

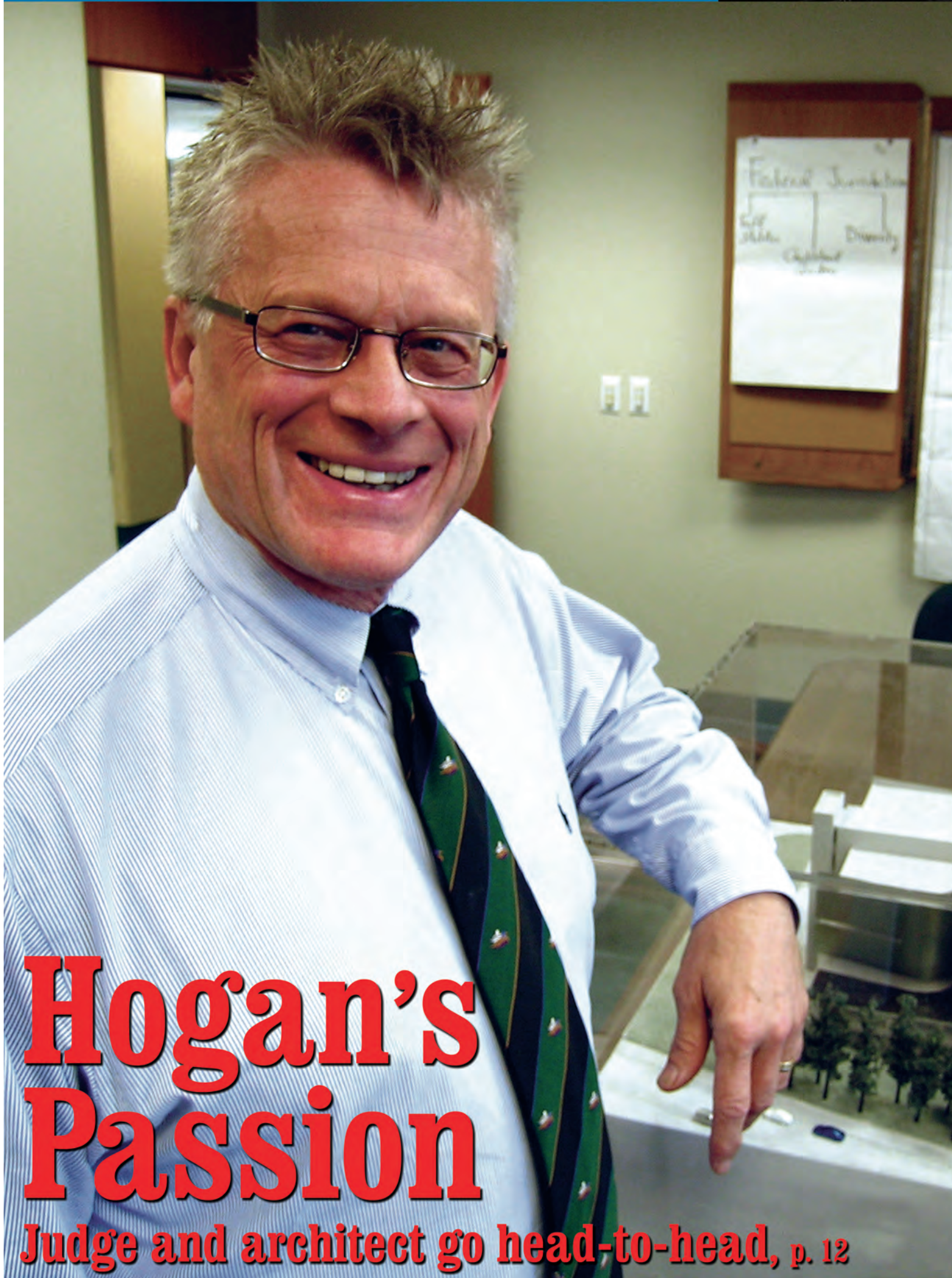
EUGENE Weekly

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SKY CAPTAIN AND THE
WORLD OF TOMORROW P. 27



Hogan's Passion

Judge and architect go head-to-head, p. 12

THIS WEEK:



BRAVO!
FALL GUIDE TO
PERFORMING ARTS



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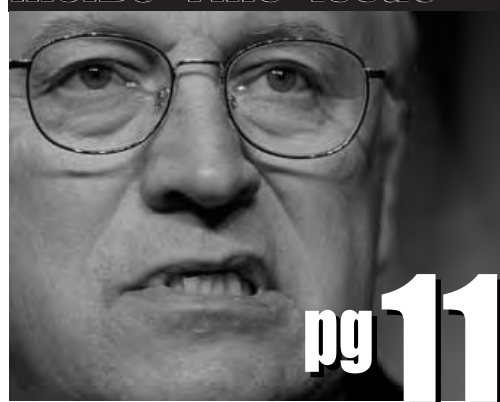
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CHENEY COUNTRY:
A lefty gets harassed at the VP love-fest.

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CALENDAR:
Tegan & Sara
play a free in-
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signing at CD
World,
Thursday
Sept. 23.



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IT'S ALL POLITICS

In your article "Hear Our Voices" (8/5) is the example of Sarah Mitzel, a young non-voting mother. She was pleased that a friend taught her son the word "peace," doesn't listen to the news or read newspapers, and says "How we live is so much more complicated than politics. It is about how we relate to the world around us." She "expressed confidence that her son will continue to learn peace as he grows."

How does one counter the idea that "if I don't pay attention to it, it won't affect me?" How we live, and whether there is peace in our personal world, is directly affected by politics. When you are laid off, when your child has no health care, when the ceiling in his school leaks, when he's drafted at 18 and dies at 19 in a "pre-emptive strike against terrorists" — all those things affect you, even if you refuse to pay attention to the politics behind them.

The vote is every American's basic peaceful means of telling those in power what we want, and of putting in power those who are more likely to give it to us. The fact Sarah likes the idea of peace will not change the political forces that daily affect her life, her son's life, and the lives of others. Her vote for politicians she thinks most likely to work for peace — now that could have a worldwide impact.

Harriett Smith
Eugene

WHAT'S WITH RALPH?

I am continually amazed at Nader's strange methods of attempting to "change" America for the better. I keep hearing more

and more reports of Republicans working like the dickens to get Ralph on the ballot in states across the country. What strange bed-fellows!

I remember Nader, not too many years ago, as a dedicated and respected consumer advocate who seemed truly concerned with the average person's well being. Boy, have things changed. Now I listen to his supporters carry on about how righteous Ralph is (never you mind the funding and support he's getting from those pesky Republicans). I have to wonder if the Naderites still believe, after four hellish years of Bush imperialism, that Kerry or Gore or, for that matter Bush, Inc. are still one in the same? If so, then they are living on a different planet!

Nader has become a destructive ego-maniac. If he truly cared about this country and this planet, he would recognize the perilous situation we are in, realize that he will *never* win the presidency and make himself heard loud and clear by aligning himself with other like-minded Democrats, a party that can win. Then he can work for change from the inside out.

Julie Claybaugh
Eugene

FAIZULLA'S DISDAIN

I found Kera Abraham's conversations with Peshwaz Faizulla (cover story, 9/9) instructive more for what was alluded to and what was omitted than anything that was actually said.

Of course, I wasn't surprised by Faizulla's thinly veiled anti-Semitism, stating that "The foreign policy of America was to get a footstep in the Middle East. Especially next to



their beloved son, who is Israel." The only surprise was that he didn't use a term such as "Zionists."

Along the same vein, Faizulla states that "I don't think there is a good state in the Middle East that could be considered as a model of democracy and values and human rights." Like most Muslims, I am certain that he does not consider Israel to be a legitimate state. Regardless, it is the shining light of democracy in the Middle East, a place where not only is the standard of living astronomi-

cally higher than anywhere else in the area, but Muslims are treated better there than anywhere else in that region.

Something else I found telling was that Faizulla apparently has been in the U.S. for less than a year and has been in college the entire time. Does his disdain for how shallow Americans are speak more to the caliber of college students and professors, who tend to be very shallow, vain and partisan, as well as the city of Eugene itself and less for Americans as a whole?

Kumbaya Dammit

BY DAN CAROL

Forget The Polls

Surveys don't factor the peeps turning out.

As I write this, George Bush has a 13-point advantage in the Gallup poll but his 12 point lead in last week's Pew poll is gone. Other polls have the two gents tied. Just what gives here? Well, the dirty little secret is that polling is less scientific than we're led on.

So I am here to tell you, as a supposed expert on politics, that the race will stay ugly and close to the end — no matter what the latest polls say. That plus this: we're gonna win, for sure. No matter what the polls say.

We all still have to put our heads down and do the work of getting our friends out to vote and winning over our undecided Aunt Sallys and Uncle Jacks to the fact that Donald Rumsfeld is incompetent and that George Bush has bankrupted their nephew's (or niece's) future. Plus please make sure that the people you know who think politics is stupid nonetheless register and vote, just this one time, because *you* asked them. Simply begging for Kerry votes is another fine option.

As for the polls, let me share some perspective to build your confidence level, starting with my own "private Idaho." Back in 1996, I was convinced I was about to knock off Larry Craig, the untouchable conservative U.S. Senator in my deffest campaign ever — my independent-minded candidate (that's how you describe Democrats in the Baked Potato state) was surging. Or so I thought. The campaign pollster had us dead even a week out and then as icing on the cake we got the biggest newspaper's endorsement, which Democrats seldom snagged in Boise. And then? We lost by 18 points!

According to our pollster, our polling wasn't wrong. It just that the assumed "average" amount of voter turnout being assumed in 1996 was way, way, WAY off. That meant the statistical model driving all extrapolations about the sampled population was also way off. In even nerdier language, right wing voter registration that year had unexpectedly gone way, way up, so that the poll's "margin of error" was overwhelmed by the greater variance in voter turnout.



Now one would think the media would care a little about looking stupid — but they just keep writing the checks for more and more polls. It seems trite to say that the press is hooked on them because it allows them to cover the horse race rather than the issues. But Purdue University researchers have actually complained how the 24-hour news machine is more interested in the headlines generated by polling shifts than they do in fixing the obvious variance errors they have discovered.

Of course, we the people all know there is one other key factor that drives polling shifts — it's the swing voters who love to toy with pollsters by changing their answers every night on whether they will vote, let alone for whom they will vote.

So you ask, what does it all mean if pollsters' predictions and voter turnout models are as stable as houses built on barrier islands? It means we need to watch carefully for the storm surges of voting behavior.

This year, plain and simple, is our year. But don't get cocky as I said — do the work that you can do. At the same time, don't be all whiney or moping either because Kerry is kind of lame. We are going to win. Here's why.

We have registered a lot of new people — three million nationally and counting. Here in Oregon, new Democratic registration is outpacing Republican signups by more than 3-1.

A big youth vote, perhaps exceeding 1992, also seems likely. Talk of "draft" among young people is no longer about beer keggers — it's about Iraq. Meanwhile, we've got prominent hip-hoppers like P Diddy amping up the vote, and a voter registration drive for every demographic.

In short, our peeps are coming out. The polls aren't fully factoring that in. And that's the stuff of quiet confidence. Wear it proudly.

So forget the polls — we got The Boss, The E Street Band and The Vote for Change tour. Forget the polls — we've got more canvassers and less couch potatoes. Forget the polls — because the only one that matters is Nov. 2.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.

I welcome Mr. Faizulla to America. Perhaps one day he will escape the world of academia and see what makes America great instead of being indoctrinated as to why it is so bad.

Stephen Crawford
Seattle

CHANGE THE SYSTEM

There's only one way to prevent the "spoiling" of presidential elections: Change the electoral system so it can fairly accommodate more than two candidates. How can participation — the very heart of *participatory* democracy — be considered spoiling?

The problem isn't too many candidates, the problem is an antiquated and anti-democratic electoral system which forces many people to vote for a lesser-evil candidate instead of one who shares their values. Instant Runoff Voting solves this problem. Learn more about it at www.fairvote.org

Green Party presidential nominee David Cobb is on the ballot in Oregon offering voters a chance to support a candidate and a growing party who call for an immediate end to the occupation of Iraq, single-payer health care, a living wage, repeal of the PATRIOT Act, renewable energy, a solar economy and an end to the war on drugs.

Only the Green Party offers a genuine, progressive voting alternative *and* the opportunity to be part of a movement which will continue regardless of who wins on Nov. 2. Check out www.pacificgreens.org and www.votecobb.org to get involved or to learn more about your voting options.

A vote for the Green Party is a vote for peace and hope. If *EW* readers won't support our presidential ticket this time around, we urge you to register Pacific Green to show your support for ending the war and bringing our troops home now.

Blair Bobier
Cobb-LaMarche campaign
Corvallis

HIGHEST BIDDER

One spin on the greenish forest-friendly comment of Secretary of Agriculture Ann Venneman: "Our actions today advance President Bush's commitment to cooperatively conserving roadless areas on national forests," translates: "National forest roadless areas are having a going out of business, or government, sale — big trees soon to be available to the highest bidder at or below our cost!"

(Psst ... there could be more up for sale. CEOs get your stock options ready to roll.)

New roads make bigger silt loads, clearcuts, lost headwater salmon spawning sites, and a faster flush of high country water. Hatcheries, hydro dams and bottled water are all good new ways to turn a second profit after the give-away of roadless area trees. Why not sell Judge Hogan's "unendangered" hatchery salmon! Bottled water and subsidized (dammed near clean) power contracts going out to special campaign contributors like Haliburton, PG&E, Weyerhaeuser, or out-of-the-bankruptcy-grave mutant End-run.

Cooperative conservation capitalist CEOs get ready to sink financial claws into this new backcountry scratching post! Purrfect!

Vennemen keeps smiling. Somebody's

buying timber, a used ex-roadless area, and some wasted watersheds for hydropower and hatchery sites from her. Jus' hep' them good ol' boys' accountants guarantee rock bottom prices. The post election victory party likely features factory-farmed "recovery" salmon, hors d'oeuvres on fancy paper plates, a private subsidy hydro power watershed light show and high-brow designer water — all free (fer now anyway).

Ethen Perkins
Eugene

ART OF MANY COLORS

Annie Kayner, in her recent letters to the *Weekly* (6/10 and 8/26), has been working very hard to let us all know what "real art" is, and what a "real artist" is made of. Or, more to the point, what her *opinion* of "real" is, which I'm no doubt sure is astonishingly similar to the type of art she creates and the type of artist she is. I find it quite disturbing to discover that she apparently is incapable of appreciating that some of us might look at art a different way. Think about it, Ms. Kayner: If we all felt exactly the same way about art, if we all maintained the exact same beliefs about what art *was*, then all of the art would be the same, and therefore, not very artful.

So while, believe me, I know it's hard for any artist ("real" or not) to accept the fact that some folks might not love a piece as much as the artist does, or want to pay for it as much as the artist feels it is worth, I also cherish the fact that art comes in many varieties, and on the days I feel the need to indulge in the last refuge of the frustrated artist — pontificating about how "the unwashed masses will never understand how brilliant I am" — are the days I remind myself that if I enjoy what I'm doing, I don't give a hoot what anybody else has to say about it. If I don't want the government to tell me what a marriage or a family is, why would I want *anyone* to tell me what art is?

Durden Kent
Eugene

CORPORATE WHORES

I'd like to give a shout-out to Shawn Mediaclast (8/26) for exposing Face the Music for the corporate whore it is. Just the other day, I was paying for a Pernice Brothers CD when the cute girl behind the counter shoved a chloroform rag underneath my nose. I don't remember what happened next, but I fear that someday my phone will ring, the trigger song will play (John Ashcroft's "Let the Eagles Soar"), and I'll assassinate Noam Chomsky without remembering it. You can see my story in *The Manchurian Candidate II*, hitting theaters next year.

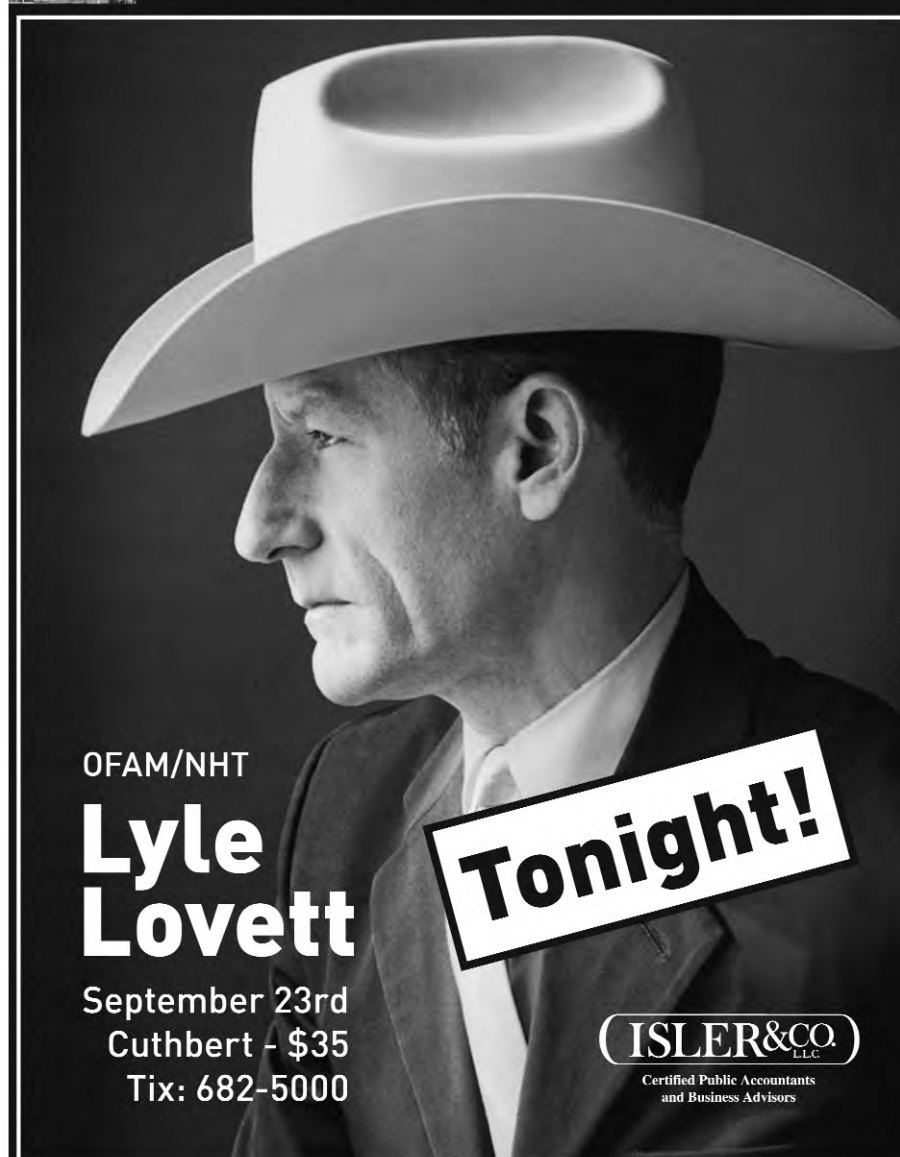
Oh, wait, it'll be released by a corporate studio, and deep down we all know that any art (books, music, art) is dried-up, hypocritical, and downright evil unless it's made by and for snot-nosed hipsters who hang out in clubs drinking PBR and hitting on purple-haired alternative babes. So I suppose us peons will go to work, raise families, and lead lives of quiet desperation, our souls crying out, "Why did we sell out? Why didn't we listen to no-wave and glitch? Why weren't we as cool as Shawn Mediaclast?"

You rebel, you.

Kris Bluth
Eugene



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MORE BLUE LAWS

Constitutional Amendment 36 jeopardizes heterosexual rights, such as the right to premarital sex or divorce. Conservative judges have recently cited similar laws against homosexuals as the legal precedent to outlaw popular heterosexual lifestyles.

Do not believe those who say this could never happen in Oregon. The U.S. Constitution does not explicitly protect any heterosexual lifestyle.

Only several decades ago, heterosexual cohabitation (i.e. living together) and fornication (i.e. premarital sex) were illegal nationwide. Some states also outlawed divorce, ecclesiastical bigamy (i.e. remarriage after death of spouse) and adultery. These blue laws were largely eliminated, without direct voter approval, by so-called liberal "activist judges." The conservative "activist judges" appointed by President Bush could easily reinstate them.

To "protect marriage," Christian-Republicans would be hypocritical to outlaw only gay marriage and not fornication and divorce. Constitutional Amendment 36 furthers their theocratic agenda of outlawing all sex outside of marriage.

*Thomas Kraemer
Corvallis*

LET'S VOTE ON IT

A project as huge and invasive as the proposed federal courthouse needs to have a vote. The feds are planning on taking a massive piece of our precious downtown riverfront property. They want to put up monolithic structures and are talking about a highway by the river in disregard of the Greenway Act. Do we want this? The construction companies might. The roadbuilders might. But what about the rest of us? Do we really want a massive federal government complex in the heart of our town?

The federal government has cut funding for food, art, education, medical care, housing, etc. while handing quite large amounts to their rich friends and to the endless War. Now they want a bigger building and for us to pay the infrastructure costs. I would like to see the current federal courthouse scaled down into a smaller building, to take some cuts like the rest of us, perhaps switch with City Hall. How much will we let the federal government get away with? Let's vote!

*Kari Johnson
Eugene*

SENDING A MESSAGE

Hurray for City Councilors Bonny Bettman, Betty Taylor, David Kelly, Scott

Meisner and Nancy Nathanson for taking a stand against discrimination by voting to oppose Measure 36! Thanks for supporting each individual's right to make a loving commitment to another. Thanks for supporting equal rights for all.

Councilors George Poling, Gary Papé and Jennifer Solomon opposed the council's condemnation of discrimination. Defending his position, Poling asked, "What kind of message would we be sending to citizens who would vote for Measure 36?" (R-G, 9/14). I ask, what message are they sending to loving couples wanting to make loving commitments to each other? What message are they sending to all of us who value civil rights, human dignity, and love? Are they saying that they think some people have fewer rights than other people? Are they saying that some people's love should be valued, while other people's love should be condemned? Are they saying that some humans should be valued while others are condemned? What message are they sending to the many gay teenagers who become depressed to the point of attempting (sometimes "successfully") to commit suicide?

Poling, Papé and Solomon can answer these questions by taking stands as individu-

als and as leaders. When the basic rights — surely love is a basic right — of members of a community are threatened, that community's leaders should have either the courage to defend those rights or the decency to resign.

Vote NO on discrimination. Vote NO on 36.

*Martin Champion
Eugene*

SELECTIVE RIGHTS

The term "compassionate conservatism" surfaced again at the Republican convention as various speakers tried to restore that aspect of George Bush's self description of the 2000 election, a quality not evident in his administration to date.

This term is meant to include the principle, "right to life." My question to President Bush and all who use these terms: Does this include the 1,000 American soldiers killed to date in Iraq, the more than 20,000 Iraqis killed because of the invasion and occupation, the American soldiers and innocent civilians killed in Afghanistan, or for that matter, the prisoners awaiting execution on death row and those executed in the past? Or do we need more precise language?

*Kathleen Epstein
Eugene*

Viewpoint BY BRETT CAMPBELL

Catalytic Convergence

A proposal to invigorate the arts and downtown.

Robb Hankins has a vision for Eugene. The city's new director of cultural services and the Hult Center wants us to become America's premier destination for outdoors and the arts. That dovetails with incoming Mayor Kitty Piercy's goal to make the arts an engine to boost the downtown economy. Create a vibrant city core with galleries, clubs, and other performance venues hopping every night, and (the thinking goes) restaurants, cafes, and other retail businesses will benefit from the influx of tourists and locals who've spent the day hiking, biking, or floating and are looking for something more interesting than popping in a video or strolling the mall.

A concerted effort to boost downtown's vitality has the potential to bring together usually hostile forces: developers, business types, enviros (who want people to walk and come downtown rather than drive to malls and live in sprawl), and artists, who share pecuniary, cultural or civic interests in a happening central city. (An example: My former home of Austin developed an infrastructure of clubs, affordable housing, record stores, supportive media, discerning audiences and abundant beer that drew aspiring musicians from all over America.) Eugene could become a magnet for artists and arts lovers who cherish the balance between natural and human-created beauty that Eugene can offer.

Downtown still needs more and more varied arts spaces (particularly a flexible theater venue), but many of the pieces already exist; the recent arrival of the McDonald Theatre, the Shedd, the Strand (Cozmic Pizza/Theo's), DIVA and others have joined existing venues to add cultural and financial vitality to the city center. In conjunction with *Bravo*, this newspaper's annual fall arts supplement, let me suggest one of the next steps in the process: an ongoing, inclusive, collaborative arts project.

Some of the last century's richest sources of innovative art emerged from milieus that encouraged cross-fertilization among artists from varied fields: the pre-WWI Paris that produced collaborations among Picasso, Cocteau, Satie, Stravinsky and others. The 1940s Greenwich Village in which composers such as John Cage, Aaron Copland, Virgil Thomson and Lou Harrison worked with choreographers such as Martha Graham, Jean Erdman, Merce Cunningham and designers like Isamu Noguchi. The 1970s downtown New York scene that spawned composers such as Steve Reich, Philip Glass and Laurie Anderson.

Some of the most enlightening and entertaining art is often created by artists working together. Yet today, most contemporary arts supporters — universities, grants, facilities — are geared to a single genre of art, and resources often flow to a few elite artists or institutions.

Accordingly, suppose several visionary Eugene arts institutions were to guarantee free monthly meeting/rehearsal spaces for teams of community artists with a demonstrated record of achievement (as well as a few newbies with intrepid ideas and promise). In return, within a year's time, these teams — comprising a composer, visual/digital artist, video/filmmaker, writer/poet, theater artist, and choreographer — would produce a performance/spectacle of some kind at the appropriate arts institution. The result might be a play, puppet theater, installation, musical, dance, film — or better yet some as-yet-unimagined combination of all of the above. Artists would keep the majority of the proceeds from ticket sales, with the balance going to offset the expenses of the participating institutions.

Of course, the details of this sketchy concept will have to be worked out. Depending on how many spaces are available and how many artists apply, some prioritization, coordination or matching of artists might be necessary, perhaps by a group of community members experienced in boundary-pushing arts.

Eugene boasts an array of artists and institutions with impressive histories of collaborative and progressive arts: theater artists like Catherine Vandertuin and Sparky Roberts, choreographers such as Margo Van Ummersen and Bonnie Simoa, composers associated with Seventh Species, visual artists such as Leon Johnson, venues like the Shedd and Lord Leebrick Theater — and that's just a fraction of those available. And we've seen the arrival of new blood and potential visionaries in key positions: Hankins, Andrew Toney at Lane Arts Council, new institutions like DIVA, Core Star and Eugene Composers Collective, and scores of innovative artists of various stripes who could contribute to such collaborative projects. Projects that involve artists from more than one discipline can attract audiences from several areas of interest rather than just one.

In the interest of enhancing the community's economy and quality of life, public institutions such as the city of Eugene, LCC and UO could contribute by offering space, assistance from prof's and student interns, even startup funding. Downtown businesses could help, too. These projects will demand hundreds of hours of work, and artists deserve to be compensated like anyone else who works hard to benefit the community. Our arts funding priorities could benefit from the lessons learned by aid organizations: Microcredit extended broadly to many deserving recipients is far more productive than a few massive grants for elite mega-projects.

I realize that similar conversations have taken place in the past, and that plenty of obstacles loom. But I have a lot of faith in the ability of this community's creative thinkers to figure out how cooperation among arts institutions can foster collaborative arts projects that will boost our city core and make Eugene a cooler place to live. Let's get the conversation going here in the *EW* letters page, and let's see who'll step forward to seize the opportunity that the hard work of so many artists, arts supporters, and institutions have put us in position to achieve.

Brett Campbell teaches journalism at UO and is a free-lance writer on the arts for EW, the Wall Street Journal and other publications.



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INSURANCE HIKE RALLIES AFSCME

More than 200 cheering city union workers rallied last Wednesday, Sept. 15 at city hall calling for city managers to not stick them with rising health insurance costs.

For the last five months, city managers have failed to reach an agreement with the local chapter of the American Federation of State County and Municipal Employees (AFSCME). The union and management are now in mediation, according to an AFSCME flier handed out at the rally.

City workers at the rally chanted, "Where is the money?"; "We want equity!" and "We will win!" Union members waived signs calling for "Jobs with Justice" and "Settle a Fair Contract Now."

At one point, the fire alarm at city hall sounded with a recorded voice ordering a building evacuation. The alarm resulted in city councilors and managers spilling out of a noon meeting into the rally. Mayor Jim Torrey shouted to the crowd, telling them that an alarm had sounded and that the building was being evacuated. But the all-clear had just been given by the fire department. The rally continued and councilors went back inside after eight minutes. "Never mind," said Torrey.

"I've never seen a rally like that," said City Manager Dennis Taylor. Taylor declined to provide further details of the labor dispute saying he wanted to discuss the contract at the bargaining table and not through the media.

It's not clear whether rally opponents or supporters pulled the alarm. "We don't know that it was pulled," said a fire department official. He acknowledged the coincidence of the very rare alarm and rarer rally coinciding, but said, "It may have been a malfunction."

The AFSCME flier gives the union's side of the labor dispute with the city. The city has demanded employees start paying 5 percent of the monthly premium for their health insurance, about \$18 to \$55 per month, depending on dependent coverage. The city also wants to cut health benefits 7 percent, resulting in higher out of pocket costs for employees, according to AFSCME.

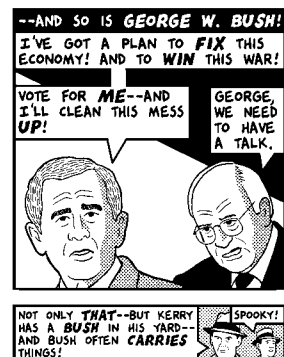
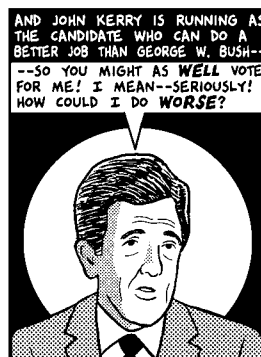
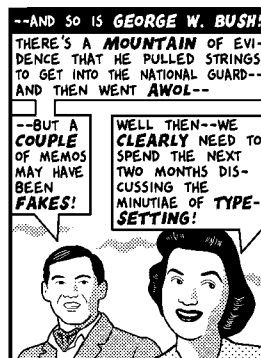
AFSCME says in later years as insurance costs continue to soar 15 to 20 percent a year, the 5 percent will continually increase and benefits will further erode. The union says the city has rejected its offers to cut wages to balance rising health insurance costs. "This battle is not about costs to the city but about the city's philosophy, that we are somehow responsible for the health care industry's excessive profits," the AFSCME flier states. "The city has said that 'employees must feel the pain.'"

But the union complains that city managers aren't feeling the pain. Managers have given themselves a special 2 percent wage increase in the form of a "deferred compensation" package they can use for retirement. "When their PERS retirement was gutted by

THIS MODERN WORLD

by TOM TOMORROW

EERIE PARALLELS



the Legislature, they have a deferred compensation egg to fall back on," AFSCME states in the flier.

In contrast, the city refuses to promise to increase wages to make up for cuts in union members' PERS, according to AFSCME. The union says it has given up wage increases in the past in exchange for more retirement benefits.

Other, apparently more minor sticking points include wage increases (the city offers 1.75 percent), holidays and protecting union jobs from being done by non-union and contracted out workers.

At the rally, a tin with a note asked for donations to a strike fund. But the note said an actual strike was still a ways off.

Oddly, the unusual labor friction for the city comes at a time when it is sitting on the biggest cash reserves in its history. City managers say they want to spend \$29 million in internal money they have squirreled away for a huge new police headquarters.

"I think it's fine for the workers to go out there and press their issues," Eugene mayor-elect Kitty Piercy said. Piercy said she understands workers are concerned about opening up a "Pandora's box" if they agree to help pay for rising health care costs.

"It's a very big and difficult challenge," she said. "My hope is that they have a successful bargaining process." — Alan Pittman

UO CONFERENCE FULL

A UO conference on "Making Sustainable Development Work" scheduled for Thursday, Sept. 23, has filled all 130 available seats, according to Shanda LeVan, one of the organizers.

LeVan says the sessions will be taped and edited by Ray Wolf for later broadcast on Community Television.

ROBB HANKINS URGES MORE ARTS DOWNTOWN

Eugene Cultural Services Director Robb Hankins says Eugene has the potential to become the "world's greatest city for the arts and outdoors," and it's not too early to tout ourselves as such.

"When it comes to the outdoors, Eugene is inspiring," Hankins says. "When it comes to the arts and entertainment, Eugene is spectacular."

Hankins, still relatively new to Eugene (he arrived last December), spoke to the City Club of Eugene Sept. 17 and outlined what he would like to see happen to revitalize Eugene, particularly downtown, and build stronger connections between the city and the UO.

"Successful cities do two things consistently," he said. "They define themselves as being great and they make it reality by starting on it today."

Happening people BY PAUL NEEVEL

MADISON MEADOW

Friendly Area Neighborhood residents Lorri Goodman, Craig Haines, Debbie Summers, Noel, Olga Turner, Doug Yook, Susan Jerde, Linda Prier and Lora Byxbe have become even more friendly since last October, when for-sale signs first



appeared on two acres of remnant meadow and orchard south of Madison and 22nd Avenue. "It's our only little wild place," says 12-year resident Prier, a transplant from New York. "I love the trees and flowers, the birds that come. It means a lot to children and older people." An initial meeting of neighbors last fall, on two days notice, attracted 35 people. The nine pictured here now serve as the Board of Directors of Madison Meadow, a new non-profit corporation dedicated to maintaining the land as open space. MM needs to raise \$200,000 by the end of this year to preserve an option to purchase the property. (News flash: An anonymous donor has offered to match all pledges up to a total of \$100,000!) Madison Meadow is planning a silent auction and musical extravaganza for the evening of Saturday, Oct. 2, at Cozmic Pizza in Eugene. For more information online go to madisonmeadow.org

SLANT

• The Eugene Celebration was a gas, as usual, despite the Eugene weather. Who loves Eugene? They showed up in raincoats, umbrellas and grins. The only grimaces were on the mugs of the shivering vendors who took it in their soggy shorts. Our local food and arts and crafts vendors are still around. Give 'em some love. Saturday Market continues rain or shine until Nov. 13, then goes indoors starting Nov. 20 for the Holiday Market.

• Robb Hankins at City Club Sept. 17 tossed out the idea that downtown Eugene would be enhanced and enlivened if all the empty buildings that are for sale were rented out cheap month-to-month to artists of all kinds for studios, galleries, rehearsal space, etc. Excellent idea and we hope downtown property owners get the message. But we are reminded of a related problem with empty downtown buildings: Few are available for long-term leasing since they are for sale. What upper-end restaurant or clothing store is willing to spend \$100,000 for remodeling with

only one-year leases available? We're puzzled by the business strategies of downtown property owners. We recognize that commercial real estate is often valued by a factor of its rental income (no rent might look better on paper than low rent), but vacant buildings keep people away, which in turn lowers property values. Are we looking at empty buildings in Eugene being used as tax write-offs for profits made elsewhere? If so, then parts of downtown Eugene are in effect being held hostage, and our city suffers because of it.

• Peter Chabarek was physically attacked by a Cheney supporter at the Cheney rally in Eugene last week for speaking his mind in protest, but police at the scene did not handcuff and haul off his assailant. Instead Chabarek was tossed out of the rally. We hear Chabarek is choosing to not file charges as a citizen, but why is it up to him? Is assault no longer a crime? Freedom of speech no longer protected?

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

news Briefs

His wish list includes filling empty downtown buildings with arts and artists, even buildings that are for sale. Hankins suggested that property owners provide cheap rent month-to-month for fine art and music studios, offices and rehearsal space for performing arts.

Hankins says artists associated with UO also need studio space and he's particularly interested in seeing cutting-edge "high-tech electronic arts" downtown, drawing tourists and increasing foot traffic for other downtown businesses.

Hankin's talk was not taped for broadcast on KLCC, but was videotaped for OPAN cable TV broadcast at a later date. Videotapes are available for \$10. Contact cityclubofeugene@mac.com or call 485-7433. — TJT

VANDALS TRASH RURAL HAMPTON SIGNS

Large campaign signs supporting the candidacy of incumbent Lane County Commissioner Don Hampton have been vandalized at the corner of Highway 58 and Parkway Road in rural Pleasant Hill.

"If this keeps up, we'll have to hang them from the trees," says Carol Berg, whose family has owned the visible wooded corner for the past 33 years. She says the first large sign on the property was completely demolished, and the second one had a large chunk cut out of the middle.

"I see this as a suppression of the American right to express what we support," says Berg.

CORRECTIONS/CLARIFICATIONS

Last week's news story "Courage to Change" about the upcoming new energy conference had an erroneous sub-headline about the timing of the event. The conference in Portland will be held Sept. 25, as noted in the story. For more information, visit www.newenergymovement.org or call (866) 585-2344.



- The Oregon Bus Project gathers for its biggest canvassing effort yet at 10:30 am Saturday Sept 25 at Skinner Butte Park, Lambs Cottage, going door-to-door for candidates Bev Ficek, Phil Barnhart, and Don Hampton. Free snacks, lunch, and a chili feed and BBQ after. RSVP to James Mattiace, 914-0293.

- The Eugene Leave No Voter Behind kick-off training grassroots event for progressive activists runs from noon to 3 pm Sunday, Sept. 26 at Cozmic Pizza. Call (503) 228-1562 or visit www.moveonpac.org Learn a few simple, proven techniques for turning out new Kerry voters in your neighborhood.

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Power Plant Delayed

Proposed Coburg gas-fired generator hits resistance.

The West Cascade Energy Facility, a proposed 900-megawatt, natural-gas-fired power plant to be sited in Coburg, is facing new hurdles from local government. Several recent developments will delay permitting for the plant for at least 18 months.

Lane Regional Air Pollution Authority (LRAPA) has put a one-year hold on developer Gary Marcus' application for a permit to release emissions from the plant. To better assess the potential impacts that emissions could have on the airshed, LRAPA will do on-site ambient monitoring and collect wind data for one year.

Such monitoring is required under the federal Clean Air Act. But according to LRAPA, additional monitoring was not required. "Marcus could have insisted that we process his query immediately," says LRAPA Permit Section Manager Robert Koster, "but we applied what pressure we had, and he agreed to that [permit hold]."

Over the summer, the Lane County Board of Commissioners unanimously passed four motions — all introduced by Commissioner Peter Sorenson — regarding the proposed facility.

• First, the board reaffirmed its decision to withhold facility permits for the right-of-way of water transmission from the McKenzie River up Coburg Road toward the proposed power plant. In response, Marcus withdrew the permit.

"I decided that I couldn't get a fair hearing at the county and withdrew the permit. In the end, the state will grant it to me because legally, it should be granted," says Marcus. "It doesn't make any difference in terms of the project going forward; it just exposes the true intentions of the county commissioners, which are not to give this project a fair hearing." The developer adds that he would prefer to pursue plans to transport water via the Muddy Creek Canal that runs through Coburg farmland.

• The board passed a second motion to hold an executive session meeting with the Lane County legal counsel regarding the board's jurisdiction over siting of the proposed plant. Currently, the plant's siting permits are handled by the Energy Facility Siting Council (EFSC), a state agency. Groups such as Save Our Valley and Oregon Toxics Alliance argue that the local county commissioners ought to have jurisdiction over land use issues in Lane County. The confidential legal meeting, titled "Lane County versus EFSC," took place on Aug. 25.

• The third motion was to authorize a letter from the board to Governor Ted Kulongoski, inviting the governor to Eugene to discuss issues around the proposed facility.

• The fourth motion was to hold public hearings to allow proponents and opponents to present their perspectives on the proposed facility. The date of the hearing has not yet been announced.

In the meantime, Oregon Toxics Alliance (OTA) plans to present arguments against the proposed energy facility to city councils throughout Lane County. In collaboration with the American Lung Association of

Oregon, OTA will also host a forum series, "Breathless in Lane County," to address the dangers of local air pollution. The forums will be held on Oct. 4 and 5; see next week's Calendar for details.

These developments are timely in the context of new research on the effects of air pollution on developing lungs. According to a study released in the Sept. 9 issue of the *New England Journal of Medicine*, children who grow up breathing air contaminated with fine particulate matter have reduced lung capacity as teenagers. The proposed facility would release 326 tons of fine particulate matter annually.

According to Patrick Callahan, Asthma Program Coordinator for the American Lung Association of Oregon, teenagers with reduced lung capacity are not able to exercise as much as people with healthy lungs, and there may be other complications. Reduced lung capacity is a symptom for people with asthma and chronic obstructive pulmonary disease.

OTA is working with citizens of Klamath Falls and Turner to oppose proposed power plants in those areas. "Eugene-Springfield-Coburg residents have to realize that there are people in Marion County and Klamath County that are battling these proposals too," says OTA Administrative Coordinator Lisa Arkin. "If you add up the wattage — 620 in Turner, 900 here, 1120 in Klamath — that's 2,640 megawatts. With that much wattage being proposed and the Northwest having a surplus, it helps us realize that this plant is intended to supply power to cities and states outside of the places where they would be built."

Despite recent decisions delaying the permitting of the plant, former Commissioner Tom Lininger says that the proposed facility is still viable. "People need to give this plant full consideration now as if it were to be built in the near future, because when they get their regulatory permit, they have many years in which to build the plant," he says.

Commissioner Peter Sorenson suggests that even if local government will not deny the proposed plant outright, enough concerns abound that agencies may delay approval of permits. "Government that is timid about approving a project often continues to process until the project dies," he says. "They just keep considering it, considering it, considering it — but they never do deny it. They just keep asking more and more questions."

City Councilor Betty Taylor, who sits on the LRAPA board, is asking some of those questions regarding the proposed plant. "I'm concerned about the visual part and the air quality. When they say that they're going to put the emissions so far into the air that it won't bother anyone, what goes up is going to come down somewhere on someone else. I don't think our air in the area is dirty yet, but I don't think we need more pollution, and I don't think the plant is necessary. And the people who live in the area are opposed to it," she says. "I hope it will not be approved. I don't know that it's the [LRAPA] board's decision, but anything I can do to prevent the plant, I will do."

EW

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Cheney Country

An antelope walks warily among the hyenas.

Vice President Dick Cheney's Sept. 17 visit to Lane County was billed as an exclusive partisan rally for a Bush-Cheney victory in the 2004 election. But I, a bleeding-heart liberal, feel it's my right to see the VP in the flesh. So I head to the local Republican Party headquarters to try to finagle a ticket.

The office is hung with framed mug shots of GOP heroes: Bush, Ashcroft, and Cheney, with his sinister lopsided sneer. A man in a business suit eyes my long fringed skirt. My forehead might as well be stamped "Communist."

I approach a heavily lipsticked woman and ask for a ticket to the rally. She has me fill out a form and asks, "Are you a supporter of President Bush and Vice President Cheney?"

I don't want to lie, so I flash my Republicanest smile. "You bet," I chirp. *But you'll lose.*

"And are you registered to vote?"
"Oh, yes."

She gives me a conspiratorial grin and hands me the ticket.

The rally is held in a private airplane hangar near the Eugene Airport. The parking meadow — more than a mile away — is full of gas guzzlers, many of them displaying "Bush-Cheney '04" bumper stickers. My little red Toyota's bumper reads, "Wage Peace." Big cars keep cutting me off. I turn down my reggae music.

As rally-goers wait for the shuttle bus to whisk them to the hangar, several high school and college-aged kids register voters. One of them wears a shirt that says "Liberalism is a disease." Another T-shirt reads, "Students for Bush: No flip-flops!"

There is camaraderie in the shuttle line. An elderly gentleman with a buzz cut and dark sunglasses remarks to a middle-aged man in a cowboy hat, "I used to be a Democrat, when I was working. But every time I got my paycheck I saw all these taxes taken out."

"Yeah," sympathizes the middle-aged man. "I'll become a Democrat when I retire."

I feel like an antelope in a field of hyenas.

The shuttle drops us off outside the hangar, where we have to wait in another long line to pass through security. The rain picks up and hundreds of umbrellas open. Under those umbrellas are businesspeople, middle-class housewives and grizzled cowboys; babies, teenagers and seniors; Asians, blacks, whites and Hispanics. A young woman shares her umbrella with me. *Most of these people, I think, are good folk.*

Security lets me through with my camera, notebook, and steel-toed boots, but they take my small rose quartz marble.

"It's a projectile," explains Secret Service Officer Kirk, a strong-jawed man with steely eyes. "I'm going to confiscate it, and you probably won't get it back."

I hadn't considered chucking the marble at Cheney's big bald noodle.

Inside the hangar, country music blasts through the speakers. A banner on the wall reads, "Cheney is Our Man." A woman holds a sign that says, "W. Stands for Women."

The 3.5-hour delay that precedes Cheney's appearance is filled by a lineup of Republican politicians. Molly Bordonaro, the northwest regional chair for the Bush-Cheney reelection campaign, speaks first. "Lane County is Bush-Cheney country!" she enthuses. Oregon Republican Party chair Kevin Mannix follows with chummy digs on the state's Democrats.

Pastor Kimball Hodge of the First Baptist Church of Eugene leads the crowd in prayer. Three thousand heads bow; mine doesn't. "Father, we thank you for Vice President Cheney ... for his strength in leadership," says Pastor Hodge reverently. After his final "amen," the man in front of me leaps into the air, fist raised, and yelps "AMMMEN!"

We sing the National Anthem. We pledge allegiance to the flag. Jim Feldkamp, candidate for the 4th Congressional District, reminds us of all the wonderful results of the international war on terror.

Bordonaro seethes that the economic recession under Bush was handed to him by Clinton. Every time John Kerry is referenced, the crowd jeers "Flip-flop! Flip-flop!"

When Cheney's plane finally touches down, Bordonaro takes up the reins.

"Ladies and gentlemen, as you saw, Airforce Two has landed!" She rallies the crowd to chant as Cheney approaches in his motorcade.

A rock song with a throbbing bass blasts over the speakers: James Brown's "Living in America." The crowd is ecstatic, but I wonder if people hear the criticism in the lyrics: "Smokestack, fatback, many miles of railroad track ... You might have to walk the fine line, you might take the hard line, but everybody's working overtime."

Cheney's daughter Liz, a blond mother of four with a bubbly voice, introduces her daddy. "Unlike his opponent, his hair is not his best asset," she says, soliciting chuckles from the crowd. "He looks you in the eye when he talks to you, he has a firm handshake, and his word is his bond."

Cheney begins his half-hour speech on a local note. "The Willamette Valley is a fabulous piece of real estate," he says. "This is Dick Cheney Country." The crowd roars.

Noting my lack of enthusiasm, Ted Scherer, precinct organization chairman of the Lane County Republican Party, deems me fishy. As I try to take photos of Cheney, Scherer sticks his Jim Feldkamp sign in front of my camera lens.

A lonely voice shouts from the back of the crowd, "Stop the war!"

It's Peter Chabarek, who came to the rally with Carol Melia to protest. They'd shown up in conservative dress, then peeled off their outer layers to reveal shirts with anti-war slogans.

"Four more years!" screams a man in front of Chabarek, raising his Bush-Cheney sign. The crowd joins in.

Scherer elbows me. "There's your man," he says icily, jerking his head toward Chabarek.

But Chabarek isn't finished. "You're a war profiteer! You're a war criminal!" he yells at Cheney. Art Briga, an ex-Marine from Springfield, wraps his arm around Chabarek's neck and tries to put him in a choke hold. Somebody else gives Chabarek a shove. They all tumble to the floor. The police break up the scuffle and lead Chabarek and Melia outside, allowing Briga and the other assailant to stay. Chabarek pauses in front of the television cameras and tells reporters, "This is what democracy looks like."

Cheney rambles on. His speech sounds canned; it's similar to the one he gave at the Republican National Convention. "Some people say that John Edwards got the vice presidential nomination because he's sexy and has great hair," says Cheney. "Well, how do you think I got the job?"

The audience laughs.

Cheney continues: "We've killed or captured hundreds of al-Qaeda. ... We will always seek international support for international efforts." The world according to Cheney is a dark and dangerous place, rife with Democrats and terrorists — but why be redundant — and only the Bush administration can vanquish evil with its military-industrial might. And a dose of cowboy charisma.

A woman in the crowd shouts in protest, "No!"

The crowd shuts her up. "Four more years!"

Scherer leers at me. "Too many Democrats in here. *Illegally.*"

One of the "illegal" Democrats at the rally is Morgan Munro, a 23-year-old recent college graduate. Munro was raised in a bipartisan family, and she believes in hearing from both sides. "I really felt that what [Cheney] said was recycled," she says. "It was just the same old stuff that he's trying to sell America."

At the end of Cheney's speech, Scherer announces that he is going to personally escort me outside. He stays at my heels, a hostile smirk on his face, as I work through the crowd toward the exit. He only disappears when I approach a policeman to ask about my confiscated marble. The officer finds it and gives it back to me.

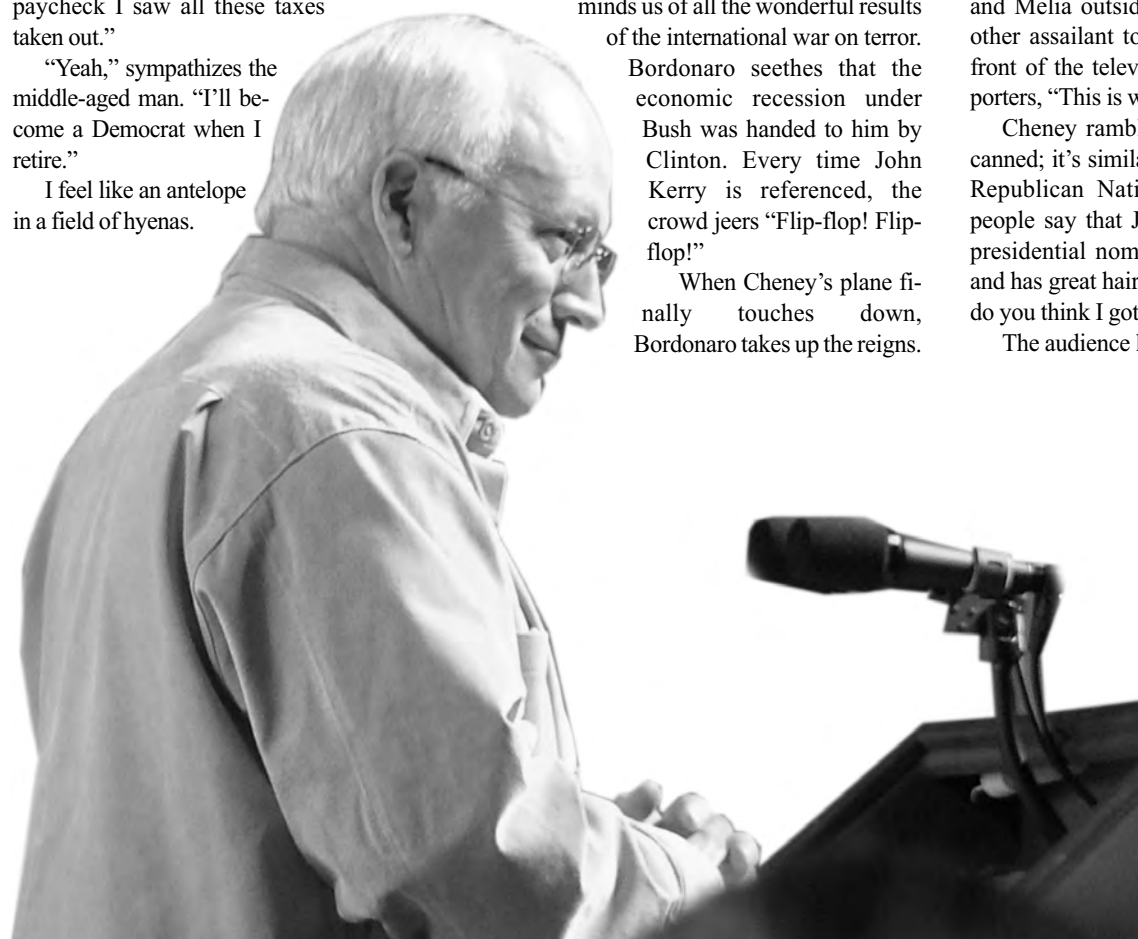
The avenue leading back to the parking lot is speckled with protesters holding signs and shouting their dissent. About 30 veterans stage their protest at the airport's south entrance, denouncing the Bush administration's mistreatment of American soldiers in Iraq and their dependents at home.

"We are all disappointed with the broken promises that Bush has made to the U.S. military," says protester Jim Fields of Lane County Vets for Kerry.

I'm relieved to get back to my little red Toyota and scoot away from the venue. Rolling the rose quartz marble around in my palm, I try to empathize with the Republican crowd. Maybe Ted Scherer was really worried that I'd sabotage the rally. Maybe that lady holding the "W. Stands for Women" sign had a bad experience with a Democrat boyfriend. Maybe Eugene Republicans feel as uncomfortable at local Democratic gatherings as I did at the Cheney rally. Still, it's hard to imagine the likes of Kitty Piercy putting a man in a choke hold for protesting liberal policies.

In any case, I'm free. And, as I assured the woman at the local Republican headquarters, I vote.

EW



'I REALLY FELT THAT WHAT [CHENEY] SAID WAS RECYCLED.

IT WAS JUST THE SAME OLD STUFF THAT HE'S TRYING TO SELL AMERICA.'

- MORGAN MUNRO, AN "ILLEGAL" DEMOCRAT AT RALLY



The Judge & the Architect

Hogan and Mayne go head-to-head on the design for the new federal building.

BY SYLVIE PEDERSON

For U.S. District Judge Michael Hogan, who studied law in Washington, D.C., the U.S. Supreme Court building long represented the archetype of a courthouse. Yet the new federal courthouse under construction at 8th and Mill in Eugene, a project in which the judge has been passionately involved, is thoroughly contemporary in design. In the words of *The New York Times* architectural critic Nicolai Ouroussoff, the Wayne Lyman Morse U.S. Courthouse ranks “among the great examples of American civic architecture — as important, in our day, as the neo-Classical monuments of a century ago.”

In 1987 judges started taking a more active role in the design of courthouses. Not every judge avails himself or herself of this opportunity, but Hogan has done so energetically since the first official application for a new courthouse some 14 years ago.

CHOOSING AN ARCHITECT

As federal property, the courthouse falls under the jurisdiction of GSA (General Services Administration), which oversees government building projects and serves as landlord for federal build-

ings.

To foster higher quality of design in public buildings, GSA Chief Architect Ed Feiner created in 1993 the Design Excellence Program, which he still heads. The program’s goal is to recruit the most talented architects and engineers. To that effect, a panel evaluates submissions from architectural firms, creates a short list, interviews the finalists, ranks them and prepares a written recommendation. For the Eugene courthouse, five firms made the short list, and Hogan was one of the five panelists.

A three-member jury of independent peer-reviewers, chaired by UO architecture professor Michael Fifield, was then given the task to review the anonymous short-listed designs and to make its own recommendation based on criteria provided by GSA. They were to choose not only best design but also the firm that demonstrated its members could deal with both contextual issues such as site as well as issues related to the workings of a courthouse, such as the complex pattern of internal circulation. Three separate circulation zones are required: 1) public circulation; 2) restricted circulation limited to court personnel and official visitors; 3) secure circulation for prisoners.

Another criterion was accessibility,

both physical and symbolic. “The courthouse was to be seen not as an authoritative institution but as a welcoming building,” Fifield explained. “It was to be part of the fabric of the community it was going to serve.”

On the basis of these criteria, the jury unanimously recommended the design by Morphosis, Thom Mayne’s internationally renowned Santa Monica-based firm. “We also thought it would be a signature building that would put Eugene on the map,” Fifield said. “But ours was just a recommendation. When GSA added up the points from our phase and the previous GSA evaluation, Morphosis came out on top.” As a result, GSA officially hired Morphosis in March 2001.

But not without Hogan’s opposition.

When Fifield was asked to give a 15-minute presentation to the GSA evaluation panel about his jury’s recommendation, he was, in both his and Hogan’s words, “cross-examined for four and a half hours” by Hogan. “Judge Hogan was very, very much against that particular submittal,” Fifield said. “He didn’t think the design was appropriate for Eugene, nor did it match his concept of a courthouse.”

“When I’d looked up Morphosis’ work, I’d seen little that looked like a courthouse,” Hogan said. “I wanted more tradi-

tional folks.” It is not uncommon for a judge’s architectural preferences to be more conservative than those of the cutting-edge architects the GSA’s Design Excellence Program is determined to attract. “The whole judiciary is based on precedent, and in buildings, precedent has been Doric, Ionic, or Corinthian,” GSA chief architect Feiner once quipped.

But during the lunch break that followed his “cross-examination,” Hogan resolved to make the best of what he could not change. “As of now,” he remembered saying, “although he doesn’t know it yet, Thom Mayne has a new best friend.”

A FRIENDSHIP AND A PASSION

Very pleased with the choice of architect, Feiner advised Hogan to focus on ideas important to the courthouse when talking with Mayne, rather than to try and explain what the building should look like.

Hogan’s open-minded willingness to understand Mayne’s views is admirable. “I had to give up the very solid preconceptions I had,” he said. “I had to ask myself what ideas could be expressed that would be unique to that building.”

Talking about his initial interaction with clients in a 2003 interview for *Metropolis*, Mayne noted: “At the beginning of your work, you’re defining who you are artistically. It’s intensely confrontational and radical.”

Hogan found this to be true. “The first time we met, Thom attacked me about everything from my faith to my views on politics. He’d done some research on me, and he was very aggressive. I started to

laugh. I said to him, 'We're stuck together. Teach me what is architecture as you understand it.'

During a weekend at Sunriver, they drank red wine and looked at 1,500 slides of architecture. "I knew I had a lot to learn," Hogan said. "But Thom had to listen to me, too. We needed to build something that local people could respect and feel at home in."

Later, Hogan and Mayne met in France to view examples of significant modern architecture, from Le Corbusier's Notre-Dame du Haut in Ronchamp to courthouses by prominent architects such as Britain's Richard Rogers (Tribunal de Grande Instance in Bordeaux) and France's Jean Nouvel (Palais de Justice in Nantes).

The Palais de Justice spurred the judge's reflection on the power of architecture and how it needs to be modulated. Jean Nouvel wrote that "justice should express its power," and his design reflects this. For Hogan, "Doing Nouvel was not an option, because everyone has to feel that they're protected by the U.S. Constitution. The Constitution is what we need to ground ourselves in." Hogan provided Mayne with a copy of the Constitution, and for a time, they both entertained the idea of having its seven articles written on the seven exterior planes that make up the courthouse, but this proved too costly.

The more the judge immersed himself in the study of architecture — viewing, reading, discussing and thinking about it — the more his interest deepened for the field at large. "Now I'm drawn to buildings and see things I never saw before. The process of learning about architecture has added richness to my life and an appreciation for how architecture shapes our lives."

THE JUDGE AND THE ARCHITECT

In terms of political and religious views, Hogan and Mayne are, by their own accounts, worlds apart. But Mayne finds his relationship with Hogan enjoyable because they can be brutally honest with one another.

"It's a very personal, very intimate relationship because we're allowed to say what we think," Mayne said. "He's a lovely human being. He has a great sense of humor, and we can pummel each other. This relationship can keep evolving. It's not so fixed as my other relationships, because our grounding is so different that it's like coming from two different countries. With the other people I know, who share the same grounding, we can only argue about minor things."

With respect to the courthouse, Hogan and Mayne have worked well together.

"MY HOPE, IS THAT WE REMEMBER THAT THE RIVER IS A PART OF WHAT WE'RE ABOUT. I'D LIKE TO SEE ITS PROMINENCE CELEBRATED RATHER THAN HIDDEN." — U.S. DISTRICT JUDGE MICHAEL HOGAN

Mayne, who purposefully did not name his firm after himself, is always careful to point out that architecture is a collaborative endeavor and buildings the result of teamwork.

"A piece of work is a gestalt," Mayne said about the design process, "a synthesis of knowledge at a particular time. It repre-

sents everything you're able to incorporate during that time — and in architecture that time is pretty slow. In this case it takes place over five years."

For his part, Hogan provided information about the workings of a courthouse and voiced ideas and concerns. "Given his character," Mayne said, "he can't be on the sideline. He's a major participant. It's a collective project between him and me, and others too, but he's the most important. His input is going to permeate the whole work. We're conserving the influence of history, we agreed on that. At the same time, this is a creative piece, and as you can see from the current GSA exhibit



CONSTRUCTION IS UNDERWAY AT THE FEDERAL COURTHOUSE SITE.

in Manhattan, it wasn't possible to be that creative with other clients." (The exhibit "Civic Spirit: Changing the Course of Federal Design" showcases projects undertaken under the Design Excellence Program, including the Eugene courthouse.)

SYMBOLS

"For judges, a courthouse means columns," Hogan said. "I knew that I wouldn't get columns, but I was hoping for some cues that could be recognized from the outside, indicating that this is a courthouse, with no sign necessary." The judge wanted a building that made a statement, was clearly recognizable as a civic building and represented the fabric of our culture in some ways.

These were challenging demands. During the 20th century no style developed that the public recognized as symbolic of a courthouse. Throughout history the evolving form of the courthouse indicated the building's function, while also representing in various manners the cultural beliefs of the time and place. The temple

decline in symbolic representation in architecture, though its impact was not felt in courthouse architecture before the mid-20th century. Today, the public is still familiar with the formal and stylistic characteristics of earlier courthouses, with their monumental entrances and use of columns and pediments to embellish façades.

However, from buildings that arose through the 1960s-1980s, it is impossible to tell a courthouse from a bank. Public buildings became as generic as their private counterparts.

Coming up with an uncompromisingly contemporary architectural vocabulary

capable of conveying clear and specific symbolic significance to a large audience is not easy where no universal common language is established. In contemporary architecture symbols tend to be either private or intelligible to a minority only and therefore ill-suited to public works. But it is impossible for any building to not indicate something about the culture that designs it. Late 20th-century courthouses, undistinguishable from business headquarters, communicated some unmistakable facts about our society. Now many people, including Hogan, feel the need for public buildings to once more embody or express the social and cultural values traditionally associated with their functions.

"I thought we could meet the traditional needs of a courthouse and still do it within the context

While working with Mayne, Hogan was also confronted with a way of approaching problems quite different from the one he was used to. "I would emotionally invest in a solution," Hogan said, "and two weeks later it would be absolutely changed. As judges, we research, analyze and then come up with an answer, whereas architects are dealing with a constant stream of ideas."

SECURE BUT OPEN AND ACCESSIBLE?

Security has become an uppermost issue in public architecture, a trend further reinforced by 9/11. Architects' designs must conform to ever-stricter codes. The challenge is that "we're trying to provide security without seeming to do so," Hogan explained. "We want to offer protection, but we don't want to be a fortress. We want to create a sense of openness and transparency."

Architects such as Mayne respond to the need to balance enhanced security requirements with public access by incorporating so-called transparent security measures that minimize obvious barriers in the very structure of their designs — in this case, for instance, setbacks and a single main entrance on the second floor.

Hogan was concerned that employees "feel happy in the building and feel that they're doing something important." It is not unusual for externally attractive buildings to feel uncomfortable for the occupants.

Given the general public consensus that wheelchair ramps provide full and equal access to public buildings — for people who use wheelchairs and walkers, for parents with strollers — such ramps should be added to the list of necessities which architects must include, along with HVAC, security features and door openings.

THE WAYNE LYMAN MORSE UNITED STATES COURTHOUSE

Architecture magazine awarded the 270,000-square-foot Wayne Lyman Morse U.S. Courthouse a 2004 Progressive Architecture design award.

Rising above a two-story glass-enclosed plinth that houses administrative offices and support spaces, three curving zinc-clad pavilions will each enclose a pair of courtrooms and judges' chambers. The ceremonial





Millrace Anyone?

Riverfront plans conflict with urban waterway vision.

BY JERRY DIETHELM

The mills of justice grind slowly," they say, "but exceedingly fine." Wouldn't it be grand if those judicious millers in their new signature courthouse had a real water source again to turn those metaphoric wheels?

And wouldn't it be wonderful to be able to follow a resurfaced Millrace once again through the federal courthouse neighborhood and down and through a splendid new gateway underpass to the Willamette riverfront — our public downtown riverfront? I'm talking about the area between the EWEB headquarters building and the old Art Deco steam being brought to urban life by a substantial public passage and a Millrace running through it to the river.

Remember, it's not EWEB's waterfront and it's not Triad's. It's our public downtown riverfront. Connecting downtown, 8th Avenue, the courthouse district and the riverfront has been central to our downtown vision for the past 10 years. And it's a cold heart that hasn't felt former Mayor Ruth Bascom's call to "return to the river."

It's a year now since the Planning Commission (October 2003) and City council (November 2003) both voted unanimously to support a full restoration effort, raising all our hopes, and Congressman Peter De Fazio included \$20 million for the Millrace in a water resources bill, HR 2557.

So what's happened and how far along is our City Development Department in carrying out the council's directive to try to realize Eugene Parks planner Robin Hostick's Millrace restoration plan? Unfortunately, the possibility of a resurfaced Millrace project seems to have gotten silently buried again under the effort to realize a hospital on the EWEB site. And HR 2557, which did pass out of the House, is still awaiting conference committee resolution in a stormy political season.

The \$25 million system of riverfront roads that Triad needs (and the council too quickly approved) to make its hospital accessible has seriously compromised the Millrace restoration task, putting too many new barriers in its path. It is hard enough to get under the existing 60 feet of railroad right-of-way. Last year's council decision to reroute 6th Avenue along the south side of the tracks had already made the necessary underpass that much longer. Adding the new hospital access road parallel to the railroad on its north side puts us back to where we were when the city was proposing to run both 6th and 7th avenues along the railroad. All these barriers add up to too much width and become too many hurdles — even for Track Town U.S.A.

The problem is one-track thinking and a not very consistent or resolute commitment to a public return to the river. Each new proposal for the courthouse and riverfront area, whether for roads or a hospital, a Millrace or any other use, needs to be evaluated for its potential to help further our main goal of connecting the courthouse area to the Willamette riverfront. This is a complex site that requires a more complex plan if we are going to complete our downtown to the river vision. There is more than one way to site a hospital here, if that's what it's going to be, and the desirable way is one that also helps us achieve our other civic goals.

Note to the Tourism Task Force: People would actually be drawn here to see and experience our downtown to riverfront connection, and an investment in this kind of urban history and amenity would be developer candy for would-be courthouse district partners. People familiar with the economics of the Paseo del Rio in San Antonio will tell you that their "River Walk" adds billions of dollars every year to the San Antonio economy. Tourists supposedly spend an hour at the Alamo and the rest of their time and money along the beautiful waterway.

And wouldn't it be timely in Eugene to have a project that unites the city rather than divides it? Rebuilding the Millrace isn't a liberal or conservative project. It's a Eugene project, one of town pride, character and a unifying vision, a vision of connecting the university, the downtown, the new courthouse district and the Willamette together with an historic, deep and running thread that ties and binds. The Millrace is a project for all Eugene.

Jerry Diethelm is a member, along with Charles O. Porter and Jerry Rust, of the executive board of the Emerald Waterways Citizens Committee, Inc. He is also a professor of landscape architecture at the UO.

functions of the court will thus be separated from day-to-day operations and elevated. This symbolic feature will be further reinforced when trees and shrubbery screen the plinth below, allowing the pavilions to emerge from the greenery. Noted landscape architect Richard Haag of Seattle is in charge.

The huge steps leading to the second-floor entrance come "directly from the supreme court," Mayne said. "Very conventional." UO professor Fifield noted that the final design includes some rectilinear wing-like walls for structural support that evoke columns.

Hogan particularly cared about the design of the courtroom. "We took what may be the first deep long look at courtroom design in a long time," he said.

Mayne and Hogan's approach was to spell out the ideas that should ultimately dictate the shape of the courtroom. They wanted the sense of seriousness of the court's purpose to increase as one progresses toward the courtroom, which ought to be seamlessly accessible to everyone. The physical character of the courtroom should convey a sense of decorum and order, as well as indicate the formality of the process. The setting should remind the jurors of their responsibility and encourage attention. There should be enough sight-lines for the lawyers, jurors and court reporters, and the room must have excellent acoustics.

Hogan also wanted to expand the space between the witness stand and the jury, while reducing the unused space on the other side of the judge's bench. His goal was to provide the jurors with more protection while directing their focus. "In Thom's initial courtroom design, I saw something new. He'd set the jury back a bit and had solved the problem of giving a sense of order without making it a box," Hogan said.

Hogan described the courtroom in its final design as somewhat pear-shaped. High-contoured ceilings and two side-aisles rather than the usual central one evoke the interior of Roman basilicas. Painting the sheet-rock walls a dark color to make them appear to recede eliminates the need for wood paneling.

Different types of proceedings call for different approaches and the courtroom will be adaptable to such changes in procedure. "We could achieve all this," Hogan emphasized, "because we were driven by ideas, not by the shape of the courtroom."

There will be a separate exit for the jury from the courtroom, though not from the courthouse. The Jury Assembly Room will be located on the first floor and will be available for art exhibits and community meetings. "Someone dismissed it as Hogan's multi-purpose room," the judge said. "It was meant disparagingly, but I take it as a compliment."

The courthouse is already getting compliments, and the judge's enthusiasm is shared by others who took part in the project as well as by critics and award-granting juries. "It's setting a new benchmark for the quality of public buildings in Eugene," GSA's Feiner said. "It will be a destination building, architects from all over will travel to see it, and Eugene will enjoy a national reputation for design," he predicted.

As with other projects from the Design Excellence Program, this landmark building is intended to last more than 100 years.

THE COURTHOUSE DISTRICT

"If I'd had my way, I'd have put the courthouse in the middle of town, of course," Mayne said. If the courthouse didn't go downtown, could downtown stretch to the courthouse?

Eugene City Planning and Development's 2002 Courthouse District Concept Plan envisions 8th Avenue as a civic street lined with public buildings "leading from the heart of downtown to the river." The courthouse district refers to the area surrounding the new federal courthouse, which might one day become part of a greater downtown. One particularly attractive option to develop the courthouse district includes reopening the historic Millrace and having it cascade back into the Willamette in a riverfront park.

At issue is the fact that perception of and interaction with the new courthouse will be heavily influenced by the building's surroundings. The architectural symbolism of the courthouse extends to the surrounding grounds. Traditionally, courthouses have provided adjacent public gathering spaces, which means ready, pedestrian-friendly access. Heavily traveled roads would impose a separation between courthouse and community.

Hogan recognizes that the "biggest civic problem is to provide good public access to the courthouse. Some re-routing will have to be done. We want it to be accessible for pedestrians. That means we must spread traffic out. Putting some of it along the railroad track makes sense. That would take off some pressure from Franklin Boulevard."

Hogan's solution is preferred by the 2002 concept plan approved by the City Council, which it calls the "6th Avenue realignment" option. This would extend 6th Avenue along the railroad tracks north and east of the courthouse, and connect it to Hilyard to the south.

In contrast, the plans associated with the possible relocation of the Triad hospital to the EWEB waterfront site call for a major new road along the riverfront, through the UO's controversial Riverfront Research Park. The result would be poor pedestrian access to the riverfront, in contrast to the city's goal of revitalizing the riverfront and connecting it to downtown.

Many Eugeneans agree that the issue is crucial, and everyone seems to share a vision of an extended downtown linked through pedestrian walkways to a park-like riverfront, with landscaping providing ample greenery. "My hope," Hogan said, "is that we remember that the river is a part of what we're about. I'd like to see its prominence celebrated rather than hidden."

Collaboration between the various parties involved is possible. Mayne would like to do some urban design — if asked by the city. Feiner hopes that eventually GSA and Morphosis will have an advisory role concerning the area surrounding the courthouse.

The courthouse design is "forward-looking yet acknowledges the meaning of the past and the tradition that allows our system to work," Hogan has written. **EW**

Sylvie Pederson of Eugene is a free-lance visual arts writer for EW.

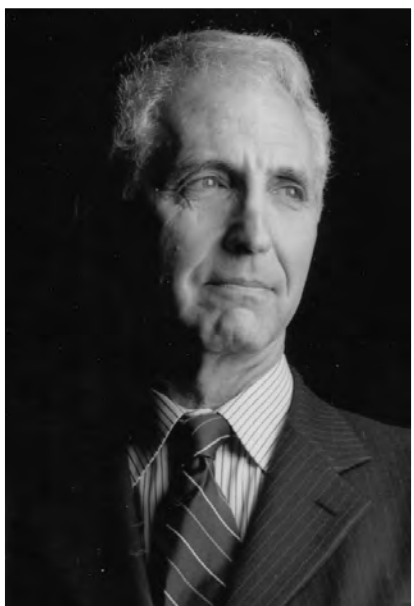
WHAT'S happening

Canadian sisters **Tegan and Sara** came through last year and played to a modest handful of alternative music fans at John Henry's. Now this hip duo is cruising through on their way to California to play a concert with Neil Young, Paul McCartney and The Red Hot Chili Peppers. You could say they're moving up, fast. Catch them at a free in-store concert and signing at CD World. See Thursday, Sept. 23 Calendar.

Seattle native Hanz Araki explored his musical heritage by learning to play the *shakuhachi*, a bamboo flute, from his Japanese father. He explored his Irish roots by learning penny-whistle and Irish flute. After playing with the Paperboys and other groups, he formed **An Tua**, which plays traditional Irish music featuring flutes, vocals, banjo, bodhran, uilleann pipes and guitar. An Tua performs at Café Paradiso. See Saturday Calendar.

The Eugene Glass School **Flame-Off** is a three-day glass blowing event at Eugene Glass School. Competition categories on Sept. 24 include bead making, marble making and sculpture. Sept. 25 features a party, and on Sept. 26 an awards ceremony announces the winners. Needless to say, this should be a hot event. See Friday Calendar.

The **Salon des Refusés** at DIVA (Downtown Initiative for the Visual Arts) is packed full of quality work. Here's one proud contribution: **Carlo Giuliani, killed by the carabinieri in Genova, Italy, July 20, 2001** (right), by Jerry Ross. See Art in the Galleries.



Eugene welcomes activists **Daniel Ellsberg** (left), **Medea Benjamin** (far left) and Norman Solomon on Sept. 25 to LCC's Performing Arts Hall, for an evening titled "The Presidential Election 2004 and Beyond: What's at Stake." Ellsberg, author of *Secrets: A Memoir of Vietnam*, leaked the Pentagon Papers, exposing Nixon's secret war in Southeast Asia. Benjamin is founding director of Global Exchange and co-founder of Code Pink: Women for Peace. Solomon is co-author of *Target Iraq: What the News Media Didn't Tell You*. See Saturday Calendar.



23 THURSDAY

Sunrise 7:02 am; Sunset 7:07 pm
Av High 74; Av Low 45

CONFERENCE Local Sustainable Development and Climate Change Programs Conference with the UO Sustainability Leadership Academy, 8:30 am to 5 pm, UO Baker Downtown Center. 346-4231. SOLD OUT.

GATHERINGS Thursday farmers' market features fruits, vegetables, starts, honey, preserves, flowers and more, 2 to 7 pm, Lane Co. Fairgrounds. FREE.

Humanity's Team Eugene inaugural meeting, 7 pm, Spiritual Growth Center. 747-8771. FREE.

Shred Fest identity-theft document shredding event, 11 am to 2 pm, SELCO Community Credit Union. www.selco.org FREE.

KIDSTUFF Book Buzz stories and adventure with Jay Cooper, 3:30 pm, Downtown Library. FREE.

LECTURES "Global Positioning Systems," 7 pm, REI. FREE.

"Digital Photography," Susan Burgott, 10:30 am today, Sept. 30 and Oct. 7, Oasis, 100 Valley River Center. \$8.

LITERARY ARTS Gregg Keizer reads and "Reflective Readers" book group meets, 7 pm, Barnes and Noble. FREE.

MUSIC The opening night of the Eugene Symphony features *Chopin & Brahms*, 8 pm, Silva, Hult. For ticket information call 682-5000.

Hot Buttered Rum String Band, 9:30 pm, WOW Hall. \$8.

Tegan and Sara perform and sign copies of their CD, 5:30 pm, CD World. FREE.

Lyle Lovett, 7:30 pm, Cuthbert Amphitheater. \$35.

Storyhill, 8 pm, Luna. \$5.

ON THE AIR "New Dimensions" features "Sustaining Hope in Impossible Times," 6:30

pm, Paul Loeb, 6:30 pm, KLCC, 89.7 FM.

PRESENTATIONS "Bulbs for Winter Color," Carol Prudhomme, 1:30 pm, Willamalane Adult Activity Center, Spfd. FREE.

"Brain Gym" physical activities that enhance learning and concentration, 1 pm Thursdays through Nov. 4, Willamalane Adult Cntr, Spfd. \$4.

24 FRIDAY

Sunrise 7:03 am; Sunset 7:05 pm
Av High 74; Av Low 45

ARTS/VISUAL Second annual Flame Off features glassblowing classes, lectures, demonstrations, workshops, a competition and more, today through Sept. 26, Eugene Glass School. For information call 342-2959.

An opening for work by Jacke Holmstrom and others, 6:30 pm, Museum of Unfine Art. FREE.

BENEFITS 21st annual golf scramble benefits Lane Community College students, 11:30 am, Shadow Hills Country Club. For information call 463-5226.

A celebration and auction benefits *Made in the Grove* directory, featuring food, drink and music, 6 pm, The Art of Everything, Cottage Grove. 942-5105. don.

Martha Pelligrino and the Over the Country Jug Band play a benefit for the No on Constitutional Amendment 36 campaign, 7:30 pm, Cozmic Pizza. \$4.

COMEDY Comedians of Comedy tour performance, 10 pm, WOW Hall. \$10 adv., \$12 dos.

DANCE Americanistan, 8:30 pm, Café Paradiso. \$5.

FORUM "Pacifica Forum" features "The Case for Israel," noon, Century Rm., EMU. UO.

GATHERINGS Al Fresco farmers' market features preserves, organic produce, baked goods, plants, gifts, wine-tasting, appetizers and more, 11:30 am to 6 pm, 5th St. Market. FREE.

Eugene Singletarians meeting, 7:30 pm, Unitarian Universalist Church. 344-9037. \$2 don.

Prospective parent information meeting, 10 am, The Village School. FREE.

Eugene storytellers' potluck, 6:30 pm. For information call 302-2848. FREE.

LECTURE "Defending the Biosphere Through Law," Nicholas Robinson, 6 pm, Knight Law Center, UO. FREE.

LITERARY ARTS Gregg Keizer, 7 pm, Barnes & Noble. FREE.

Richard Beban and Ginger Andrews read, 5 pm, Tsunami Books. FREE.

MUSIC Wine, chocolate and music with Tommy Fox Orchestra, 7 pm, Village Green Resort, Cottage Grove. \$10 adv., \$12 dos.

Pajama party features D-moe Funk, The Lo-Cals, 9:30 pm, Downtown Lounge. \$5.

Deke Falcon, Tom Heinl, 9:30 pm, Mac's at the Vet's Club. \$3.

Memphis Radio Kings performance and signing, 5 pm, CD World. FREE.

Hollis Ann Thompson and SpunHoney, 7 pm, Border's Bookstore. FREE.

ON THE AIR "Jefferson Exchange" features "How Community Involvement Can Make a Difference in Peace, Justice and Health," Paul Loeb, 9 am and 9 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION Bon voyage to Vaux's swifts events, sunset, Agate Hall, 18th and Agate. FREE.

SPIRITUAL Yom Kippur service, 7 pm, Unity of the Valley. 344-7945. FREE.

Yom Kippur service, 7 pm today and tomorrow, The Shedd. FREE.

THEATER *Wait Until Dark*, 8 pm tonight, tomorrow, Sept. 30 and Oct. 1, 2, 8 and 9, 15 and 16, and at 2 pm Sept. 26, Actors Cabaret. \$12 res.

The Real Inspector Hound, 8 pm tonight, tomorrow and Oct. 1, 2, 8 and 9, and at 2 pm Oct. 3, Blue Door Theatre, LCC. \$8, \$6 stu., sr.

Ginger Andrews reads poetry at Tsunami Books. See Friday.



25 SATURDAY

Sunrise 7:04 am; Sunset 7:04 pm
Av High 74; Av Low 45

ARTS/VISUAL Second annual Flame Off continues. See Friday.

BENEFIT Garage sale benefits the Eugene Waldorf School, 9 am to 4 pm, Eugene Waldorf School. don.

COMEDY ComedySportz for the whole family, 8 pm, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

FESTIVAL ManiFest celebrates life, death and transformation with music, performance, food

and sharing ideas, 11 am to 4 pm, Wellsprings Friends School. FREE.

GATHERINGS "Presidential Election, 2004 and Beyond: What's at Stake" lectures with Daniel Ellsberg, Medea Benjamin and Norman Solomon, 2 pm, Performing Arts Hall, Lane Community College. A dinner reception follows at 5 pm at Cozmic Pizza. FREE.

The Oregon Bus Project canvassing event for Phil Barnhart, Bev Ficek and Don Hampton, 10:30 am, Skinner Butte Park. Snacks provided; a chili-feed and BBQ follows. For information call 914-0293. FREE.

Saturday Market features crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Eagle Park Slim plays at 10 am; Linda Yapp at 11; Samusson & Tomassi play at noon; Madison & McCoy at 1 pm; Queen

Comedians of Comedy get their just desserts at the WOW Hall. See Friday.



calendar

Accordionna at 2 pm and Yo Vinnie! plays at 3:30 pm. FREE.

Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 9 am to 4 pm, 8th Ave. and Oak St. FREE.

Saturday Farmers' Market, 9 am to 3 pm, 28th and Oak at Southtowne Shoppes. FREE.

Youth-grown fresh vegetable and flower market, 10 am to 2 pm Saturdays, Lane Co. Youth Farm, 705 Flamingo Ave. 342-2822. FREE.

LECTURES "Computacion Basica," 10 am, Downtown Library. FREE.

"Attachment Parenting and Unschooling," Jan Hunt, 1 to 4 pm, Spiritual Growth Center. 408-2421. \$20.

MUSIC Emerald Chamber Players, 2 pm, The Atrium. FREE.

An Tua, 8 pm, Café Paradiso. \$8.

Flowmotion, 10 pm, McDonald Theatre. \$7.

OUTDOORS/RECREATION

The Obsidians hike 8 miles, Waldo Lake; 5 miles, Triangulation Peak. See YMCA board for details. \$3-\$4 sug. don.

"Salmon Spawning Discovery Tour" with Nikki Swanson, 9:30 am, McKenzie River Ranger Station. FREE.

Oregon Duck football vs. Idaho, 12:30 pm, Autzen Stadium. For information go to www.goducks.net

Single's Hike, 9 am to noon; Star Party, 7 pm, Mt. Pisgah Arboretum. \$4 for hike, \$3 for star party, \$6/family.

Redsides Rodeo kayak competition, today and tomorrow, milepost 43, Hwy. 126, McKenzie River. For information call 334-0696.

SPIRITUAL Full day Yom Kippur service, 10 am, Unity of the Valley. 344-7945. FREE.

Yom Kippur service at The Shedd continues. See Friday.

THEATER *Wait Until Dark* continues. See Friday.

The Real Inspector Hound continues. See Friday.

Second annual Flame Off continues. See Friday.

BENEFITS School Garden Project Taste the Harvest garden tour benefit features tours and presentations by youth farmers, 1 to 4 pm, Eugene Waldorf School, River Road Elementary, Fox Hollow Elementary, Eastside Elementary and the Goshen School. 687-9574. \$10.

Foundation for Children in Need benefit features Indian music by Ankush Vimawala, Tina Vellody, Paul Prince and others, 6 pm, Cozmic Pizza. don.

FESTIVAL Living History Festival features Kalapuya Indian and Lewis and Clark displays, interpretive hayrides, appearance by Eugene Skinner and more, noon to 4 pm, Dorris Ranch, Spfd. \$3, \$10/family.

GATHERINGS The Eugene Leave No Voter Behind kick-off training grassroots event for progressive activists, noon to 3 pm, Cozmic Pizza. (503) 228-1562. www.moveonpac.org FREE.

Bingo w/Tom & Scott, 9 pm, Sam Bond's. FREE.

Mercado Latino features Latin American food, fresh produce, handcrafts and more, 11 am to 4:30 pm, Park Blocks. Grupo Condor plays at 11:30 am; a piñata for kids is at 12:30 pm and Ricardo Cardeñas plays at 2 pm. FREE.

Rainbow Family potluck, 1 to 5 pm, near the pavilions, Alton Baker Park. FREE.

Kitten and rabbit adoption event, 11 am to 5 pm, Suds 'Em Yourself, 192 W. 11th Ave. For information call 689-1503.

Stamp show, 10 am to 4:30 pm, Eugene Masonic Lodge. FREE.

School garden tour, 1 to 4 pm, Eugene Waldorf School. FREE.

KIDSTUFF Lane County Kids for Kerry meeting features discussion about political issues with Mary Koons, planning for fundraisers, canvasses, voter registration, house parties and more, 4 to 5 pm Sundays, Cozmic Pizza. For information call 345-3526. FREE.

LITERARY ARTS Banned Books Week kick-off with Peter Blecha, 2 pm, Downtown Library. FREE.

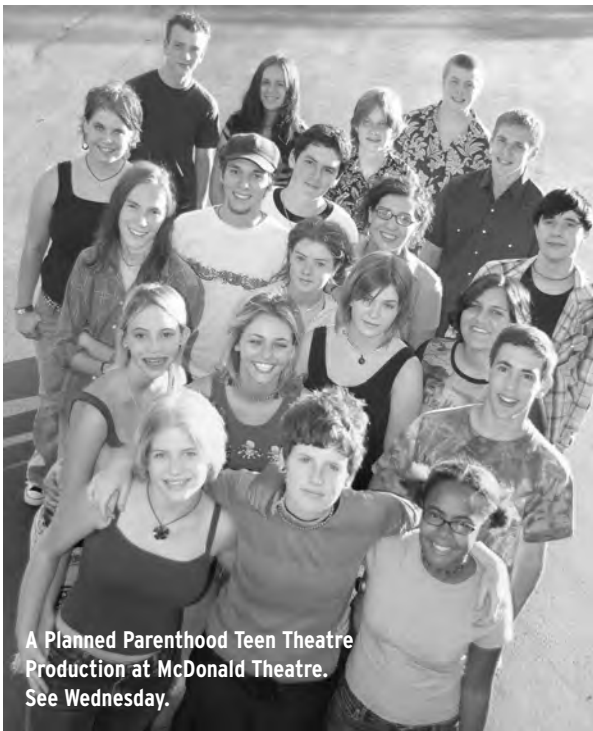
MUSIC Roger Clyne & The Peacemakers, 8 pm, WOW Hall. \$10.

26

SUNDAY

Sunrise 7:05 am; Sunset 7:02 pm
Av High 73; Av Low 45

ARTS/VISUAL Outdoor field sketching with Kris Kirkeby, 1 pm, Mt. Pisgah Arboretum. Register at 747-1504. \$20



A Planned Parenthood Teen Theatre Production at McDonald Theatre. See Wednesday.

EUGENE WEEKLY'S
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Jack Johnson (above) & G-Love (below) play the Les Schwab Amphitheater, Bend. See Sept. 24, On the Road.



OUTDOORS/RECREATION

The Obsidians hike 6.3 miles, Indigo & Chuckle Springs; 7 miles, Rosary Lakes. See YMCA board for details. \$3-\$4 sug. don.

Forest fungal foray fieldtrip with the Cascade Mycological Society, 9 am, South Eugene High School parking lot. 343-2364. FREE.

Redsides Rodeo kayak competition continues. See Saturday.

SCIENCE "Backyard Astronomy" planetarium show, 2 pm, planetarium, The Science Factory. \$4, \$7 for planetarium and exhibit hall. Exhibit hall features *Take Flight!* Closed Sept. 25, Oct. 2, 16 and 30 for Duck home football games.

SPIRITUAL Meditation and practice of The Buddha Path, 11 am, Dzogchen Buddha Center. FREE.

THEATER *Wait Until Dark* continues. See Friday.

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calendar

27
MONDAY
Sunrise 7:06 am; Sunset 7 pm
Av High 73; Av Low 44

GATHERINGS Sexual Assault Support Services women's drop-in support group, 7 pm. For information call 484-9791. FREE.

Zapotec women's weaving cooperative exhibition and sale, 7 pm, Unitarian Universalist Church. FREE.

Confidential HIV testing, 4 to 7 pm. For information call 342-5088. FREE.

MUSIC Paul Wright, Shawn McDonald, 6 pm, WOW Hall. \$15 adv, \$20 dos.

ON THE AIR "Dying in Eugene" City Club broadcast, 6:30 pm, KLCC, 89.7 FM.

VIGIL Women in Black silent vigil to protest war, 5 pm, 7th

Avenue across from the Federal Building. FREE.

28
TUESDAY
Sunrise 7:08 am; Sunset 6:58 pm
Av High 73; Av Low 44

COMEDY Neil Hamburger, Canned Ham, 9 pm, WOW Hall. \$7.

FILM Menia Zovut Arlekino (*My Name's Harliquin*), 7 pm, 115 Pacific, UO. FREE.

FORUM Police complaint forum to discuss and give input regarding police complaint policies, experiences, responses and more, 7 pm, Sheldon Community Center. FREE.

GATHERINGS Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music, food carts from the Saturday Market, 10 am to 3 pm, 8th Ave. and Oak St. FREE.

Cooperative housing in downtown Eugene planning meeting, 7 pm, 984 Lincoln. 345-6466. FREE.

KIDSTUFF Free muscle balancing therapy for kids w/ Daniel Hardt, 3 pm, 390 W. 12th Ave. FREE.

LECTURE "Heart Disease/Stroke," Sunny Kierstyn, 12:30 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

"Gambling With the Future: Energy, Environment and Economics in the 21st Century," Douglas Osheroff, 4 pm, 100 Willamette, UO. FREE.

MUSIC The Woods, 9:30 pm, Black Forest. FREE.

Bjorn Again, 8 pm, McDonald Theatre. \$18 adv., \$20 dos.

ON THE AIR "Alternative Radio" features "Resistance & the Role of Artists," Howard Zinn, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARS rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

"It's Not in my Field Guide" Lane Co. Audubon Society meeting

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DANCE LISTINGS

TH: Argentine Tango, Beg.-noon; Int.-7, The Tango Center. www.eugenetango.org
Argentine Tango, All-level-8; Studio B. www.eugenetango.com

Latin ballroom-7; Downtown Lounge. 688-0260.
Amy's tribal bellydancing, Beg.-7, Paradise Dance Studio. 485-4669.

FR: Salsa-9, Studio B. 687-0678.
Capoeira-7:30, Corestar Community Space. 729-2238.
Argentine tango-8 pm, The Tango Center. 349-8682.
Salsa-9, 55 W. Broadway Ave. 461-6681.
Pre-ballet for ages 4-7; Ballet for ages 6-9--Paradise Dance Studio. 744-1699.

SA: Argentine tango-8 pm, The Tango Center. 349-8682.
Contra-8, Kelly School. 302-2628.
Integrational dance. 688-4052.
Healing dance-11 am, WOW Hall. 687-2746.
Contact Improvisation-6, Agate Hall, 18th and Agate. 687-

5780.

SU: Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.
International folk-7:15, In Shape Fitness. 726-7548.
Capoeira-7:30, Corestar Community Space. 729-2238.
African-11 am, WOW Hall. 687-2746.

MO: Jump blues, lindy hop and swing-7, Downtown Lounge. No phone.

West coast swing-7, Agate Hall, UO. 688-0260.
Flamenco-6, 341-1640.

Tango, Beg.-noon; Int.-7, The Tango Center.

TU: Swing, Int.-7, Open Dance-8, Downtown Lounge.
International Folk-7, St. Mary's Episcopal Church. 461-9328.

Modern-4, Paradise Dance Studio. 744-1699.

WE: African-7:30, WOW Hall. 687-2746.

Swing-7, Downtown Lounge. 688-0260.

Contact Improvisation-5:30, Agate Hall. 343-2913.

Creative movement for ages 3-5-2:15; Modern-7, Paradise Dance Studio. 744-1699.

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in the fir room

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Substance Abuse Prevention Team • The Break
UO Bookstore • UO Facilities Services • UO Housing
UO Scheduling & Event Services

O UNIVERSITY OF OREGON

calendar

about reports of sighted birds,
7:30 pm, Eugene Garden Club.
FREE.

SPIRITUAL Zen meditation, 7
pm, Eugene Zendo. 302-4576. FREE.

29

WEDNESDAY

Sunrise 7:09 am; Sunset 6:56 pm
Av High 72; Av Low 44

CELEBRATION Peace cele-
brations, 4:30 pm Wednesdays,
the Federal Building. FREE.

FILM *Fog of War*, 7 pm, 180
PLC, UO. FREE.

GATHERING Lane County for
Kerry/Edwards general meeting, 7
pm, upstairs, Veteran's Memorial
Building. 747-4111.

LECTURE "Anger
Management for Parents," 6 pm,
Center for Community Counseling.
For information call 344-0620.

MUSIC Locals play The Beatles,
w/ Dan Jones, Chico Schwall and
others, 9 pm, Sam Bond's. FREE.

Robben Ford, 7 pm, The Jungle.
\$15.

OUTDOORS/RECREATION
Early bird hike, 8 to 10 am, Mt.
Pisgah Arboretum. \$3 sug. don.

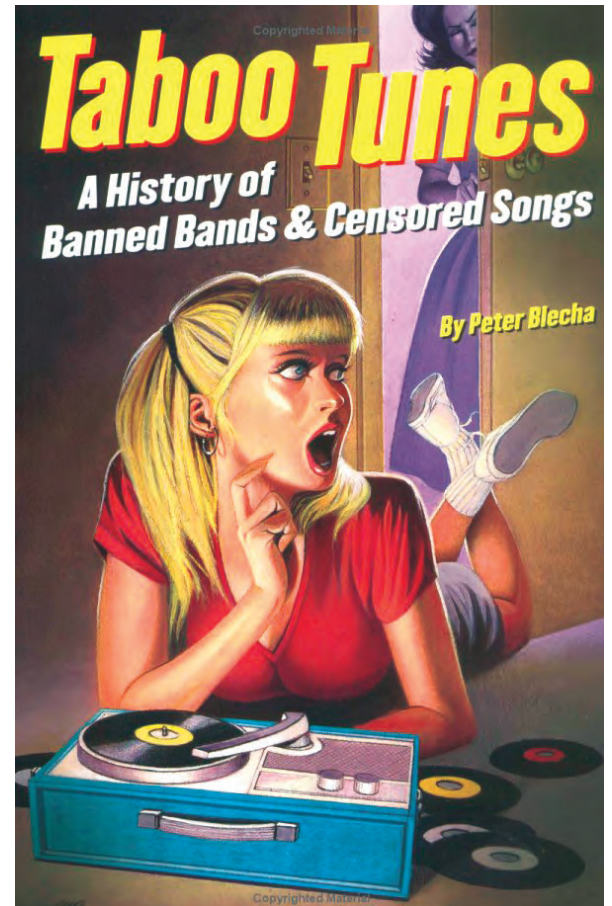
Fall Restoration Celebration, 1 pm,
Nearby Nature. FREE.

THEATER *The Goat; or Who is
Silvia*, 8 pm tonight, tomorrow and
Oct. 1, 2, 7, 8, 9, 14, 15, 16, 21, 22 and
23, and at 2 pm Oct. 10 and 17,
Lord Leebrick Theatre. Oct. 1 fea-
tures a post-show reception with
beverages and dessert. \$12-\$16 for
shows, \$9 for post-show on Oct. 1.

*The New 3-Rs: Rights, Respect
Responsibility* Planned Parenthood
Teen Theatre production, 7 pm,
McDonald Theatre. \$5 sug. don.

Mark Lewis and Thurston High
School's Advanced Theatre class

Peter Blecha kicks-off Banned Book week Sunday at the Library.



performance, 7:30 pm, Thurston
Theatre. 744-5140. \$3.

30
THURSDAY

Sunrise 7:10 am; Sunset 6:54 pm
Av High 72; Av Low 44

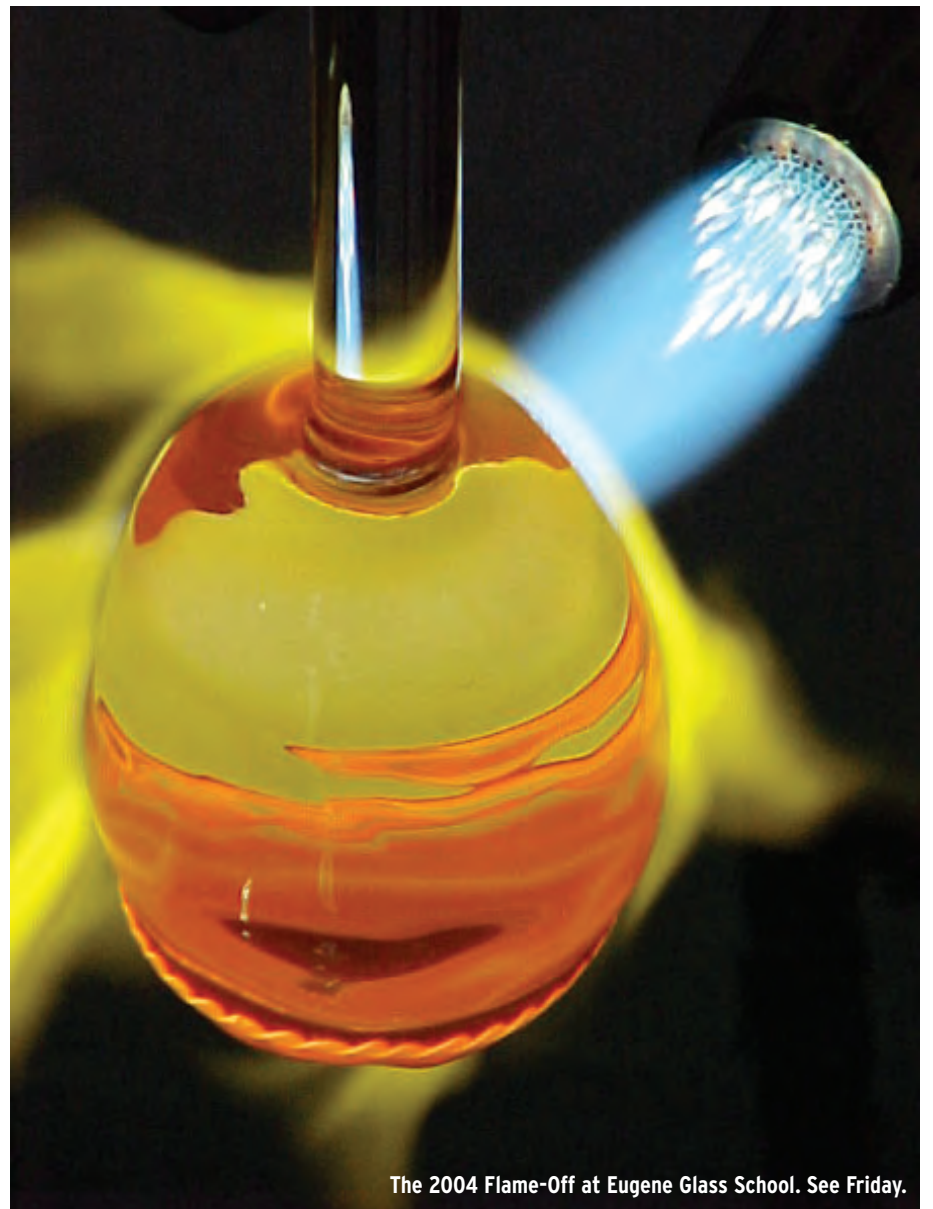
FORUM Police complaint forum
to discuss and give input regarding
police complaint policies, experi-

ences, responses and more, 6:30
pm, Petersen Barn. FREE.

GATHERING Thursdays farm-
ers' market continues. See
Thursday, Sept. 23.

LECTURE "Living Fully Today,
Planning for Tomorrow: Let Your
Voice be Heard," Todd Peterson,
1:30 pm, Willamalane Sr. Adult
Activity Center, Spfd. FREE.

MUSIC The Toasters, New
Blood, Revival, Mastro 3, Sweater
Club, 8 pm, WOW Hall. \$8 adv., \$10
dos.



The 2004 Flame-Off at Eugene Glass School. See Friday.

EUGENE WEEKLY'S GUIDE

PERFORMING ARTS

bravo!

TO THE



Eugene Ballet Company's Diego Fernando Castro

THE AUTUMN LINEUP

AN OVERVIEW OF CLASSICAL, CONTEMPORARY AND JAZZ MUSIC AROUND TOWN

BY BRETT CAMPBELL

Every September, sure as the leaves start to drop, we present a cheerfully biased overview of the autumn lineups of music organizations (i.e. not clubs or venues) that schedule programs far enough in advance that you might want to buy tickets early. Check *EW*'s weekly calendar and music columns for updates on other performances as they're scheduled.

EUGENE CONCERT CHOIR & EUGENE OPERA

Both offer December shows, with the opera keeping it light and popular with Johan Strauss's popular *Fledermaus*, and ECC inviting guests (including the Don Latarski Band; the Oregon Young Women's Choir; the Oregon Festival Choir's *Lyrical* and *Fiero*; and the Oregon Mozart Players) in excerpts from Benjamin Britten's *St. Nicolas Cantata* along with the usual holiday fare.

EUGENE SYMPHONY

After bringing cutting edge works and composers (Adams, Corigliano, Higdon, Kernis) to Eugene in the first two years of his tenure, music director Giancarlo Guerrero relies heavily on romantic composers like Brahms, Bruckner (for the first time in decades) and Chopin. Disappointing to modern orchestral music fans, he includes only a single contemporary work and that not 'til February.

On the other hand, the schedule does include some important 20th century works whose composers have not often been featured in Eugene, including Frank Martin and Alban Berg. And of course the charismatic Guerrero has one of America's finest mid-market orchestras playing better than ever.

OREGON FESTIVAL OF AMERICAN MUSIC

The Shedd again brings some of the most interesting music to town this fall, with Ladysmith Black Mambazo (not American, but who cares?) and the amazing guitar-playing Assad Brothers. Fans of Americana and folk music will welcome Texas legends Lyle Lovett, Western swing fiddler Johnny Gimble, and Rosie Flores, as well as bluegrass legends Tony Rice and Peter Rowan. The jazz schedule so far isn't as hot as last year's, although modern jazzers Sex Mob and boss bassist Trevor

Dunn (with harpist Shelley Burgon) are great, and pop/jazz fans can look forward to singers Nnenna Freelon and John Pizzarelli.

OREGON MOZART PLAYERS

Music director Glen Cortese made an impressive debut with the OMP last year, and this fall's schedule, while skimping on contemporary music, offers some of the repertory's greatest music (including Beethoven's magnificent *Seventh Symphony*), one of Mozart's great piano concertos, and an attractive all 20th century music recital and concert featuring songs by Samuel Barber, Richard Strauss, Benjamin Britten and Stephen Sondheim, and topped off by the always enjoyable candlelight holiday concert featuring some of the Baroque period's finest concertos.

UNIVERSITY OF OREGON

Beall Concert Hall is the place to be for fascinating music this fall. The highlight is the wonderful pre-classical music that we just don't get enough of around here. The UO is bringing the medieval music performer/scholar Benjamin Bagby in October, and his superb group Sequentia (familiar to Hildegard von Bingen fans) will perform twice. Then we get a return appearance by the great French singer Anne Azema and multi instrumentalist Shira Kammen, and finally Fortune's Wheel playing music of Petrarch's time. Be sure to get all those on your calendar. A pair of string quartet concerts — one featuring the St. Lawrence Quartet playing a recent piece by one of today's leading composers, Osvaldo Golijov, and another pairing the Turtle Islanders and

Ying Quartet. That's all in addition to the regular high quality music we're accustomed to hearing at Beall throughout the fall.

HULT CENTER

I'm going to miss Hult programmer Darrel Kau, who really made the lineup a lot more hip in recent years — but not too much, as he's just moved over to the UO Cultural Forum and his replacement, Carol Phillips, seems ready to continue the emphasis on interesting music. What's especially impressive about this fall's music offerings is the amount of strong world music, starting with Amazonas: The Women Master Drummers of Guinea in October, then Romani (gypsy) music chatelaine Esma Redzepova, Flamenco Vivo with Carlota Santana, and a slew of great Latina singers from the wonderful Putumayo record label. All that and the return of the superb Turtle Island String Quartet — this time playing Miles Davis!

DNA

A welcome new player on the arts scene, this downtown art institute is actively seeking musical as well as multimedia and film performances; Autumn already has concerts scheduled by Eugene Composers Collective and California percussion/electronic composer Nathan Hubbard.

Of course, there are plenty of other places to hear great music around town this fall; already the WOW Hall and Cozmic Pizza schedules look quite strong, and *EW* will keep you posted on music in the clubs and elsewhere as the nights grow longer and nightlife richer.



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Death of a Salesman

The Pulitzer Prize-winning play by Arthur Miller; opens Jan. 14

Into the Woods

The Magical Musical by Stephen Sondheim; opens March 17

FOOTLIGHT FRENZY

A Zany Theatrical Farce; opens May 27

RAVENSCROFT

A Murder-Mystery by Don Nigro; opens Aug. 5

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Seussical

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The cast hoots and hollers
and so will you
When you see *Seussical*
and the stories of *Who*
You'll laugh so hard that
your tummy will ache
And tears will roll down
your grinning face.

But seriously, nothing is serious on the set of *Seussical*, the musical adaptation of some of the best-loved Dr. Seuss stories by Stephen Flaherty and Lynne Ahrens.

Visiting a rehearsal of *Seussical* is like getting sucked into a crazy whirlwind of fun and play. Director and designer Joe Zingo and Producer Jim Roberts do their best to keep the antics under control. But the silly songs and dialog, full of word play, double entendre and jokes, seem to bring out the mischievous, fun-loving inner child in everyone, including the cast members.

"I've been doing this for 35 years and this is the most fun I've ever had working on a show," Zingo said. "The music is great, it's contemporary and the cast is fantastic."

Let's talk about the cast for a second. All the favorites are there. The story centers around the miniature planet of *Who* where Jo Jo (Braden Smith), a smart, creative little boy lives. His parents (Bruce McCarthy & Maida Belove) desperately want to do right by him but can't understand his wild flights of fancy and the world of his imagination.

Of course they don't know about the mischievous Cat In The Hat (Tyler Holden), who stirs things up, encouraging Jo Jo to dream and often getting him into trouble.

Another key character is Horton The Elephant (Gaylord Walker), a gentle giant who believes unfailingly in the goodness of all people and creatures. He's joined by Gertrude McFuzz (Erica Jean), a slightly neurotic bird with a one-feather tail; Mayzie La Bird (Michelle Sellers), a vain, self-centered character; the loud, brassy, Sour Kangaroo (Jennifer Hill); and General Gengus Khan Schmitz (Gerald Walters), who will have you rolling on the floor with his parody of military bravado and affected machismo. Of course the Grinch (Matt Bonham) grimaces and grumps his way through the performance too.

But my favorite characters are the Wickersham Brothers, a troupe of monkeys who enter the stage like a cyclone and wreak havoc wherever they go.

Seussical is all about language and playing with words. From the second the lights go down, you'll find yourself smiling as you're instantly transported back to reading the stories as a child.

The music itself is infectious with a few songs that mimic soul and Aretha-style R&B. Others are blues-inspired and some are just high-energy fun.

The rare moments of dialog are hysterical too, including a narrative by the Cat In The Hat during a chase scene. He sits on a platform high above the stage and pretends to be a traffic announcer.

"This is the Cat In The Hat Live from Skycam 5. It's a mess out there in the jungle backed up all the way to the river..."

Holden said he draws from his own childhood, growing up on a five-acre filbert farm where he, like Jo Jo, entertained himself with his own made-up games and characters.

"The cat is this unpredictable, zany genius," he said. "I really think this Cat In The Hat actually embodies Seuss himself."

During the rehearsal, the entire cast sang along to every song, whether they were part of the scene or not. In the corner The Grinch made faces, slinking and grousing,

Meanwhile the guys playing the monkeys sang at the top of their lungs in falsetto to fill in for one of the female characters who was absent that day. And then there was the booty-shaking dance, the "boom shaka-laka-laka," wiggle-it performance by a "monkey" doing a part for Mayzie La Bird that had everyone laughing so hard we were in tears.

But the impromptu facial expressions are the best part of the show

because they change every time. The raised eyebrows, grimaces, wide-eyed looks of surprise and pouts keep it fresh, even for the cast members themselves who clearly enjoy playing and experimenting with their parts, pushing them to the extreme.

The characters could wear sweatpants and the show would still be highly entertaining but the bright, shiny, eye-catching costumes fill the stage with a flashing kaleidoscope of colors. Everything about *Seussical* is cartoonlike and larger than life, including how much fun you'll have when you go see it.

Seussical is playing at Actor's Cabaret through Oct. 23. **ew**




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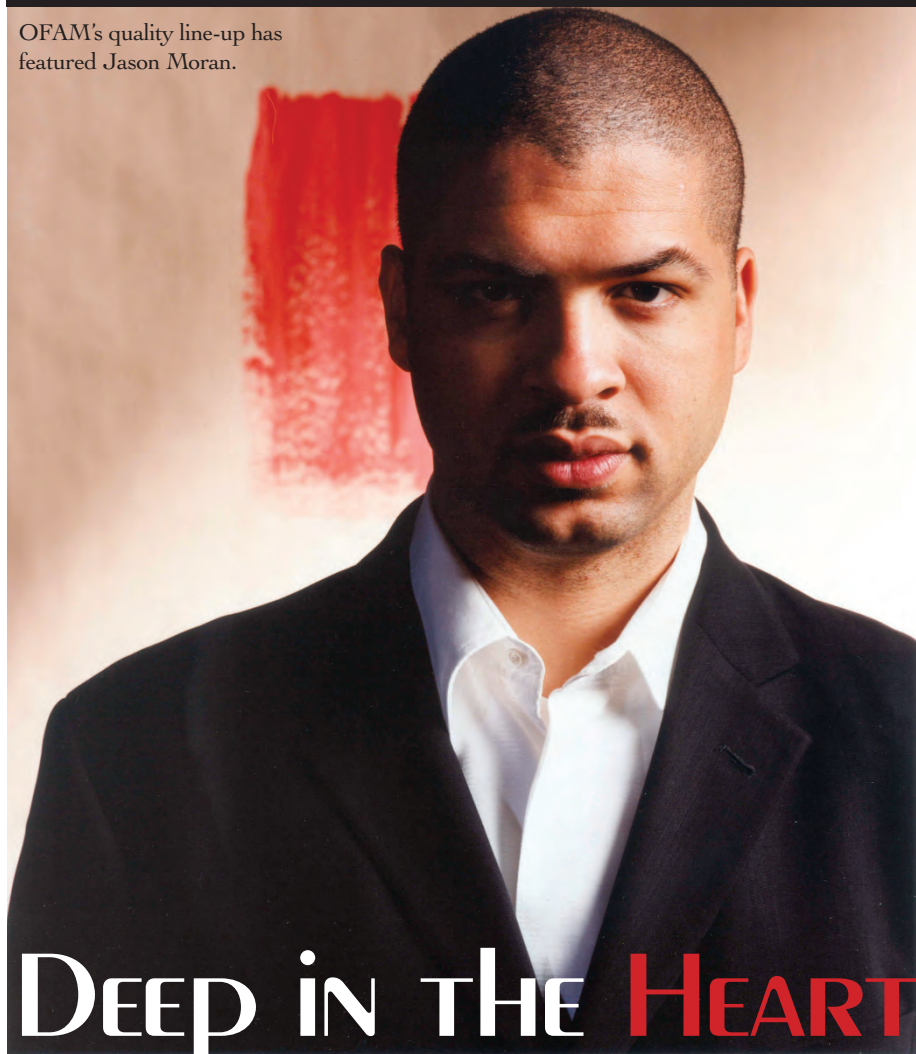
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SCREENPLAY BY CHARLES GRIFFITH
DIRECTED BY PEG MAJOR
MUSICAL DIRECTION BY VICKI BRADHAN
CHOREOGRAPHY BY TERI PAGE
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UNIVERSITY OF OREGON

OFAM's quality line-up has featured Jason Moran.



DEEP IN THE HEART

The Shedd brings musical vitality to downtown Eugene.

BY BRETT CAMPBELL

The past year or so has brought a flowering of musical beauty to downtown Eugene, driven in large part by new or revitalized venues like the McDonald Theater, Luna, Sam Bond's, and perennial stalwarts like the WOW Hall and Café Paradiso, Hult Center and UO.

But amid that explosion of musical energy, Eugene's live music story of the year — maybe the decade — has incontestably been the emergence of The Shedd, in the heart of downtown, as a beacon of strong traditional, classical, and especially jazz-oriented music and education. I don't know what the spirits

of the Baptists who used to inhabit the space think, but acoustically and size-wise, the former Baptist church is a great venue for jazz and other acoustic music, and it's going to get better as improvements continue.

Oregon Festival of American Music Executive Director James Ralph, who runs the Shedd operation, sees the venue as "a quality performing arts center that focuses on cultural events rather than entertainment." Continuing, Ralph says, "OFAM's own work at The Shedd will focus on high quality concerts, cultural and educational events and classes that fit our educational and cultural

We are working at overcoming the 'ghettoization' of performing arts . . .

— JAMES Q. RALPH —

mission. We are attempting to create a 'cultural community center' feel rather than a party or club feel, but at the same time we would like it to be accessible to patrons." OFAM plans to rent the facility to other cultural and service organizations whose goals are consistent with its mission.

The Shedd's main asset is that its booking demonstrates uncanny good taste, choosing musicians who combine accessibility with artistic integrity and contemporary vitality. That perspicacity comes from the vision OFAM has maintained for a dozen years: "We actively champion American and 20th (and 21st) century music of all kinds — academic, 'art music,' popular music, folk music," Ralph explains. "We are working at overcoming the 'ghettoization' of performing arts and cultural experiences that is so common to our industry."

The staff, including Ralph and Erik Martin, invests a lot of thought and research to find artists whose music advances those goals, and to these ears, they've been remarkably successful, particularly in jazz programming. Ralph hopes to eventually host top-quality local performers as well.

The Shedd has also continued OFAM's pre-*O Brother* commitment to American roots music, bringing successful shows by dobro-meister Jerry Douglas and country legend Dwight Yoakam, Celtic fiddlers Natalie MacMaster and Alasdair Fraser, bluegrass star Tim O'Brien, songwriting legend Guy Clark, and more, including Randy Newman, whose roots in pre-rock popular music made his appearance an unexpected yet natural fit. In all these performers, you can feel the sense of American musical history that OFAM has striven so mightily to bring to the surface over the past decade.

To be sure, the Shedd's success and financial resources, like OFAM's before it,

have occasioned a bit of resentment among its competitors in both the nonprofit and for-profit areas here. And the recent demise of the Wild Duck may portend a greater shakeout in the live music biz downtown. Ralph is unapologetic, seeing the operation as a business that trades in art, working hard to find worthwhile acts, many of whom wouldn't even think of playing Eugene if not for the Shedd and its relatively deep pockets.

"We do not belittle the creative power of money," Ralph explains. "We just assert that we haven't been unfair in our business practices and that there is far more to our strengths (or weaknesses) than how much capital we work with."

Not that it has unlimited resources. The building purchase and current remodels (plus the two new Steinway pianos) were funded through loans, which must be repaid through income from rentals, tickets and so on. Someday, OFAM may even own the building. And OFAM can also rely on donors, sponsors and granting agencies for help in making tickets cheaper for kids and families, and avoiding the perils of lowest-common denominator programming in order to pay the bills. The Shedd's commitment to youth music education, particularly valuable now with the cuts in arts and music education in the public schools, is perhaps as valuable as its concerts.

As the institution's physical transformation nears completion and the operation hits its stride, we can expect even more musical treasures to emerge from Broadway and High streets. But already, the Shedd's powerful artistic vision has sparked a welcome resurgence of musical, educational, and cultural interest downtown. That benefits just about everyone who loves great music and a strong city center. **EW**

Oh look, it's time to buy season tickets for the Robinson Theatre!



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From AMAZONES to TUTUS

MULTICULTURAL DANCE SETS THE TABLE IN EUGENE. BY RACHAEL CARNES

This season, Eugene audiences can enjoy heaping helpings of new dance and contemporary performance that local venues are dishing up.

For a first course, revel in *Amazones: The Women Master Drummers of Guinea*, who bring strength and energy to what has traditionally been a male-dominated art form. They're joined in dance, drumming and storytelling on Oct. 6 at the Hult Center by world-renowned djembe players Les Percussions de Guinée in a show the *Boston Herald* calls "a marvel of physical endurance ... as astounding to watch as to hear."

Then spice your appetite with the Middle Eastern Dance Guild of Eugene as they present their Fall Festival of Dance, Oct. 9 at Cozmic Pizza. Featuring live music by Americanistan, the festival will include workshops, dancing, an evening's concert and even melted cheese. Yum.

Things are heating up: Oct. 15 at the Hult, Carlota Santana's "Flamenco Vivo" stomps and slides, claps and turns in a program that pushes the boundaries of Spain's famous dance. This ain't your momma's *pasa doble*.

After taking in the lush dishes of West Africa, Spain and the Middle East, cruise to LCC for their Fall Collage Dance Concert, Oct. 22 and 23. Check out works by Lane faculty members and instructors as well as Mary Oslund and Marc Siegel and Pamela Lehan-Siegel. And, as if that's not enough of a draw, give it up for the youthful Zapp Dancers, who consistently deliver goods at once precise and funky.

Lots of dance on the table this late October weekend, including the Eugene Ballet's *A Midsummer Night's Dream*, flitting across the Hult stage October 23 and 24. With romance and ribald humor, the production features choreography by Toni Pimble and score by Mendelssohn.

This dance season's most ambitious entrée is the UO Dance Department's presentation of Walter Kennedy's homage to the late dance stalwart, Bella Lewitzky, at the Hult Center on Nov. 12 and 13. On the menu are new works by Kennedy set on dancers from across the country as well as reconstructions of Lewitzky masterworks.

A recipient of the National Medal of Arts Award, Bella Lewitzky danced and made dances for generations. At 50, she founded the Lewitzky Dance Company, which toured in 20 countries on five continents, until announcing their final season in 1997. Bold, structured and razor-sharp, Lewitzky's works are a must-see. The fragility of dance is

part of its beauty, and Kennedy should be commended for these reconstructions. Respected for her fighting spirit as much as her keen artistic wit, Lewitzky once declared, "I've been struggling in dance for 28 years. To exist merely to exist is stupidity. To exist to make art is a pretty grand act."

Now that you've dined on culture maybe you're looking for a bite of the literary? Try Dance Theatre of Oregon's *The Shoe Bird* at the Hult Center Nov. 19 and 20. Based on a story by Eudora Welty and performed here for audiences of all ages, *The Shoe Bird* combines movement, original music, songs and theater in a cheerful family performance.

Feeling cash-poor but still want the flavor of movement? UO students and faculty will present informal showings Dec. 1 and Dec. 3 at the UO's Gerlinger Annex.

And for dessert, what says "Holiday Spirit" better than giant fighting mice? You guessed it: If it's December, it must be the Eugene Ballet's *The Nutcracker*, at the Hult Dec. 17, 18 and 19. Grab a little kid or an older adult, heck, invite your mail carrier to say thanks for all those dripping November days — and take them to this confection. As the lights dim, and the magical curtain rises on Clara's party, ask yourself this question: "Am I really too old to have worn a tutu to the theater?"

And finally, "Am I full yet?" *

From *Amazones: The Women Master Drummers of Guinea*, Oct. 8 at the Hult





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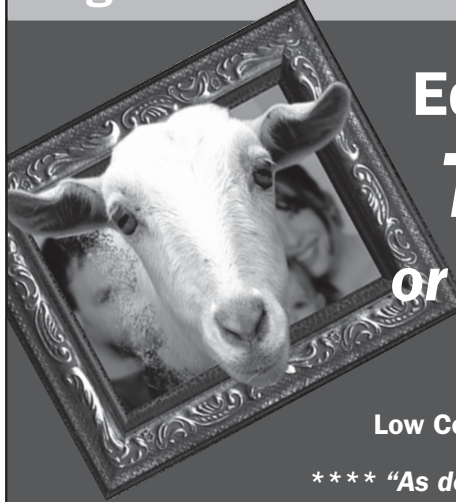
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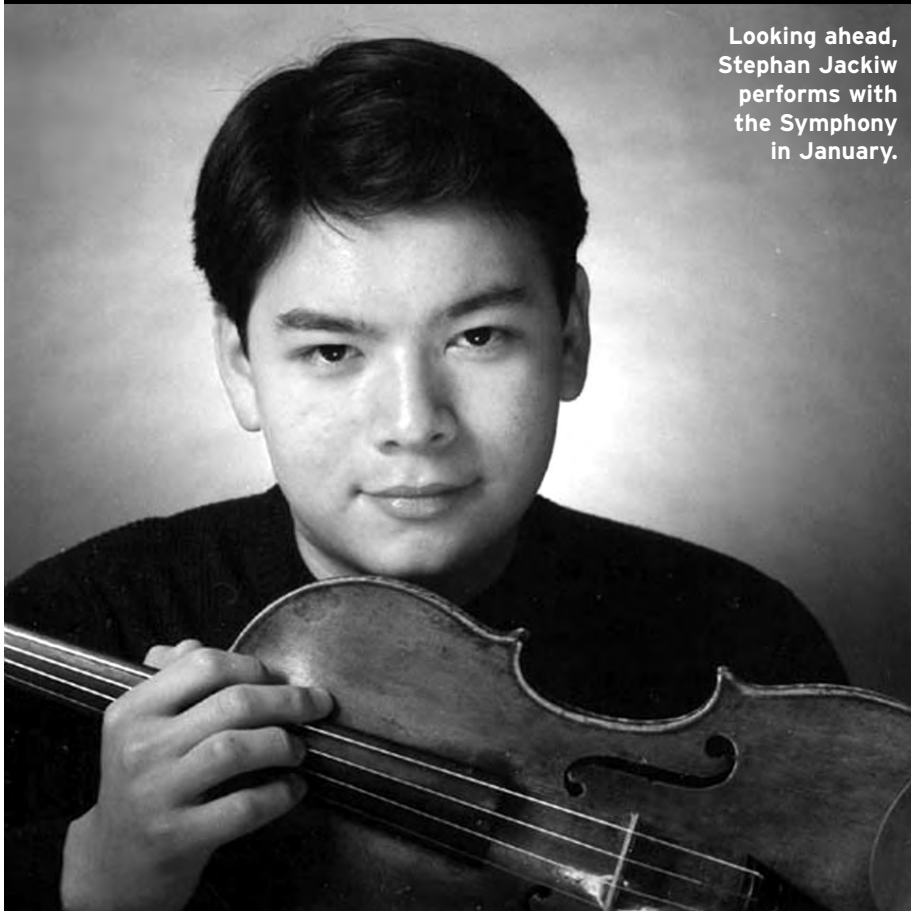
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- *TEMPEST* adapted from Shakespeare • Nov. 17 - Dec. 11
- *A Life In The Theatre* by David Mamet • Jan 12 - Feb 5
- *Copenhagen* by Michael Frayn • April 6 - 30
- *LOOT* by Joe Orton • May 18 - June 11

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Looking ahead,
Stephan Jackiw
performs with
the Symphony
in January.

DANCE:

Americanistan 484-5071

Sept. 24, Americanistan with guests, Café Paradiso
Oct. 2, Americanistan with Kendra and Elena Villa, Intaba's Restaurant, Corvallis.
Oct. 9, Middle Eastern Dance Guild of Eugene (MEDGE) Fall Festival of Dance with Americanistan, Cozmic Pizza
Oct. 29, Americanistan with Razia, Café Paradiso

Dance Theatre of Oregon 689-5189

Nov. 19 & 20, *The Shoe Bird*, The Hult Center

Lane Community College Dance Program

LCC Main Campus Performance Hall
463-5645
Oct. 22-23, Fall Collage Dance Concert

Eugene Ballet Company 485-5772

All performances at the Hult Center
Oct. 21, Sneak Preview of *A Midsummer Night's Dream*
Oct. 23 & 24, *A Midsummer Night's Dream*
Dec. 17, 18 & 19, *The Nutcracker*

UO Dance Department

All performances at Dougherty Theatre, UO, unless otherwise noted.
346-3386
Nov. 12 - 13, Walter Kennedy and Dancers, Hult Center
Dec. 1, *Dance Quarterly*

MUSIC:

Newport Symphony Orchestra Newport Performing Arts Center 541-265-ARTS

Oct. 16, *Berlioz est Fantastique!*
Nov. 13, The Trio Bragato
Dec. 11, *Great Number Fours*

Eugene Symphonic Band 485-5772

Nov. 2, UO School of Music, Beall Hall

Lane Community College Music Department 683-9501

Nov. 21, Chamber Orchestra, Newman Center, 18th & Emerald
Nov. 23, Symphonic Band, Performance Hall, LCC
Nov. 30, Chamber Choir & Concert Choir, Performance Hall, LCC
Dec. 3, Jazz Band and Spectrum Vocal Jazz Ensemble, Performance Hall, LCC

OEAM

All performances at The Shedd unless otherwise noted. 434-7004
Oct. 9, Magical Moombah music vaudeville for kids
Oct. 16, Magical Moombah music vaudeville for kids
Nov. 13, Magical Moombah music vaudeville for kids
Nov. 20, Magical Moombah music vaudeville for kids
Sept. 23, Lyle Lovett, Cuthbert Amphitheater
Oct. 7, Peter Rowan and Tony Rice
Oct. 15, Ladysmith Black Mambazo
Oct. 17, Nnenna Freelon
Oct. 18, Trevor Dunn & Shelley Burgon
Oct. 20, Rosie Flores
Oct. 21, *String Of Pearls: The Legacy of Glenn Miller* w/The Emerald City Jazz Kings
Oct. 22, *String Of Pearls: The Legacy of Glenn Miller* w/The Emerald City Jazz Kings, LaSells Stewart Center, OSU, Corvallis
Oct. 23, *String Of Pearls: The Legacy of Glenn Miller* w/The Emerald City Jazz Kings, Florence Events Center
Oct. 24, *String Of Pearls: The Legacy of Glenn Miller* w/The Emerald City Jazz Kings
Oct. 30, Steve Bernstein & Sex Mob
Nov. 16, Assad Brothers
Nov. 17, John Pizzarelli
Dec. 11, Johnny Gimble & Texas Swing
Dec. 17, Clarinet Marmalade w/The Emerald City Jazz Kings & Ken Peplowski

Oregon Mozart Players omp@oregonmozartplayers.org

Oct. 9, Symphonic Starter w/Glen Cortese & Victor Steinhardt, Hult Center
Oct. 10, Symphonic Starter w/Glen Cortese & Victor Steinhardt, Beall Concert Hall
Nov. 11, Marc Deaton, Time & Venue TBA
Nov. 13 & 14, *Harvest Moon Serenade*, First Christian

Church
Dec. 12 & 13, *Baroque for the Holidays*, First Christian Church

Eugene Opera 682-5000

Oct. 9, "Bocce Bal" musical benefit, Valley River Inn
Oct. 18, "What Happened to my Aria?" lecture w/Robert Ashens, Borders Books
Oct. 21, Music and dinner w/Eugene Opera, Christee's Restaurant and Lounge
Nov. 16, "Operatic Songs of the Night" lecture w/Robert Ashens, Borders Books
Nov. 18, Music and dinner w/Eugene Opera, Christee's Restaurant and Lounge
Dec. 16, Music and dinner w/Eugene Opera, Christee's Restaurant and Lounge
Dec. 21, "*Die Fledermaus* and Songs of National Flavor" lecture w/Robert Ashens, Borders Books
Dec. 31 & Jan. 2, *Die Fledermaus*, Hult Center

Eugene Symphony

682-5000 • www.eugenesymphony.org
All performances at the Hult Center.

Sept. 23, Chopin & Brahms
Oct. 13, Eugene Symphony Preview
Oct. 14, *Bruckner & the Vienna School*
Nov. 6, *Peter & the Wolf*, Tots to Ten Family Concert
Nov. 17, Eugene Symphony Preview
Nov. 18, Martin & Mendelssohn
Dec. 10, Handel's *Messiah*

UO Music

All performances are at Beall Hall, UO, unless otherwise noted. 346-4363
Oct. 13, "Sequentia" lecture-demonstration
Oct. 14, *Faculty Showcase*
Oct. 15, Oregon Wind Ensemble and the Oregon Jazz Ensembles
Oct. 18, *Lost Songs of a Rhineland Harper*
Oct. 21, St. Lawrence String Quartet w/Todd Palmer
Oct. 23, Audio-video performance w/James Dashow
Oct. 26, *The Unicorn* w/Anne Azéma & Shira Kammen
Oct. 31, University Symphony & Choirs w/Helmuth Rilling, Silva, Hult
Nov. 3, Faculty and guests horn trio
Nov. 4, Octubafest
Nov. 5, The Jazz Café, Rm. 178, Music, UO
Nov. 6, Festival of Bands high school marching band competition, Autzen Stadium

Nov. 6, *The Music that Petrarch Knew* w/Fortune's Wheel
Nov. 7, Richard Zimdars
Nov. 8, Jazz Arrangers concert
Nov. 9, Laura Zaerr
Nov. 11, Ying String Quartet & Turtle Island Quartet
Nov. 14, Oregon Wind Ensemble w/Giancarlo Guerrero & Fritz Gearhart, 3 pm
Nov. 14, Fritz Gearhart, 8 pm
Nov. 16, University Opera Ensemble
Nov. 17, New music by UO composition students
Nov. 19, The Jazz Café, Rm. 178
Nov. 20, Future Music Oregon, Rm. 198, Music, UO
Nov. 20, UO Symphony, Umpqua Community College
Nov. 21, UO Symphony
Nov. 22, Oregon Percussion Ensemble
Nov. 23, John Jantzi, Amy & David Gustafson
Dec. 1, Campus Band
Dec. 2, Holiday Choral Concert
Dec. 3, Oregon Jazz Ensemble and Jazz Lab Bands
Dec. 5, University Percussion & Gospel Ensemble

THEATER:

Thurston Theatre

Thurston High School • 744-5140

Sept. 29, Storyteller Mark Lewis workshop & performance
Oct. 15, *American Gadfly: The Story of Wayne Morse*
Oct. 28 - 31, Nov. 4 - 6, *Harvey*
Nov. 26 & 27, Dec. 2 - 5, *A Christmas Carol*

Springfield Theatre

Springfield High School • 744-4700

Nov. 11 - 20, *Crimes of the Heart*
Oct. 28, 29 & 30, *Sticky Buns*
Dec. 9, 10 & 11, *The Real Thing*

Oregon State University Theatre 141 Withycombe Hall, OSU (541) 737-2853.

Oct. 1, 2 & 3, *Charlotte's Web*
Nov. 11-20, *Our Town*

Bello Velloso performs
in a Putamayo
production, Nov. 21
at the Hult.



**Willamette
Repertory Theatre**
343-9903

Oct. 25, Ashland Salutes the
Rep! Fundraiser, Hult Center
Nov. 24 - Dec. 12 *Always ...*
Patsy Cline, Hult Center

**Lord Leebrick
Theatre Company**
540 Charnelton Street
684-6988

Sept. 29 - Oct. 23, *The Goat;
or Who Is Sylvia?*
Oct. 7, 10, 14 & 21, *The Goat*
post-performance discussions
Nov. 19 - Dec. 11, *Tempest*

**Lane Community
College Theatre**
LCC Blue Door Theatre
683-9501

Sept. 24, 25 & Oct. 1 - 9, *The
Real Inspector Hound*

Cottage Theater
Cottage Grove

www.cottagetheatre.org
Oct. 8 - Nov. 3, *Little Shop
of Horrors*
Dec. 3 - 19, *Marley & Scrooge*

Corvallis Community Theatre
Majestic Theatre, Corvallis • 738-7469

Nov. 5 - 14, *Cat on a Hot Tin Roof*
Dec. 30 - Jan. 15, *Cinderella: The Musical*

Actors Cabaret
996 Willamette St. • 683-4368

Sept. 23 - Oct. 23, *Seussical*
Sept. 24 - Oct. 16, *Wait Until Dark*
Late Oct. - Nov., *A Lie of the Mind*
Nov. 19 - Dec. 23 *The Wizard of Oz*

UO Robinson Theatre
346-4190
All performances in the UO Robinson
Theatre unless otherwise noted.

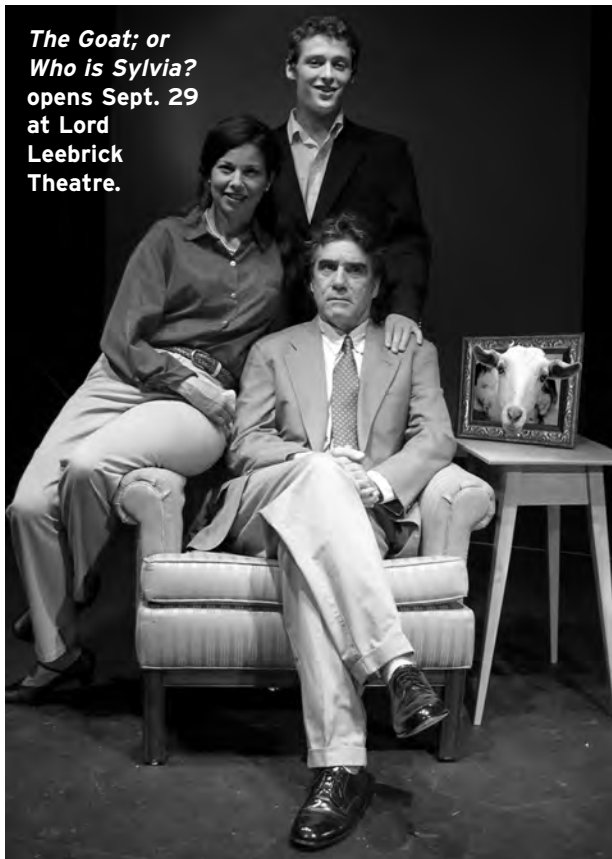
Oct 1 & 2, *Shakespeare a la Carte*
Nov. 5 - 20, *Good Morning, Athens*
Oct. 27 - Nov. 6, *Vanities*, Arena Theatre

**OTHER
PROGRAMS:**

**DIVA: Downtown Initiative
for the Visual Arts**

110 West Broadway at Olive • 344-DIVA
Sept. 24, Italian DJ Disco Multimedia Show
Oct. 4, Nathan Hubbard percussion and electronics
Oct. 8, *I Exist* film screening
Oct. 19, *Gadabout* traveling film screening

*The Goat; or
Who is Sylvia?*
opens Sept. 29
at Lord
Leebrick
Theatre.



Oct. 30, Come as you ART masquerade ball
Nov. 13, Eugene Composers Collective
Nov. 4 -13, YouthVisions short films winners

The Hult Center
682-5000

All performances at the Hult Center unless
otherwise noted.

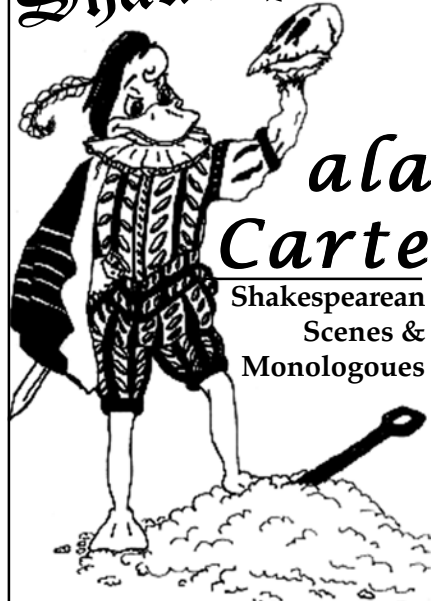
Sept. 24, Bill Engvall
Oct. 3, David Copperfield
Oct. 6, Amazonas: The Women Master
Drummers of Guinea
Oct. 7, Student Award & Dr. Delusion's Illusion
SHOcase performance
Oct. 8 & 9, *Rent*
Oct. 12, Esma Redzepova
Oct. 14, Roseburg High School Vocal Program
Oct. 15, *Flamenco Vivo*, w/Carlota Santana
Oct. 16 & 17, *Surge* Zapp Dancers performance
Oct. 28, Drinking Gourd Elementary School
SHOcase performance
Nov. 4, SHOcase Eugene Symphony perform-
ance and student awards
Nov. 9 - 14, *The Producers*
Nov. 10, Turtle Island String Quartet
Nov. 18, SHOcase performance *Wizard of Oz* songs
Nov. 21, *Putumayo's Latinas: Women of Latin
America*
Nov. 23, *Christmas from Dublin: The Three Irish
Tenors*
Dec. 1 - 3, *Smokey Joe's Cafe*
Dec. 7, Shasta Middle School winter concert
Dec. 9, Songspinnars SHOcase performance
Dec. 17 & 18, *Revenge of the Reindeer*
w/Chicago City Limits

**Walter Kennedy and
Dancers, a UO Dance
Department performance
on Nov. 12 and 13.**



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- Dorothy Velasco, Register-Guard

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Amazones

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calendar

Tom Landa and The Paperboys, 9 pm, Sam Bond's. \$8.
Uncle Earl, 8 pm, Café Paradiso. \$10.
Dan Jones and The Squids, 9:30 pm, The Black Forest. FREE.

OUTDOORS/RECREATION
Spiders of Oregon West Eugene Wetlands program, 7 pm, For information call 683-6494. FREE.

THEATER *Wait Until Dark* continues. See Friday.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

SEPT. 23 *Daumier to Lautrec*, French prints and drawings exhibit, Portland Art Museum, through Oct. 24. For information go to www.portlandartmuseum.org

Work by Marilyn Robert, Latimer Quit and Textile Center, Tillamook, through Oct. 31. \$2.50.

Art About Jazz art exhibit, today through Sept. 25, Newport Visual Arts Center. For information call 265-6540 or go to www.coastarts.org

A Thousand Little Cities Bodyvox dance performance, 7:30 pm today, tomorrow and Sept. 25, with a 2 pm Matinee Sept. 25, Lincoln Hall, Portland State University. For ticket information call (503) 229-0627.

Margaret Cho, Schnitzer Hall, Portland. www.ticketmaster.com

SEPT. 24 Culture Shock Festival features artists, artisans, food and entertainment from around the world, today and tomorrow, Newport. For information call 265-ARTS.

On the Shoulders of Giants 10th anniversary Portland Taiko concert, 8 pm tonight and tomorrow, and at 2 pm Sept. 26, plus a 2 pm Sept. 26 performance for kids, Newmark Theater, Portland. \$18.50-\$25, \$8.50 for kids' performance.

Ukes in Yachats Ukulele Festival, all day, Yachats Commons

Lyle Lovett, 8 pm, Schnitzer Hall, Portland. \$32.50-\$50.



A Bus Project canvassing event begins at Skinner's Butte Park. See Saturday.

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calendar



Margaret Cho
performs at
the Schnitzer,
Portland.
See Sept. 23,
On the Road

Corvallis poetry slam, 7 pm, 149
Weniger, OSU. FREE.

Reggae in the Woods features many
reggae bands, food and crafts, heal-
ing arts practitioners and more,
today through Sept. 26, The Deep
Woods Ranch, Philomath.
www.deepwoodsranch.com

OSU marching band halftime show
sneak preview, 3:30 pm, Reser
Stadium, OSU. FREE.

Tony Kaltenberg, 7:30 pm, Best
Cellar Coffeehouse, \$4-\$10 ss.

SEPT. 25 Saturday farmers'
market features organic produce,
fresh flowers, baked goods, herbs,
syrops, nuts, meat and more, 9 am
to 1 pm, 1st Ave. and Jackson St.
FREE.

A reception for work by John Maul,
5:30 pm, ArtCentric. FREE.

Corvallis Fall Festival features arts
and crafts, music, activities for all
ages and a fine arts showcase,
today and tomorrow, Central Park.
FREE.

SEPT. 26 Margaret Evens organ
concert, 4 pm, Episcopal Church of
the Good Samaritan. FREE.

SEPT. 27 "The Presidential
Election 2004 and Beyond: What's
at Stake" with Daniel Ellsberg and
Norman Solomon, LaSells Stewart
Center, OSU. For information call
737-1562. FREE.

Linn-Benton Community College
faculty exhibit and art raffle,
through Oct. 29, Albany. For infor-
mation call 917-4540.

SEPT. 29 Wednesday farmers'
market features organic produce,
fresh flowers, baked goods, herbs,
syrops, nuts, meat and more, 8 am
to 1 pm, Benton Co. Fairgrounds.
FREE.

SEPT. 30 Diane Hawkins and
Laura Zaerr, noon, MU lounge, OSU.
FREE.

Jack Johnson, G. Love & Special
Sauce, Donavon Frankenreiter, 6 pm,
Les Schwab Amphitheater, Bend.
\$33.

Norah Jones, Rose Garden,
Portland. www.rosegarden.com

SEPT. 25 Indoor flea market, 9
am to 4 pm, Yachats Lions Hall.
FREE.

Break! Urban Funk Spectacular
dance performance, 7:30 pm, Ross
Ragland Theater, Klamath Falls. \$29-
\$34.

SEPT. 26 "Our Relationship
With Death and Grief," Barbara
Roberts, 2 pm, Dogwood Theatre,
Newport. \$5.

Los Lobos, 8 pm, Roseland Theatre,
Portland. \$25-\$35.

SEPT. 29 Lyon Opera Ballet,
7:30 pm, Schnitzer Hall, Portland.
\$19-\$43.

CORVALLIS events

SEPT. 23 "Why Can't We Have
Universal Health Care?" presenta-
tion features talk by Ray Tricker and
Roberta Palmer, 7 pm, Friends
Meeting House. 752-3207. FREE.

Traditional Oaxacan dinner and lec-
ture, 5 and 8 pm, Intaba's Kitchen.
Reservations at 754-6958.

SEPT. 24 End of the summer
wine tasting features music by
Warren Cohen, 4 pm, First
Alternative Co-op main store. FREE.

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calendar

ATTN: OPPORTUNITIES

Submissions are being accepted for the Selco Credit Union Difference Essay Contest for ages six to 17 at www.selco.org

General auditions for *No Choice*, 10 am Sept. 25, 4th Floor, 5th St. Market.

The Eugene Public Library Foundation seeks 100 artists to participate in this year's Authors & Artists Fair on Dec. 4. Call 345-2600.

The 2005 Public Interest Environmental Law Conference seeks themes for this year's confer-

ence. Send suggestions to pielc2005@yahoo.com by Sept. 27.

The Eugene peace choir is accepting new members. Call 343-6327.

The Eugene Symphonic Band seeks new musicians. Call 485-5772.

Auditions are available for the Oregon Festival Choirs. Call 465-9600.

TRIM's All-community choir seeks members. Call 344-5693.

Norah Jones performs at the Rose Garden, Portland. See Sept. 29, On the Road.



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Jamocha Espresso, 1840 Chambers
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Les Schwab, 95 E. 18th
Mazzi's, 3377 E Amazon
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Children's Services, 1899 Willamette
Meridian Center, 1801 Willamette
Oasis, 2489 Willamette
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Cafe Glenwood, 2588 Willamette
In Shape Fitness, 2681 Willamette
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Seven Eleven, 29th and Willamette
7- Eleven, 18th & Chambers
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Sundance, 748 E 24th
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Little Y Market, 603 W 19th
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3 Square, 2835 Oak
LCC Bookstore, 4000 E. 30th
Market of Choice, 29th & Willamette
Tasty Thai, 29th/Willamette
Emerald Laundry & Café, 195 E. 17th
Tamarack Wellness Center, 3575 Donald
Turtles Bar and Grill, 2690 Willamette
Fantasyland, 2727 Willamette
Amazon Pool, 26th & Hilyard
Morgan's Bakery, 195 E. 17th

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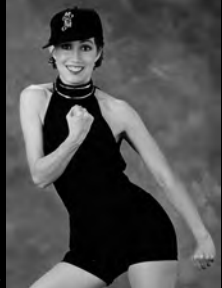
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September 25th Glass Celebration; Demos & Live Music. Food & Beverages available 7pm to 1am September 26th Awards Ceremony 11am. Eugene Glass School 575 Wilson St, Eugene, Or 97402 541*342*2959, www.eugeneglassschool.org

art in the galleries

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Adell McMillan Gallery *Figurative Oils*, work by Clifford Wilton, through Sept. 29. EMU, UO. Free.

Alder Gallery Work by Jill Atkin, and hand-made drinking glasses by the Eugene Glass School annual drinking glass competition, through Nov. 14. 11 am-5 pm T-SA, 11 am-3 pm SU. Downtown Coburg. Free.

ArtCentric Work by John Maul, through Sept. 26. A closing reception is 5:30 pm Sept. 25. Noon-5 pm T-SA. 700 SW Madison Ave, Corvallis. Free.

Assembly of Good Stuff *Hollywood Stars, TV Visuals and Metal Morphs* by Schleuter, Arp and Sandel, through Sept. 30. 2-6 pm F, noon-4 pm SA. 2nd and Jackson, Albany. Free.

Benton Co. Historical Museum *Dyeing to Quilt* invitational quilt show, through Oct. 16. 10 am-4:30 pm everyday. 1101 Main St., Philomath. Free.

Circle of Hands Work by Debra Mathis, through Sept. 28. Noon-5 pm, everyday. 1030 Willamette St. Free.

Cityview Deli Work by Ila Krieger, through Sept. 30. 8 am-3 pm M-Sa. 45 E. 8th Ave. Free.

Downtown Lounge *Foreign Plots and Other Meditations on Man vs. Machine*, work by Don Davis, through Sept. 30. 11 am-2 am M-F, 4 pm-2 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center A show in coordination with the Fiesta Latina, through Oct. 1. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fenario Gallery Glass art as well as art of Jerry Garcia, through Sept. 30. 507 Willamette St. Free.

Full City Coffee Work by Euphemia Wesley, through Sept. 26. 842 Pearl St. 5:30 am-6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm Su. Free.

Gallery at the Airport *The Magic Carpet Project: A Cultural Collaboration*, carpets collected by Holly Piper, through Oct. 14. Airport hours. Viewable by ticketed passengers only. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery *Country Life*, work by Nguyen Tung Ngoc, through Sept. 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Horsehead Gallery Work by Lisa Jones, Nico Goding, Jadene Fourman and Marlis, through Sept. 30. 4 pm-2:30 am, everyday. 99 W. Broadway Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Jacobs Gallery *The Mayor's Art Show*, through Oct. 21. An awards ceremony is 5:30 pm Oct. 1. Noon-4 pm Tu-F, 11 am-3 pm Sa, during performances and Eugene Celebration hours. Lower level, Hult. Free.

Jawbreaker Gallery Work by Kari Johnson and Beth Grimm, through Sept. 26. 24-hour window viewing everyday. 415 Monroe St. Free.

Karin Clarke Gallery *Painted Clay*, work by Faye Nakamura, through Oct. 2. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing *Italian Reflections*, work by Jani Hoberg, through Sept. 30. 10 am-6 pm M-F, 10 am-5 pm Sa. 931 Oak St. Free.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 31. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Photography by James Vancek, through Nov. 5. 8 am-5 pm M-F. 2211 Willamette St. Free.

Magic Carpet Cultural Center Motifs, carpets and textiles from the Middle East, through Sept. 30. 10 am-6 pm M-SA. 80 E. Broadway Ave. Free.

Maude Kerns Art Gallery *The Mayor's Show of Teen Art*, through Sept. 30. *Selected Works by Maude I. Kerns*, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm SA. 1910 E. 15th Ave. Free.

Museum of Unfine Art Work by Jackie Holmstrom and others, through Sept. 30. An opening is 6:30 pm Sept. 24. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Oyjean Gorman, through Sept. 29. Annex Building, 1162 Willamette St. Free.

Rainbow Optics Work by Rich Klopfer, through Sept. 30. 766 E. 13th Ave. 9 am-5:30 pm M-F, 9 am-5 pm SA. Free.

Sacred Heart Medical Work by Janice Baker and Carolezoom, through Sept. 29. 1255 Hilyard St., Third Floor. Free.

Salon des Refuses Work refused by the Mayor's Art Show, through Oct. 22. Noon-6 pm T-SA, DIVA, 110 W. Broadway Ave. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphy-Johnson House *Lest We Forget*, uniforms from World War I and II, through Nov. 15. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

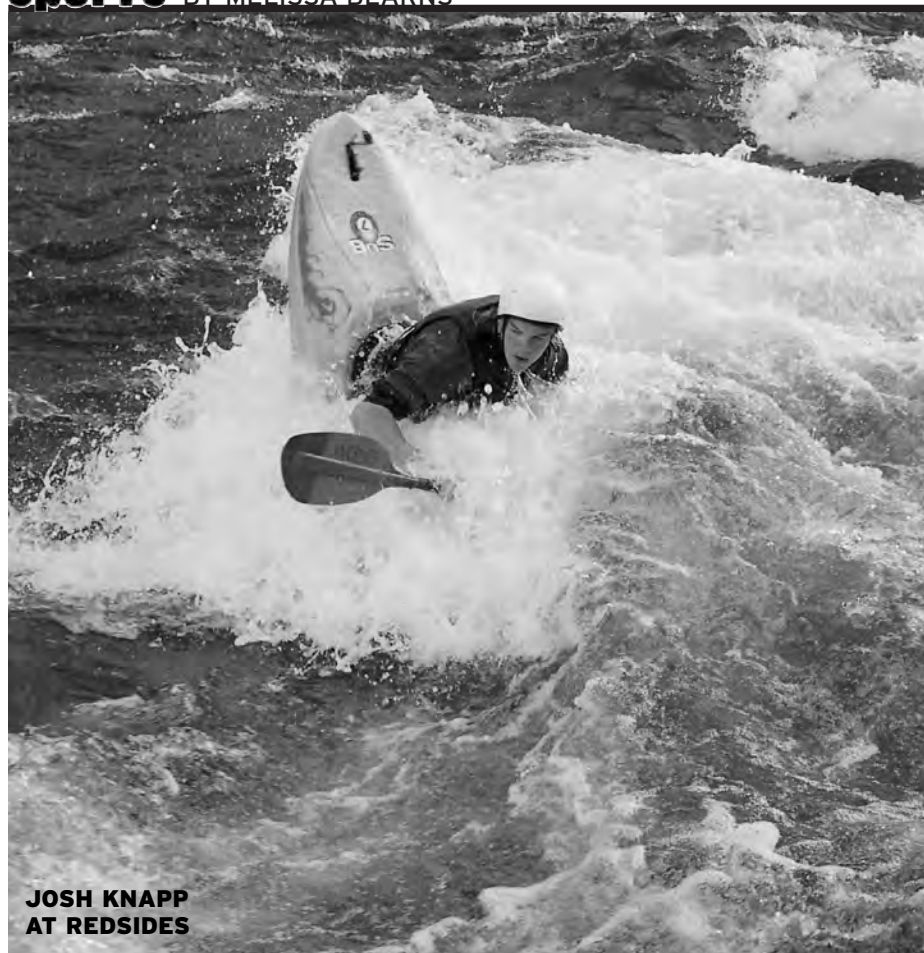
White Lotus Gallery Work by Gary Tepfer, through Oct. 30. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Fred Hughes, through Sept. 30. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Photography by James Johnston, through Sept. 30. 3-6 pm M-F. 291 W. 8th Ave. Free.



Jackie Holmstrom's *Eisa*, Museum of Unfine Art, through Sept. 30.



**JOSH KNAPP
AT REDSIDES**

PHOTO PROVIDED BY EUGENE KAYAKER

Getting Tricky at Redsides

Eugene's whitewater rodeo will be quite a show.

This weekend dozens of whitewater kayakers will gather on the McKenzie River at a spot just outside of Eugene to compete in one of the most exciting and fun-to-watch events in the sport: a whitewater rodeo.

We're not talking horses and cowboys here. To kayakers, a rodeo is a competitive event on the water.

If you've never had the chance to see a whitewater rodeo, don't miss this. Even people who don't kayak can appreciate the technically difficult and impressive tricks the competitors pull off.

boat pushes the nose down so the boat stands on end. Right at that moment, the kayaker pushes back, then tucks forward, doing a somersault. If all goes well, the boat will complete a forward flip and the kayaker will land upright.

Dramatic changes in whitewater boat design over the last decade or so have made tricks like loops possible and spawned a new breed of whitewater kayaker: the playboater, whose focus is playing and having fun. You're more likely to find a serious playboater hanging out working on tricks in a hole than running an eight-mile stretch of

"You'll see some amazing athletes out there. Some of the things they can do these days in the new boats, it's just incredible to watch."

- Guy Santiago, Oregon River Sports

Guy Santiago, co-owner of Oregon River Sports, started the Redsides Rodeo along with local kayaker Jason Bates back in 1996. Last year, they didn't hold the event so officially, this is the eighth one.

"It's like gymnastics in the water," Santiago says. "You'll see some amazing athletes out there. Some of the things they can do these days in the new boats, it's just incredible to watch."

It all starts with a spot on the river called a hole, where water drops quickly and then recirculates back on itself. That makes it possible for someone in a kayak to get into that spot and stay there instead of washing downstream.

Competitors paddle into the hole and stay there as long as they can, pulling a series of tricks with names like loops, cartwheels, blunts and roundhouses.

In a loop, the kayaker points the boat upstream in a hole and dips the nose of the boat in the water. The pressure on the front of the

whitewater. The kayakers who will be competing this weekend are some of the best playboaters in the Northwest.

But put the whitewater river runners and the playboaters together and they still only make up about 6 percent of the total paddling market. So manufacturers are moving resources (that means cash and product development) to the more popular, moneymaking parts of the sport such as sea and touring kayaks.

"Rodeos are dying," Santiago says. "Every year it's gotten harder and harder to get sponsorships for the Redsides Rodeo."

The irony is that the tricks playboaters can do are more technical, demanding and complex now than ever before. So spectators will get quite a show this weekend with the best of the best showing up.

Oregon River Sports will host the Redsides Rodeo Saturday and Sunday at Redsides, Highway 126, milepost 43 on the McKenzie River. For more info or to register call 334-0696.

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Mr. 3000: Baseball player (Bernie Mac) makes a comeback when he's in danger of losing his place in the Baseball Hall of Fame. With Angela Bassett and Michael Rispoli. Lots of music. PG-13. Cinema World, Cinemark.

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Sky Captain and the World of Tomorrow: Starring Jude Law, Gwyneth Paltrow and Angelina Jolie, this digital special effects sci-fi action

Online archives.
Vanity Fair: Mira Nair's version of William Makepeace Thackeray's classic novel. Stellar cast includes Reese

Without a Paddle: High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Cinemark.

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"A film about lives of quiet desperation that stay quiet while getting a bit less desperate. It challenges, it rewards, but it never torments." — Tom Long, DETROIT NEWS

"Mr. Leconte has achieved nothing less than a feat of cinematic magic." — Andrew Sarris, NEW YORK OBSERVER

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Resident Evil: Apocalypse* R (2:25, 3:00, 4:50, 5:30) 7:15, 8:00, 9:40, 10:30

Cellular PG-13** (2:50, 5:05) 7:25, 9:45

DeLovely PG-13** (1:15, 4:10) 7:05, 9:55

We Don't Live Here Anymore R**
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Vanity Fair* PG-13 (1:00, 4:00) 7:10, 10:00

Hero* PG-13 (2:35, 4:55) 7:20+, 9:50+

Garden State R** (3:10, 5:35) 8:00, 10:25

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Pure Pulp

Retro sci-fi robotic future

SKY CAPTAIN AND THE WORLD OF TOMORROW:

Written and directed by Kerry Conran. Produced by Jon Avnet, Marsha Oglesby, Sadie Frost, Jude Law. Executive producers Aurelio De Laurentiis, Raffaella De Laurentiis, Bill Haber. Cinematography, Eric Adkins. Production design, Kevin Conran. Editor, Sabrina Plisco. Visual Effects, Scott E. Anderson. Music, Edward Shearmur. Starring Gwyneth Paltrow and Jude Law, with Angelina Jolie, Giovanni Ribisi, Michael Gambon, Bai Ling, Omid Djalili. Paramount Pictures, 2004 PG. 107 minutes.

The look of Kerry Conran's first film is compelling from the first, like an old comic book from the late 1930s, with an Art Deco sensibility. The similarity to adventure comics extends beyond the film's visual aesthetics to the characters and plot itself. The film has little depth; everything happens on the surface. What you see is what you get. And that isn't all bad, because *Sky Captain and the World of Tomorrow*, set in 1939, entertains with a dynamic, video-game pace that glues your eyes on the action.

I feel foolish when I hold my breath while an obviously incredible feat is performed at physically impossible pressures and speeds. But *Sky Captain's* characters defeat gravity and other physical laws with impunity. They do not tire and never eat, sleep or become irritated. They are invincible, fearless and pumped-up for any challenge. In a word, they are shallow.

In my lexicon, shallow characters mark a film as one to avoid. But here, the characters serve the national comic book nostalgia that has not only infected celebrity collectors but also publishing houses eager for graphic novels and Hollywood studios looking for the next blockbuster. Moreover, the actors who play the four main characters — Sky Captain aka Joe Sullivan (Jude Law); perky photographer and reporter Polly Perkins (Gwyneth Paltrow); Joe's Double Bubble chomping, techie sidekick, Dex Dearborn (Giovanni Ribisi); and Joe's ex-lover, the spunky Brit flygal Franky Cook (Angelina Jolie) — inhabit their roles so comfortably and speak so confidently we almost forget how few acting channels they are using in this work.

"Almost" is the operative word in that sentence. Because if I answer honestly: "Do you care what becomes of these characters when the film is over?" Not really, I must say. I will sit through the next installments of *Harry Potter*, *Hellboy* and *Spider-Man*, and I'd like to see more of the dog in *Triplets of Bellville*. But once-through *Sky Captain* is

enough. Even though I like some of the elegant visuals, especially the opening sequence of the dirigible docking at the top of the Empire State Building, the film's urgent special effects overwhelm Joe and Polly's light

comedic bantering, the primary strength of Conran's clever screenplay.

Conran's experimental technique, which you can read about from multiple sources, was to shoot the actors against blue-screen,

then computer-generate and insert everything but the most personal props. Mostly, Conran's work is quite good, but sometimes the film takes on a dark-sepia shade, and figures in close-up are incongruent with the background. Because Conran's blue-screen process isolates the actors from their surroundings, it destroys the empathic power that comes from actual bodies interacting in real space.

While robots aren't intrinsically interesting to me, I enjoyed the visual disconnect of seeing shiny, tin-can man robots in contemporary street scenes in *I, Robot*. But the robots roaming King Kong's old neighborhood in *Sky Captain* look quite at home. Clunky CGI death machines fit right into the city's murky atmosphere. It's the humans who look out-of-place.

Nevertheless, the large audience I saw the film with Friday afternoon clapped enthusiastically when the film ended. That may indicate audience popularity for *Sky Captain* and the new technologies that brought it in for around \$70 million, a relatively low blockbuster budget. We'll see. Entertaining and largely charming, this pulp fantasy cast with flair into a retro-future of robots and aerial dogfights is now playing at Cinema World and Cinemark. Highly recommended. **EW**



Alchemy

Erotic suspense

INTIMATE STRANGERS: Directed by Patrice Leconte. Written by Leconte and Jérôme Tonnerre. Produced by Alain Sarde. Executive producer, Christine Gozlan. Cinematography, Eduardo Serra. Editor, Joëlle Hache. Production design, Ivan Maussion. Music, Pascal Estève. Starring Fabrice Luchini and Sandrine Bonnaire, with Michel Duchaussoy, Anne Brochet, Laurent Gamelon, Hélène Surgère, Gilbert Melki and Urbain Cancelier. Paramount Classics, 2004. 104 minutes. R. **Official selection, Berlin Film Festival.**

Another offbeat character-driven, light-hearted encounter between a man and a woman from the master of such small social comedies, French director Patrice Leconte. One of my favorite, all-time films directed by Leconte is *The Girl on the Bridge* (2000), for which I wrote: "That's it, the whole deal: Knife-thrower turns potential suicide into libidinal object, and both get off on it." For this strangely wonderful film I could say, "In a case of mistaken identity a stuck-in-a-rut tax accountant plays psychotherapist to a beautiful woman in a loveless marriage, and both get off on it."

Well, it may be a bit more subtle than that. Anna (Sandrine Bonnaire) bursts into a Paris office one winter afternoon, where she begins to breathlessly tell William Faber (Fabrice Luchini) her marital woes. Anna assumes she's in the office of Dr. Monnier (Michel Duchaussoy) down the hall, but the bored,

lonely tax consultant she's found becomes intrigued and doesn't tell her. His nosy secretary, Mrs. Mulon (Hélène Surgère), watches suspiciously from her desk.

From this hilarious set-up on, Leconte and writer Jérôme Tonnerre weave the story into situations that compound the original error while also strengthening the growing bond between Anna and William. Exactly what this bond is, is anybody's guess. Dr. Monnier sees William and charges him for an office visit but doesn't attempt to derail his meetings with Anna. Mrs. Mulon can't get a handle on what's wrong with the boss meeting a client after office hours but does worry when he doesn't bill the woman for his

services. Mrs. Muolon, by the way, came with the apartment, the office and the tax business William inherited from his father.

William talks to his ex-lover, Jeanne (Anne Brochet), about Anna, but Jeanne's pretty involved with her new beau, Luc (Laurent Gamelon), a fitness animal who sees William as a girly-man. Anna's husband, Marc (Gilbert Melki), puts in his two-cents worth. Even the poor bastard Anna befriends near the elevator, a patient of Monnier who's terrified of elevators, has opinions.

This generous send-up of psychotherapy, midlife crises and the way unlikely individuals are sometimes just right for each other is one of the best films of the year. For discerning adults who don't need to have everything explained and all wrapped up, who accept the mysteries of life as gifts, eavesdropping on *Intimate Strangers'* central pair is pure pleasure. Bonnaire shows Anna as a gracefully nervous, seductively independent and sincerely confused woman, while Luchini lets himself go in a manic, solo dance in his apartment to Wilson Pickett's lively "In the Midnight Hour."

A slow dance of opposites, *Intimate Strangers* opens Friday at the Bijou. See it early, or it will be gone. Very highest recommendations. **EW**

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Crown City Rockers play John Henry's Monday.



Rock Time

Eugene top venue continues to rock.

In the late '80s and early '90s Eugene had a vibrant underground music scene.

Hundreds of shows took place each year in people's basements, featuring touring and local bands such as Snakepit with Mike Johnson, who went on to record with Dinosaur Jr. and have a solo career.

The Detonators' guitarist Bruce Hartnell wanted to translate that scene's energy into an above-ground club, and in 1992, with the help of some financial partners, John Henry's shot from the womb along Willamette Street and said "Sup, dawg?"

The club nurtured a (mostly) punk scene for one sweaty, smelly decade, then folded when St. Vincent de Paul took over the property at 11th and Broadway. Like a phoenix rising from the ashes, albeit at bureaucratic speed, John Henry's reopened two years ago at 77 W. Broadway under new ownership.

Booking agent Keith Martin became involved in the first John Henry's four years ago as a bartender, then took over booking in 2001. He said he hoped the new club "would provide an alternative for the different stuff that comes through town and stuff that doesn't really show up on the radar but there's an audience for."

When I asked Martin what criteria he uses to book the club, he laughingly said he throws darts to decide. That sums up the club's attitude: anything goes. "We're wide open to whoever, whatever, whenever. We're broad strokes as far as what we do." That could mean country from Hank Williams III, free jazz with Sex Mob, bluegrass, electronica or DJ'd dance nights.

"We still pick up the odds and ends, the Burlesque show is a perfect example," he says. "No one else is doing anything like that." That show, which takes place every Sunday night, features carnival-type performers, dance revues and burlesque booty shaking. Local DJs Steve Sawada and Sean Mediaclast put on Freaks in the House on Saturdays once a month. "It's a weird event

that fits in at the club," Martin said.

Martin said he hopes everyone feels comfortable at John Henry's, from just-turned 21-ers doing the pub crawl to senior citizens, such as the 85-year-old woman who showed up for the recent Wayne Hancock show. "I think we've done a good job of spanning the age gap." And the crowd seems respectful, said Martin. "It's been amazing downtown. We haven't had any problems."

The new club kept some of the dark and dim aesthetic of the Willamette Street location, but that wasn't necessarily intentional. According to Martin, that was a "happy accident." Club owners tried to make the space, which is long and narrow as opposed to cavernous like the old club, seem intimate, so bands would feel more in touch with the audience, enabling the energy of the live performance to reach more of the crowd.

Coming up: One worthy show is **Crown City Rockers** on Sept. 27. The popular group features two awesome MCs, a turntablist, keyboards, bass and drums, for a live hip-hop treat which leaves audiences slack-jawed. "You know a band is good when there is absolutely no one buying drinks!" Martin said, referring to the last time the band played the club. "With this band they're either standing in front of the stage mesmerized or dancing. Every single [audience member] was crowded up as close to the stage as they could get!"

John Henry's also has a country western swing show scheduled for Sept. 28 featuring the **Whopner County Country Allstars** along with **Little Bit & the Customatics**. A night of experimental and local indie rock crystallizes on the Sept. 24 with **Crash Engine, Mine Thirtyseven, A Mind Like Yours** and **Outspent**.

An early heads up on another incredible show, happening Monday, Oct. 18: **Eagles of Death Metal**, featuring Kyuss and Queens of the Stone Age guitarist Josh Homme. Wow! Watch *EW* Clubs and Music for more details on this caustic metal review. **EW**

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Type O Negative, *Life is Killing Me*, 2003 ROADRUNNER RECORDS By Matt Stone

For people like me, a band such as The Cure is far too cheery. For the rest of us who like our Goth-music DARK and LOUD, there is Type O Negative.

Brooklyn-based quartet Type O Negative has released *Life is Killing Me*: a 15-track blast of beautifully orchestrated layers, evenly paired with distorted riffing, all composed by vocalist/bassist/songwriter Peter Steele.

This installment returns to the musical genres of the band's breakthrough '93 album, *Bloody Kisses*, made of fast-paced punk and funeral dirge Goth epics.



Songs like "I Don't Wanna Be Me" and "I Like Goils" stand out with their less-is-more formula, while others such as "Anesthesia" and "How Could She?" are carefully constructed by more than two hands: Steel; guitarist Kenny Hickey; keyboardist Josh Silver; and drummer Johnny Kelly.

Hedwig fans will be delighted to find the band's cover of "Angry Inch" within the disc's digital depths. Punk and metal show their notable influences via this track's aggression and alternating vocals between Steel and Hickey.

Demonstrated here is the necessary struggle between darkness and light to find and validate one another. Look no further than "Nettie," Steel's touching tribute to his mother.

Blonde Redhead, *Misery is a Butterfly*, 2004 4AD/BEGGARS RECORDS By Matt Hudkins

I hate giving out secrets, but here I go: *Misery is a Butterfly* is the best album of 2004 (so far). And, it will be an album that decorates the best lists at the end of this decade. It kills all those horrible comparisons I tried to create in my first draft of this uber-review.

I have to answer the one question: Why should you listen to it? Because, dammit! Don't let another day go by being satisfied with the status quo of music. If you are in a rut, a bad relationship, a monotonous job, throw in this music while you're stuck on the Delta Highway for the umpteenth time, and count yourself lucky. This album is what the best of us dream to be.

Way to leave out any information about the actual music. — ed.

Carlos Guitarlos, *Straight From the Heart*, 2003 NOMAD RECORDS By Tom Wilt

Carlos Guitarlos has given lovers of American roots music a stunning masterpiece. *Straight From the Heart* is a look into the mirror of the former street musician who suffered from years of substance abuse. First and foremost, Guitarlos is a bluesman, in contrast to someone who simply plays the blues.

His writing ranks with blues masters Son House and Robert Johnson. The title song is a reflection of a fallen soul, who admits he has not talked with god for "years and years, as a friend." Even though the subjects are often deep pain and lost love, there are songs that make you want to find a dance floor. "Poppin' and Bumpin'" is one such song.

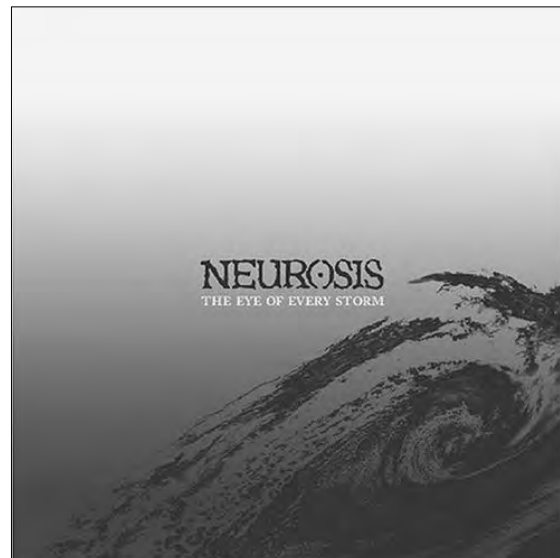
"You Don't Know What Love Is" takes the listener to the days of biting Texas blues guitar, invoking the likes of Gatemouth Brown. Guitarlos is equally at home with deep soul, and Cajun.

Guitarlos is aided by some old friends on this album: Dave Alvin (Blasters) and John Doe (X). Years from now, students and writers will mention this as one of the best albums from the early 2000s. Pick it up to see what they will be writing about.

Neurosis, *The Eye of Every Storm*, 2004 NEUROT RECORDINGS By Justin Gast

Every generation has that one group whose music rings of a sound completely outside the norm, untouchable in the creative way in which it represents itself. In the same way that Pink Floyd separated themselves with their unique obscure style of music, so Bay Area rock legend Neurosis has done with its latest release, *The Eye of Every Storm*.

This epic follow up to their 2001 release, *The Sun That Never Sets*, *Storm* goes in a direction that



leaves Neurosis unmatched by other artists. No group produces such emotionally driven rock with dark lyrics, while simultaneously combining dynamic, eclectic sounds of tribal, folk and metal. These are used to drive each of the album's eight tracks.

With vitally inspiring songs that clock in at around eight to nine minutes on average, you become lost in the sounds of churning guitar rhythms, droned out folk instruments and screams of pain, anguish and struggle.

The Eye of Every Storm illuminates Neurosis' consistent musical perfection. During almost twenty years of existence they have continued to succeed in separating themselves, musically and spiritually, from all other groups out there today.



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WE: Live Hip Hop--9

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1795 W. 6TH AVE.
TH: Ben Coleman's Karaoke--8
SA: Ben Coleman's Karaoke--8

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

GAME DAY SPORTS BAR
1156 HWY. 99 N.
607-2485
FR: Eleven Eyes--9:30

GOOD TIMES
375 E. 7TH AVE.
484-7181
TU: Rooster's Blues Jam--8

JO FEDERIGO'S
259 E. 5TH AVE.
343-8488
TH: Jo Fed's All Star Jazz Jam--9
FR: Nicolette Helm--9
SA: Bill Beach Trio--9
SU: Mark Alan--9; Jazz; Acoustic guitar/vocals
MO: Skip Jones--9; Organ
TU: Barbara Dzuro--8:30; Jazz
WE: Toby Koenigsberg Trio--9

JOHN HENRY'S
77 W. BROADWAY
342-3358
TH: '80s Night w/ Chris, Jenn and John--10
FR: Outspent, A Mind Like Yours, Mine37, The Crash Engine--10
SA: DJ Steve Sawada, The Audio Schizophrenic--10

SU: Broadway Review--10; Burlesque, variety
MO: Crown City Rockers, StrangeFolks--10
TU: Lil' Bit and The Customatics, Whopner County Country All-Stars--9
WE: DJ Kal El vs. DJ Tekneek--10; Dance hall, hip hop

JUANITA'S HIDEAWAY
6451/2 RIVER ROAD • 463-7632
FR: Straight No Chaser--9; Jazz, blues
SA: JC Rico & Zulu Dragon--9; Blues, soul
SU: Karaoke w/ Lydia--9
MO: Rock 'n' Blues Jam w/ Peter Giri--9
WE: John Crider, Jaki Su--9

THE JUNGLE
23 W. 6TH ST. • 338-9000
WE: Robben Ford--7; Blues, rock

THE KEG
4711 W. 11TH AVE. • 345-5563
SA: Karaoke and dancing w/Jared--9

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TUESDAY, SEPTEMBER 28 THE WOODS	WEDNESDAY, SEPTEMBER 29 TRIPWIRE

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THE WUSSIES

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2757 FRIENDLY ST. • 343-3460
SA: Paul Prince-6; Slack key

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Gus Russel, Lyn Burg-5; Jazz
FR: Gus Russel-5; Jazz
SA: Gus Russel-5; Jazz

LONE STAR BAR AND GRILL
1-5 AT COBURG • 686-8686
TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing



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BAND PLAYS
THURSDAY
AT THE
WOW HALL.

SA: Karaoke-9
WE: Coyote Ugly-8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Unkle Nancy, Moksha-10
FR: The Warsaw Poland Brothers, Everyday Prophets-10
TU: Jazz Night w/ Mantis-10
WE: Touch Force-10; '80s punk covers

LUNA
30 E. BROADWAY • 434-5862
TH: Storyhill-8; Folk rock
FR: Erik Muiderman-6:30; Singer/songwriter Coastal Steamer-9; Jazz
SA: Erik Muiderman-6:30; Singer/songwriter Dave Fleshner Band-9; Jazz

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Thursday Night Blues Jam-9
FR: Deke Falcon, Tom Heint-9:30; Rock, variety
SA: Peter Giri Project-9:30; Blues, rock
WE: Christie & McCallum-7; Honky tonk

MCDONALD THEATRE
1010 WILLAMETTE ST.
SA: Flowmotion-10; Rock
TU: Bjorn Again-8; ABBA tributes

THE O BAR
1 COMMONS WAY • 349-0707
TU: Karaoke w/ DJ Jared-9

PRIME TIME SPORTS BAR
1360 MOHAWK. • 746-0549
SU: Karaoke w/ DJ Jared-9:30

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke-9; Variety
WE: Blues Jam-8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Coupe de Ville-9:15; Classic rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Weary Boys, Arse-9; Alt. country
FR: Yeltsin, The Memphis Radio Kings-9:30; Rock
SA: Martine Locke, Trina Hamlin-9:30; Americana
SU: Irish Jam-4
Bingo w/ Tom & Scott-9; Prizes, chuckling
MO: Eugene Chadbourne-9; Folk
TU: Bluegrass Jam-9
WE: Locals Play the Beatles w/ Dan Jones, Chico Schwall, others-9

SAM'S PLACE
825 WILSON ST. • 484-4455
TH: Karaoke w/ Judy K-9
FR: Reeble Jar-9
SA: Duck party-12:30; Buffet

SPIRITS
1714 MAIN ST. SPFD • 726-2972
FR & SA: Go 211-9; Rock

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR & SA: Ellen Whyte Band-9, 10:45; Blues

TAP 'N' KEG
1704 E. MAIN ST., COTTAGE GR. • 942-8713
WE: Karaoke w/ DJ Jared

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
FR: DJ Tekneek-10; Hip hop, R & B

TINY TAVERN
394 BLAIR BLVD. • 687-8383
MO: Open Mic-9
TU: CD Club-7
WE: High Holies-9; Retro rock



BJÖRN AGAIN PLAYS TUESDAY AT THE MCDONALD THEATRE.

WETLANDS
922 GARFIELD ST. • 345-3606
SA: The Wobblies, PB Army, Richard Hedders, others-10; Punk

THE WOODSMAN
14TH & MAIN, SPFD.
TH: Johnny Wilde Band-9; Jam

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Hot Buttered Rum String Band-9:30; Bluegrass
FR: The Co mdians of Comedy-10
SU: Roger Clyne & The Peacemakers, The Ms-8; Rock
MO: Paul Wright, Shawn McDonald-6; Christian
TU: Neil Hamburger, Canned Ham-9; Comedy, karaoke

CORVALLIS

BEANERY
2ND AVE.
FR: Midlife Crisis-8

SA: Mike Jones-8


FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
WE: TenPas' Tricky Trivia-8:30

NEW MORNING BAKERY ★
2ND ST. • 928-9578
SA: Bluegrass Jam-7:30

THE PEACOCK ★
125 SW 2ND. • 754-8522
SU: Nairobi Boys-6; Jazz covers

PLATINUM NIGHT CLUB
126 SW 4TH ST.
FR: Blackout Radio-8; Punk
SA: Melodious Funk, Mary's Peak, Jive Kitchen-8; Jam, funk
TU: Midnite-8:30; Reggae
WE: The Clumsy Lovers, Amadan-8; Celtic, Irish

★ - All Ages



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ACOUSTIC DUO FOLK ROCK POP

TONIGHT!

JAZZ

COASTAL STEAMER

FRIDAY SEPTEMBER 24 9 PM

Erik Muiderman Singer/Songwriter 6:30 pm



DAVE FLECHNER

SATURDAY SEPTEMBER 25 9 PM

Erik Muiderman Singer/Songwriter 6:30



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Friday Sept. 24 9:00pm	<p>straight no chaser "TORCHLIGHT JAZZ & BRASS AT ITS BEST"</p> <p>w/ <i>Ali Lasiq</i></p>
Saturday, Sept. 25 9:00pm	<p>JC RICO & ZULU DRAGON "BLUES & SOUL FROM THE HEART"</p>
Every Sunday 9:00pm	<p>Karaoke w/ Lydia "The Godmother of Karaoke"</p> <p>★ SERVICE APPRECIATION NIGHT ★</p>
Every Monday 9:00pm	<p>Rock-n-Blues Jam w/ Peter Giri</p> <p>FOLLOWING MONDAY NIGHT FOOTBALL</p>
Every Tuesday night	<p>DART LEAGUE & BILLIARDS</p>
Every Wednesday 9:00pm	<p>Live Singers Showcase "Come Be A Star"</p> <p>CO-HOSTED BY JOHN CRIDER & JAKI SU</p>
Every Thursday 9:00pm	<p>"DUELING PIANOS" w/ SKIP JONES & PAUL BIONDI</p> <p>HOSTING DIFFERENT PIANO CHALLENGERS EACH WEEK</p>

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Announcements



2004 FALL GUN SHOW
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Gun Show
Sept 25 and 26
at Linn County Fairgrounds
Saturday 9-5, Sunday 9-4
Admission \$5
541-928-9953

AUTHORS, WRITERS:
Interested in joining an Authors' Networking Group? Call 302-3925.

LOCAL MEDIA cover up. Nike, UO, Intel, Homeland Security Nanotechnology and weapons research coming to Riverfront Website: nanobotinvasion.cjb.net

PASSION PARTIES! Fun! Informative! Treat yourself and your friends to the ultimate home party experience. With a large selection of Sensual Products. Feeling Passionate? Call Today! Heidi 541-912-8078 Or Val 541-915-5532 www.passiondivas.biz

WILLAMETTE VALLEY gift and trade fair. Oct. 16. Ramada Inn, Eugene. Accepting vendors for this pre-holiday gift and fashion show. Call Nancy, 541-998-2014, afternoons.

Classes

ELEMENTS of Autumn Herbalism Apprenticeship, Western and Chinese herbs, 8 weeks, 10/3 to 11/21. Shamanic workshops, 10/7 to 10/28, 6-9 pm. 541-344-7534, givintree@earthlink.net or www.givintreefarm.com

COMMUNICATE NONVIO- LENTLY using the language of compassion. Get more of what you want and need! Free introduction Sunday 9/26, 7-9 pm. LCC Class Thursdays. Ongoing Wednesday class. NVC counseling or coaching sessions. Call 484-7366 for a free phone visit.

POWER OF YOU, by Paula May. Sat, Sept 25, 9-1. Call 484-9934. \$25. Discover your own power to create and form your world using conscious intention.

LEARN HOW to make your own soap and toiletries. Instruction on how to make cold process soap, melt and pour soap, lip balm, lotion and more. Class includes a variety of "make and take" projects. Saturday, October 2nd from 9am to 3pm. For more information, call GloryBee, 541-689-0913. Preregistration required by Friday, October 1st.

Free

CUTE FREE kittens. Call 341-1465.

FREE KITTIES to kitty lovers. Need homes badly! About 8 weeks old, very cute, playful. David, 868-2232 or Lori, 343-5152.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane No. 60-93-03996, SED Case No 039-BE3 661J-41, Notice to interested persons. In the Matter of the Filiation of Justin T. Gustus, a minor child, State of Oregon, Department of Justice, Division of Child Support, Petitioner, Michael J. Rogers, Obligor, Respondent, and Karris P. Burnett, Obligee, Notice is hereby given that Karris P. Burnett is hereby required to appear and defend the Ex Parte Motion and Order to Show Cause to Set Aside Judgment of Paternity and Child Support, Terminate Child Support and Supporting Affidavit filed against her in the above entitled cause within 30 days from the date of the first publication of this summons, and in case of her failure to do so, for want thereof,

Respondent, Obligor will apply to the court for relief demanded in the complaint. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, or the attorney for Respondent, Obligor:

Michele Bo Victor, 259 E 5th Ave Suite 200
Eugene, Oregon 97404
541-687-6765.

Dated first published this 9th day of September, 2004. Michele Bo Victor, OSB No. 00415, Attorney for Respondent, Obligor.

NOTICE TO THE OBLIGEE: Read these papers carefully! You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS chapter 107 should Respondent, Obligor in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" or "reply" must be given to the court clerk or administrator within 30 days of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Respondent, Obligor's lawyer or, if Respondent, Obligor does not have a lawyer, proof of service on Respondent, Obligor. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 1-800-452-7636.

Lost & Found

FOUND: BIKE, downtown area. E-mail exact description including style, color and any identifying features to melissa@eugene-weekly.com Include the word "Bike" in the subject line.

Misc.

MS P-M Ellen, I have been patient. You owe me \$\$\$ and have until 9/30 to contact me to settle. If not, I will file in court, where you will owe me even more. -J.

Garage Sales

ABUNDANT GARAGE sale, charity fund raiser. Something for everyone. 1459 E 21st. Sat, Sun, Sept 24-25, 8-5. 688-0073.

Adoption/Family Services

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SMALL FAMILY run import business. 3-5 hours per week. Must like to work independently and organize. Internet and computer skills for data entry, eBay posting, simple digital image editing. \$8.50/hr. Flexible schedule. Email resume to steve@alloneworld.com

OG COOKING, housekeeping, errands, plants, heavy lifting, etc. Some green construction? \$8/hr, 27.5 hours/wk. 302-3081.

AREA MANAGERS needed. Earn extra money placing and collecting donation canisters for a nonprofit organization. 1-800-254-0045, www.familyrelieffund.org

ILLUSTRATOR NEEDED. Sketch pictures for experimental linguistic research, \$10/hour. Contact Jesse Blackburn-Morrow, 346-5616, blackbu@darkwing.uoregon.edu

LOVING NANNY. Seeking nanny for four infants ages 4 months to 11 months in university area home. Co-op structure with onsite parental help at all times. 15 hrs/week, increasing to 25 hrs in Jan. Infant care experience a must. Childhood development knowledge and experience caring for multiple infants in a daycare-like atmosphere highly desirable. Hourly wage \$8-\$12, DOE. Send resume and 3 references to Wee Care Co-op, PO Box 51261, Eugene, OR 97405 by 10/2.

EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, six years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: videopro5000@comcast.net 541-688-1488 (Female Callers Only).

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Volunteer Opportunities

LORD LEEBRICK Theatre: Volunteers needed in the Box Office for the 2004-2005 season. Training is provided. Free Tickets available. Please call 684-6988.

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EXTERNAL FIREWIRE CD burner. Practically new Sony CD-R/RW drive for sale. Only used 12 times. In box, original packaging, software and iLink cable all included. Windows and Mac compatible. \$120 OBO. Call Mark, 484-0519 x12. Burn Baby, Burn!

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Misc.

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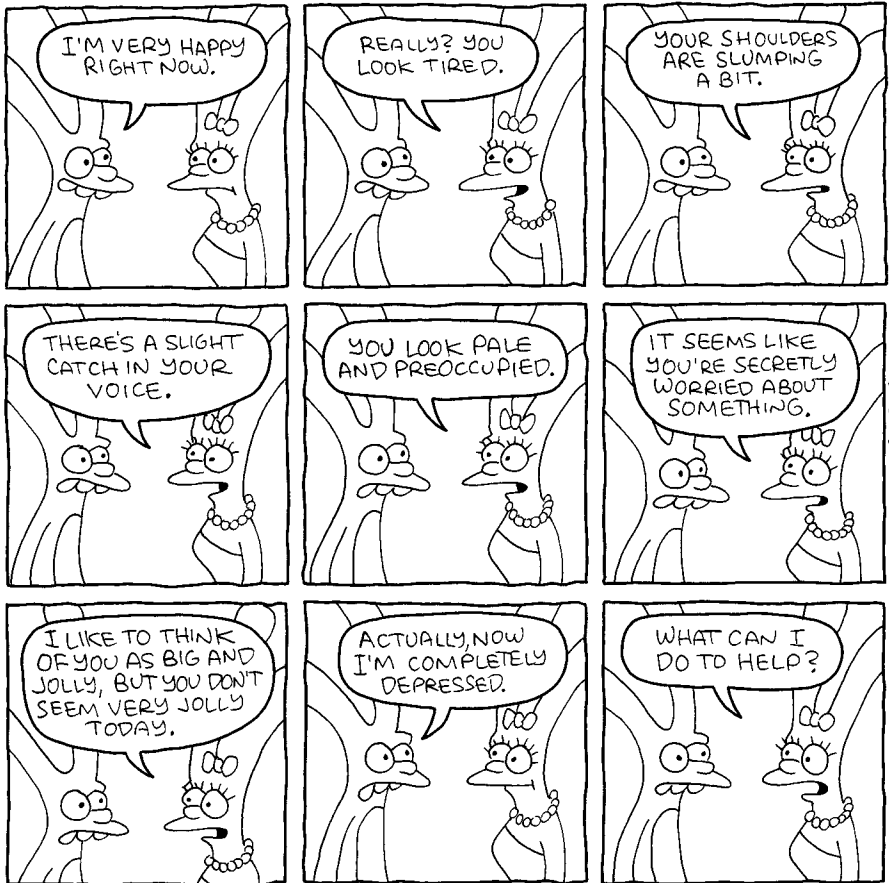
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jonesin' crossword

By Matt Jones

"What's Eating You" - a cannibal run.

Across

- 1 Movie cannibal Hannibal
- 7 "Fahrenheit 9/11" target
- 11 Like most readers of "Out"
- 14 Skating style
- 15 No vote
- 16 Pub pint
- 17 Home of animal musicians, in a Grimm tale
- 18 Self-satisfied
- 19 Troops
- 20 Days long gone
- 21 Star of 1993's cannibal flick "Alive"
- 24 Electronic bracelet site
- 26 Saturn model
- 27 Pit crew gear
- 28 Bunches
- 30 QB Manning
- 31 Artist who claimed to have engaged in cannibalism in 1904
- 37 New home of the toned-down "Sex and the City"
- 40 "Devil Inside" group

- 41 "You ___ mouthful!"
- 42 Comanche maker
- 43 Key near FL
- 44 Group reduced to cannibalism, 1846-47
- 46 Abbr. for windsurfer Gal Fridman, who recently became his country's first Olympic gold medalist
- 48 Film spool
- 49 Kirk : "Star Trek" :: ___ : "Deep Space Nine"
- 51 Sex suffix
- 53 Retro-hip beer
- 57 "South Park" co-creator whose student film was titled "Cannibal! The Musical"
- 60 Gp. against furs
- 61 "Penthouse" girl
- 62 Torch type
- 63 Brunch dish
- 65 Dona ___ County, NM
- 66 Frequent comedy costar with Ben
- 67 Domingo or Pavarotti, to Italians

- 68 Animator Avery
- 69 Buds
- 70 Group cannibals don't eat "because they taste funny," according to the joke

Down

- 1 Benghazi is there
- 2 "Kenny Boy"'s company
- 3 Government records keeper
- 4 Intervals between events
- 5 Storm heading: abbr.
- 6 Man's name that sounds like a woman's name
- 7 Noted master of haiku
- 8 Emasculate
- 9 Phaser setting
- 10 Bath custom
- 11 Cartoonist or greeting card maker, e.g.
- 12 Word after share...and share
- 13 Survey answers, sometimes
- 22 "Presentation of the

- Virgin" painter
- 23 Feel sickly
- 25 Prog-rock band of the 1970s
- 29 What "ish" means
- 31 It's rolled by roleplayers
- 32 Walk-___ (clients without appointments)
- 33 Government levy
- 34 Sports announcer Scully
- 35 English Channel swimmer Gertrude
- 36 Bloody
- 38 Enter the pot
- 39 Work under cover
- 42 Popper center
- 44 Convertible type
- 45 Talk word
- 47 Trite answer to "What's up?" (with "The")
- 49 March honoree, for short
- 50 2000 Jim Carrey movie "Me, Myself & ___"
- 51 "Did I do that?" character
- 52 "Stage Struck" playwright Zoe
- 54 "Speakerboxx/The Love ___" (Outkast album)
- 55 Wacky Howard
- 56 Wealthy family on "Soap"
- 58 Bose competitor
- 59 On-campus recruits
- 64 Stuttering singer Tillis

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 (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0169

ANSWERS TO LAST WEEK

C	D	R	O	M		M	A	C	H		O	S	L	O
P	R	I	M	O		E	Z	R	A		S	K	E	W
R	A	G	E	S		D	U	E	T		C	A	G	E
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T	I	L	L				I	C	O	N		E	N	T
S	E	A	S				X	E	N	A		D	O	O

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Tue. Oct.5, 12, 19 Intro to Watsu
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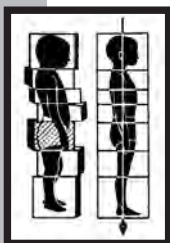
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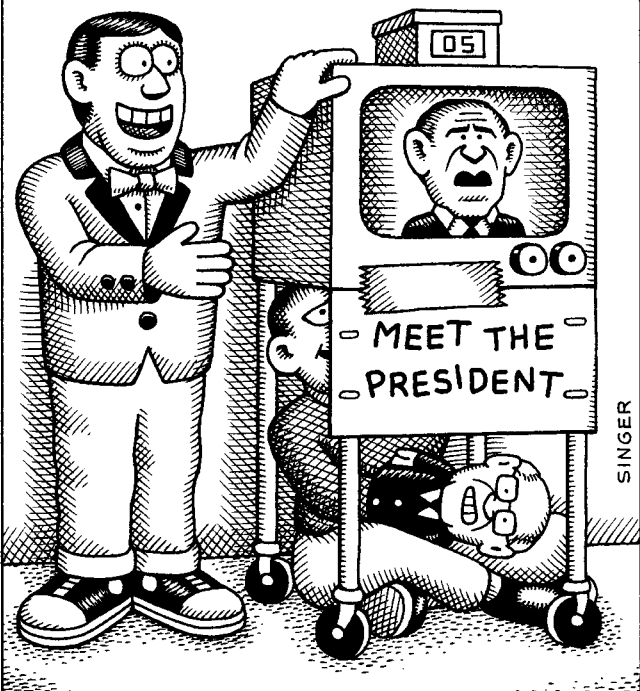
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LIVE LOVE LAUGH
Each day is a gift and should be shared. Fun, fit, sassy, secure SWF, 52, desires someone to appreciate life's gifts and treasures. NS, no drugs, no games, honesty. LTR? ☞ 4022

TEAM UP
Attractive, intelligent, creative adventuress, idiosyncratic but workable, lives lightly and deeply. ISO healthy, handy, humorous, courageous companion to build a fun, loving, artistic, emotional/spiritually growing LTR. 50 to 65 years. ☞ 3945

LET'S DANCE
5' 1" countrygirl ISO a cowboy for dancing, long walks and talks, friends and maybe more. Must be honest, already happy, and not over 6' tall between 50 and 65. ☞ 3912

"SIMPLY BEAUTIFUL"
I'm outgoing, beautiful, full of life. Love nature and a whole lot more. Looking for a wonderful equally beautiful man to experience life with. ☞ 3885

DANNY NEAR DRAIN
Summer was so busy I'm sorry I couldn't get back to you. I wanted to call now that the kids are back in school but I lost your number again. ☞ 3880

COASTAL KAYAKER
I'm retired and loving each playful day. A playmate would be the frosting on my cake! And it would be even better if he is spontaneous, flexible and politically progressive. ☞ 3839

HAPPY
I'm happy, healthy, educated, athletic, easygoing. I enjoy camping, hiking, gardening. Looking to share my great life with an honest, clean-cut, gainfully employed guy, 40-55, NS, ND. ☞ 4008



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SBM, 45, seeking a blonde, red-head or caring person who would like to have an interracial relationship once I move to Eugene from Savannah, GA. ☞ 4016

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torn lace. DWM, 45, NS, light drinking, ND, games ISO female, 30 to 50, ready to laugh and live again after life's storms. Bring your city and torn lace, I bring my country and worn leather but warm heart. Let's dine, dance, bowl, movies and watch our kids grow. ☞ 4062

THE RIGHT PLACES
41 yo, looking for love in all the right places. Hoping that you're out there. ISO 35-47 yo, honest, can handle things in a good sense, good attitude and personality. ☞ 4024

MEET FOR COFFEE?
Strange, intelligent, good-looking, athletic, outdoorsy music lover and father seeks 23 to 33, beautiful, slender, adventurous, slightly crazy woman who likes kids. ☞ 4021

COMPANIONSHIP
DWM, 61, looking for that special lady to spend those special moments with. It's the simple things...making a meal, reading together, watching a late night movie, laughing, just sharing the time. I'm attractive, semi retired, fun loving, hope ya call. ☞ 4014

CREATIVE COMPANY
25 yo. Writer, dreamer, thinker, artist, toy junkie ISO similar to share life. Shy, but fearless. Enjoys helping people enjoy. ☞ 4012

LET'S ACTIVE!
40 year old professional in Corvallis, trim, athletic, sharp dresser, adventurous, seeks woman, 40-50+, some overweight preferred, into the arts, fine dining, and travel. ☞ 4011

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Do you ski? Hike? Bike? Happy 40s native ISO F partner in crime for outdoor fun. I enjoy music, art, sex, herb. LTR, friends. Blue sky and stars await! ☞ 4001

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like we're dying. Let's explore life and each other.Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 53, 5'9", ISO F, 40-55, NS, happy, healthy. LTR? ☞ 3946

FRIENDS FIRST
Mature man seeking outdoor type woman. Enjoys walks, hiking, including wilderness hiking, beach hikes. Very outspoken, attractive, nice personality, SWM, no mind games, no drugs, NS, some social drinking. Have no email. ISO woman 38-52 yo. Write Blind Box: "Friends First." ☜

I'M MICHAEL
5'7" 160 lbs, blue eyes, short brown hair. ISO woman to spend quality time with. ☞ 3948

ISO COUNTERPART
Young in mind and body SWM, 44, fly fishing animal lover, seeks 40s musical counterpart with adventurous spirit. Will find employed, happy, herb friendly trustworthy person. Friends and possible LTR. ☞ 3889

NEED A WINNER!
Insecure, antisocial, and slightly sadistic 24 year old with nothing to live for seeks paranoid, unattractive creep with poor hygiene. Must be selfish, unromantic and thoughtless. Family history of psychosis a plus. ☞ 3882

GREAT CATCH!
5'10", dark and handsome! Gainfully employed, professional, 40ish, looking for companionship. Very honest, sincere, playful, witty, and caring. ISO with similar attributes to possibly be my soul-mate and queen. ☞ 3838

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LOOKING TO DATE
Attractive, athletic, 42 looking to meet 35-40 women for walks, laughter, movies. ☞ 4005

RAIN DROPS
57, 5'10", 162 lbs, swim, jog, chant, body work, home life, movies, eating out. Seeking an ongoing life relationship, yoga, exercise balls, massages, Celtic designs, mythical symbols, etc. ☞ 4002



LOOKING FOR FUN
ISO female cohort for morning coffees and afternoon delight. Age, size unimportant. Discretion is a must. Happy, fun, single or not, girls reply. ☞ 4071

SEEKING BOI ENERGY
Decidedly non vanilla femme seeking true north leather love. Yang chivalrous charm, invigorating, intoxicating aggressive top, emotionally available, monogamous, nonsmoking, mega kink honey love 40s D/D free. ☞ 3942

THREESOME???
Two hot girls, Dremir and Shorty, looking for a third hot girl. Clean inside and out only. Let us know and we'll provide the toys. No drugs, just clean sex. ☞ 3910

BIRTHDAY WISH
Make my birthday wish come true by being my friend and love for this soon to be 43 year old woman. No mean people and no drugs. ☞ 3906

MATCHMAKER
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KISS KISS
MWM Runner ISO Lunchtime, early afternoon partner for passionate workouts. Me: attractive, 51, 6'1", 205 pounds, 8 minute miler. You: in shape, 40+, attractive, passionate kisser, romantic. Discrete, STD free. ☞ 4026

U OF O COURTS?
Single BiM, versatile, average height, STD free, jonesing for intense racquetball game. Intermediate player looking for others. Red hair a plus. ☞ 4025

DIVERSITY IS GREAT
I believe 2 men can be family. ISO for LTR. Me: middle life, attractive, intelligent, 6', 155 lbs, spiritual, romantic, comfortable with sexual orientation/sexuality. You: attractive, not too hairy, stable, HWP and ? ☞ 3884



ADAM OF WILBER
You talked with us at our Eugene Celebration booth, Adam. Your girlfriend is training as a pilot. You love Wilber and Aurobindo. Please contact us. Karen and Tom. ☞ 4075

AMY WITH MERCEDES
Sam Bond's, 9/16/04. Glad your car is running well. You have a beautiful smile. Are you single? Kevin. ☞ 4074

MICHELLE
It's Andy at Willie Nelson concert. Call. We have Chloe meeting to do! Would love to hear from you. ☞ 4073

CWP HOEDOWN
Whoa! High demand for tall, blonde Prozanski supporter. I missed my chance to "collaborate" with you on the last dance. Were you thinking the same? Let's talk politics over coffee. ☞ 4069

AT DR. DELUSION'S
Dear Boss Lady of the Kids' Stage at the Celebration: While you and I were backstage watching Dr. Delusion's Elusions, we put our arms around each other. I looked for you after the show but couldn't find you. I don't know your name but I know you're beautiful. Let's put our arms around each other again. ☞ 4068

MATTHEW
The Radiators at the EC. You lit more than my cigarette. Wish I would've gotten your number. Give me a call, let's talk. ☞ 4066

BLONDE RUNNER, 46
I met you running on Amazon sawdust loop Thursday, 9/9. You came from 28th and High area. I am interested in meeting you again, as a friend. ☞ 4061

HEATHER, NEIGHBORS
Thank you for taking sweet care of me on 9/3/04. You came home with me and left in the morning. I gave you my number and I still hope you call. ☞ 4060

CHEWY BACON?
Hey, I'm a vegetarian! Come to see Hot Buttered Rum at the WOW Hall on 9/23 and you'll see me as well! Peace! ☞ 4023

KILLER LEGS
With those killer legs in denim jeans, that MAN PURSE!, conductor's hat ... you had it goin' on. You had your eyes on the screen but I had mine on you. ☞ 4020

HEY HEARTBREAKER
I saw you looking emo at Cafe Paradiso. Just escaped from jail? I think your jacket needs dry foamed and your hair needs cleaned, but I like you anyway. ☞ 4019

MOVIES 12
9/12/04, 10 PM, You looked at me many times and other guys walking in. You wore a "Spring House" shirt and I wore pink crew shirt and shorts. Interested in meeting? ☞ 4018

MR. PALACE BAKERY
We gambled over ciabatta rolls and a cookie. I'm awfully bad at paper, rock, scissors. Thanks for making my birthday all the more delightful. Sincerely, The Birthday Girl. ☞ 4017

MOTORCYCLE COP
To the motorcycle cop that parks it on the Coburg Bridge: I was PASSING somebody. Called defensive driving! You are the reason people hate cops. Think about that. ☞ 4015

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): In an effort to make a splash in America's upcoming presidential election, marginal candidate Ralph Nader has resorted to unusual measures. Among the most extreme has been his decision to accept money and help from the Republican Party, even though he opposes every value that organization holds dear. In the state of Michigan, for example, Nader wouldn't have gotten on the ballot without the heroic assistance of the Republicans, who collected 43,000 signatures for him in the hope that he'll drain votes from the Democratic nominee, John Kerry. I predict that you Aries people will have equally Machiavellian opportunities in the coming weeks. You may even be tempted to turn to your adversaries to further your dreams. Can you manipulate them to serve you more than they manipulate you to serve them?

TAURUS (April 20-May 20): Your superstitious fears may nag you more than usual in the coming weeks. That's the bad news. The good news is that it's highly unlikely the feared events will actually come to pass. To help dispel your unnecessary worries, I suggest you dream up and carry out a banishing ritual. For example, you could write down what you're afraid of, and then burn the piece of paper in the flame of a red candle as you cackle and chant, "You have no [insert an energizing taboo word here] power over me!"

GEMINI (May 21-June 20): "I'm not afraid of snakes or spiders," says Gemini actress Nicole Kidman, "just butterflies." According to my astrological analysis, that could be an apt motto for many of you Geminis in the coming weeks. You'll probably love your playful wrestles with serpent-like people and enjoy your shadow dances with web-weavers. You'll thrive in the wake of intense emotions and enigmatic twists of fate. On the other hand, you'll be in danger of losing your focus during airy encounters with delicate creatures; you'll have to be vigilant to avoid getting thrown off course by pretty ephemera and light-weight pleasures.

CANCER (June 21-July 22): One of the best-selling books in France in recent months has been *Bonjour Paresse*, or "Hello Laziness." The author, Corinne Maier, encourages employees to perfect the art of goofing off on the job. In the coming week, Cancerian, you should follow her advice not only at work but in every area of your life. I admire you for being so conscientious and putting so much effort into everything you do, but you're way overdue for some major slacking off. I'll go so far as to say that you have a *spiritual need* to vegetate. This is one time when you'll get my blessing if you decide to sit in a comfortable chair and daydream of nothing in particular as you watch the wind blow.

LEO (July 23-Aug. 22): The *Guinness Book of World Records* says the shortest river in the world is the Roe River in Montana. Measuring about 220 feet long, it flows into the Missouri River, America's second-longest river. The Roe River's source is the Great Springs, which is the largest fresh water spring in the U.S. It's 3,000 years old, stays a constant 54 degrees, and pours out 200 million gallons of water per day. I'd like you to picture this entire scene in your mind's eye, Leo — the Roe River, the Missouri River, and the Great Springs. It provides a symbolic template for what your approach should be in the coming weeks. You should be a short and concise connecting link between an underground source of abundant vitality and a free-flowing force of nature that reminds you of a mighty river.

VIRGO (Aug. 23-Sept. 22): "I am one of those who never knows the direction of my journey until I have almost arrived," wrote author Anna Louise Strong. Right about now, Virgo, you could probably speak those same words with sincerity. For months you've felt as if an invisible force were shepherding you towards an unseen goal. You've trusted the process because it resonated with a gut feeling that kept telling you "YES!" And now, finally, you're about to come to the end of the quest and collect your reward. Keep in mind, though, that even after you have it, you may not fully understand it for months.

LIBRA (Sept. 23-Oct. 22): During last year's monsoon season in Sri Lanka, floods caused landslides in and around Ratnapura, the "City of Gems." As devastating as this natural disaster was, it dredged up many raw gems from their hiding places deep in the earth. After the heavy rains stopped, sapphires and rubies were strewn across the landscape for any passer-by to pick up. I foresee an analogous sequence operating in your life, Libra. The deluge will expose valuable beauty, making it easy to pluck.

SCORPIO (Oct. 23-Nov. 21): "If you stick your finger in the fire," asked my teacher Ann Davies, "do you then complain that it is unfair when your finger gets burned? Do you call the fire bad?" I think her questions are essential for you to keep in mind between now and your birthday, Scorpio. If you consciously decide there are good, even honorable reasons for you to play with fire, go right ahead and do so. But if there's a bit of hell to pay as a result, don't you dare get pissed at the universe or diss God. And please don't say the fire is evil.

SAGITTARIUS (Nov. 22-Dec. 21): Writing in the *San Francisco Chronicle*, business writer David Lazarus reported that the senior managers of the Pacific Gas and Electric Company gave themselves \$169 million in bonuses "for doing such a good job during the utility's bankruptcy proceedings." With the authority vested in me by the cosmic powers-that-be, I hereby authorize you to shower yourself with an equivalent barrage of blessings for all the hard work you've done during the last 10 months. And please don't be shy about imitating the example of the PGE chiefs: Reward yourself handsomely even if you've accomplished little more than saving your own ass.

CAPRICORN (Dec. 22-Jan. 19): "I produce music as an apple tree produces apples," proclaimed the French pianist and composer Camille Saint-Saens. Your assignment in the coming week, Capricorn, is to do the research and meditation necessary so you can accurately complete the following sentence: "I produce _____ as an apple tree produces apples." You need to know beyond any doubt what precise gift you were born to give the world; you cannot move on to the next phase of your evolution until you are utterly clear about what nature yearns to create through you.

AQUARIUS (Jan. 20-Feb. 18): Bill Joy is a farseeing computer scientist who developed many technologies for Sun Microsystems, an influential company he co-founded. You Aquarians are now entering into a "Bill Joy" phase of your astrological cycle, a time when you're most likely to be expansive, pioneering and innovative. Here's Joy's important message for you about what *not* to do. "My own biggest mistake in the last 20 years was that I designed solutions for problems that people didn't yet know they had," he told *Fortune* magazine. "That's why some of the things that could've made a difference couldn't find a market. The hardest part isn't inventing the solution, but figuring out how to get people to adopt it." Translation: As you dream up fresh approaches and imaginative departures, make sure you communicate about them with enthusiastic clarity to the people they'll affect most.

PISCES (Feb. 19-March 20): Many of the poets I like are mavericks, visionaries, and prophets, and more than a few belong to what poet Ann Waldman calls the "outsider tradition." But since it would be unpoetic to have a closed mind towards more traditional stuff, I've been reading America's new Poet Laureate, Ted Kooser. A retired vice president of a life insurance company in Nebraska, he enjoys yard sales and pork roast. Surprisingly, though, his poetry reveals a wild streak. It's not expressed in descriptions of reckless love affairs and manic excursions to the frontiers of sanity, but in a humble wisdom forged through his brave, unsentimental tenderness. That's the kind of wildness I wish for you in the coming weeks, Pisces: the crafty, loving, constructive kind.

Homework: Describe how you've fought off the seductive power of trendy cynicism without turning into a gullible Pollyanna. Testify at www.freewillastrology.com

You can call for your Expanded Weekly Horoscope: 1-900-950-7700 • \$1.99 per minute • Touchtone phone 18 & over • c/s 612-373-9785

GEEK FALCON MANN
Local scribes are awesome! What stories are you drumming to The Eye in the Door? Foucault, Art of Jawbreakers and my navel here. Rope course? ☞ 4010

LOVE YOUR WOOD
You: petite, brown haired, sustainability goddess at Bus Project event at Rennie's. Hopefully I'll see you on Sept. 25th at Skinner Butte. I'll be in the OLCV sweat-shirt. ☞ 4006

DOMETRA
Dometra in search of Zeus. I've read your profile, viewed your photos, 8/31/04. Feeling you're my match. Please phone. Let's visit and inline skate. No photo Opus, bicycling Italian. ☞ 3999

WINE AND BLUES
You: Young guy with dark curlyish hair and camel colored shoes. Me: Girl in shirt booth. You are so beautiful, let's be friends! ☞ 3944

LETTER CARRIER
You: Springfield letter carrier, looking sweet enough to melt in the rain. Me: embarrassed by the few words I spoke. Would like to talk more. ☞ 3940

O-REN ISHII
Saw you in recent Tarantino flick. You can be my Yakuza queen anytime. It would be an honor to have my ass kicked by you. From: Pint O'Guiness. ☞ 3909

INUGAMI
We chatted briefly. I fell in love. You: 5'8", dark hair, wonderful laugh and the oldest gold Toyota in Eugene. Hit me up if you want to cuddle. ☞ 3908

NOTHING ELSE
compares. "In their moments of chance, such were glances between them, passion could be read by any who troubled to look."

AT THE AIRPORT
In December. You: beautiful 5'2" blond goddess getting on a plane to Belize. Me: scuba guy with Irish charm. Wanna share air? ☞ 3903

OREGON BUS PROJECT
You: tall, gorgeous, blond guy with a Elect Prozanski shirt at the August 7th Bus Project event. Will you be there on September 25th? ☞ 3902

GEEK FALCON 8/28
Literature is awesome. The Tin Drum is getting better. I never got a chance to ask what you were reading. What are you reading? ☞ 3896

LAKE ARROWHEAD
Love at first sight? Possible? Late bus maybe a good thing? What do you think about me? I think I could love you. ☞ 3895

CHOICE MARKET CRAZ
Hey, Father's Day is over, and nobody's crashed into my cart in weeks. Call, I got my own cart. ☞ 3891

VIDEO STORE TATTOO
I first saw you in a magazine; Skin and Ink page 50. But when your smile and beautiful eyes became real, I can't get out outta my mind. ☞ 3890

EUGENE BUS STATION
Me: trying to sleep on the bus station bench, pleading with you to give me a cigarette; You: choking on my odor, our eyes meeting. Yours were blue. Can I have a dollar? ☞ 3888

JESSE AND JESSEE
Jesse, my sunshine, my heart is warmed by your presence. Sunlight serenade, sunset kisses. Jesheea, my sweet love, met at UO. Call soon. Love forever, Lisa. ☞ 3886

LOUISE
Was that you in the canoe? I love you. Yes I do ... Clarke.

JESSIE W.
I saw you last month in a Burley van. I miss you and still have your book. I can't find your number, but you could find mine. Megster. ☞ 3881

LOVE YOUR WOOD
You: petite, brown haired, sustainability goddess at Bus Project event at Rennie's. Hopefully I'll see you on Sept. 25th at Skinner Butte. I'll be in the OLCV sweat-shirt. ☞ 4007

LADY OF CAMPUS INN
I see you every day on my way to pick hamburgers from the garbage at Carl's Jr, yum! Want to have fun bathing me in the hot tub out back? ☞ 4004

CHARMED HEATHER
Me at neighbors, September 3rd. I learned that with procrastination you can still have determination and get exactly what, who you want. Thank you, hope you choose to call me. ☞ 4003



NORWEGIAN BLUE
Dear beautiful Norwegian blue eyes. Maybe someday the sun will shine down on us. Conversations will be about our present day. And we can create memories without all the dark shadows. I'm just around the corner ... try taking a turn. Respectfully yours, Buddha believer.



CORVALLIS COMMUTE
Starting a carpool network for Eugene-Corvallis commuters. Let's get together! Call John. ☞ 4067

OLD FARTS JAM
Old fart pianist looking for others with whom to jam. Blues, jazz, eclectic. Van Morrison to Haggard. Heck, I'll play anything. Not beginner, but certainly not world class. ☞ 3905

CIRCLE OF FRIENDS
Movies, homemade popcorn, card games, barbecues, bike riding. Softly rounded DWF, 42, shy, Internet savvy, stay at home mom. Seeking male and female friendships for indoor and outdoor family activities. ☞ 3894

HUNTER T. WANTED
Hunter, LJ, the Gonzos miss you. Em and N are sorry and want you back in our freakish family. Some things have changed, have you? Come back to us ... Z. ☞ 3892

TIBETAN SCHOLAR
Going to India in January. Looking for a friend to teach me to speak Tibetan before I go. Thanks and blessings. ☞ 3883



CASUAL PARTNER
Intelligent, athletic, respectful, trustworthy, and safe WPM seeks hot, eager, inexhaustible female counterpart for occasionally intense, stimulating, long-lasting, hard-pounding, spine-tingling, explosive, discrete sensual encounters. ☞ 4072

SHOWOFFS?
56 yo WM voyeur looking for mature (50+) exhibitionist couple for mutual enjoyment. You play, I watch. Safe and discreet only. Corvallis/Albany area. ☞ 4070

I NEED A GOOD TOP
Twentysomething F sub: rubinesque, precocious, short-haired femme seeks SPM, 30-45, discreet, intimidating, experienced, for ongoing bondage, S&M encounters, possibly sex. Must respect boundaries, no incest or humiliation fantasies. ☞ 4027

LADY PADDLER
Seeking a lady in Coos Bay who can swing a paddle and is not afraid to do so on a fun guy's butt. RSVP in this section. ☞ 4013

BONDAGE FUN
Anyone interested in light bondage? No pain, just fun. Let's play it out. ☞ 4000

SINGLES SWING
Springfield couple interested in starting a swingers' referral service, new club. House parties to begin late October! All interested, sincere, single, M or F, Bi, etc. please reply. Discretion assured. ☞ 3949

NEED A THIRD
Looking for an STD free F, 18 to 45, for a discreet fun time with Eugene couple. ☞ 3943

GIRL WITH TOYS
Looking for girl who likes to masturbate and think about more than one boy at a time. Must talk dirty and like to watch movies. You: homeowner and 29. ☞ 3941

LET'S GET FREAKY
SBM, 45, looking to have good time with open women 21+. Prefer women who are HWP. ☞ 3939

AFTERNOON DELIGHT
Active, trustworthy, endowed, and indefatigable WPM seeks congenial, desiring, like-minded female friend for safe, casual, discrete sexual rendezvous. ☞ 3907

EAGER TO PLEASE
All around nice guy, open minded/hearted, does dishes, has references, eager to please, needs a few tips! Horny and lonely, ISO a like minded companion! ☞ 3901

SPANK YOU!
M dom, 57, and F sub, 19, seek bi-curious submissive hetero female for exploration and discipline. All body types. No STDs, drugs or cigarettes. Father-daughter games OK. ☞ 3900

JUST AAH SWINGIN'!
Coos Bay couple looking to make waves. She's bi, he's straight, good looking, 39, 40, but feel and act like 20. Into almost everything, and just love to enjoy sex. ☞ 3899

ONE-TIME OFFER
SWBiF, mid20s, seeking dominant aggressive playmate for short term adventures in Eugene. Me: STD free, nonsmoker, UB2. Tattoos, piercings a plus. Wanna play? ☞ 3893

SAFE SEX
6'2", 195 lbs, blond, blue, mature man seeks mature, fun, balanced woman for safe sex. I am single, live in Vancouver, WA, visit Eugene often, no STDs, curious? ☞ 3879

LIKE TO FISH?
60 year old angler, writer and artist looking for a woman companion to share fishing, camping, maybe more. Will teach fly angling. Please be fit and foxy. ☞ 3840

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



START DATING
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

SEEKING KINKY SUBMISSIVE WOMAN
Are you a childless single female interested in leather restraints, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm a decent-looking, nicely-built, 6' SWM. I'm creative, experienced, safe and gentle. I'm a good kisser and a good conversationalist. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I also like cars, cats, movies, music and gardening. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number; no email addresses please. ☞ 3998



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Saturday Oct 9 • McDonald Theater

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Melissa Ferrick

Saturday Nov 6 • John Henry's
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Marc Broussard & BLUE MERLE

Singer
Songwriter

**Friday
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